RODEHEAVER'S
GOSPEL SOLOS and DUETS
No. 2

Lyman Peterson
Campmeeting 8/20/44.

RODEHEAVER'S

Gospel Solos and Duets

No. 2

Compiled by
Y. P. RODEHEAVER

A Collection of
SPECIAL GOSPEL SONGS
for Special Singers

PRICE, $1.00 NET

Published by
The RODEHEAVER
HALL-MACK Co.
WINONA LAKE, INDIANA

Printed in U. S. A.

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Suggestions

* * *

Our first collection of special gospel solos and duets met with such kindly reception that we have been persuaded, with the suggestions and assistance of many of our friends, to issue another collection.

It has been quite a task, and the book has been delayed much longer than we expected, in trying to find satisfactory material, but we bring it forth now, and we hope you will be pleased with it, and find it a valuable help in your work.

Those who may not be accustomed to adapting songs for the different voices, in singing duets, will find a very pleasing part for the tenor, in many selections, by singing the alto an octave higher. See Nos. 66, 74, 75 and 166.

You will note that in a few of the songs the melody is found in the alto, and these songs will make very satisfactory solos for alto or baritone. We will refer especially to Nos. 71, 85, 91, 93, 115, 148 and 173.

You will also find the melody in the tenor of several of the numbers, which can be used as solos for soprano, tenor, or baritone, as in Nos. 7, 13 and 88.

We are very grateful to our many friends for the valuable help and suggestions they have given us, without which we would not have been successful in securing a number of these splendid songs.

THE PUBLISHERS.

WONDERFUL MORNING

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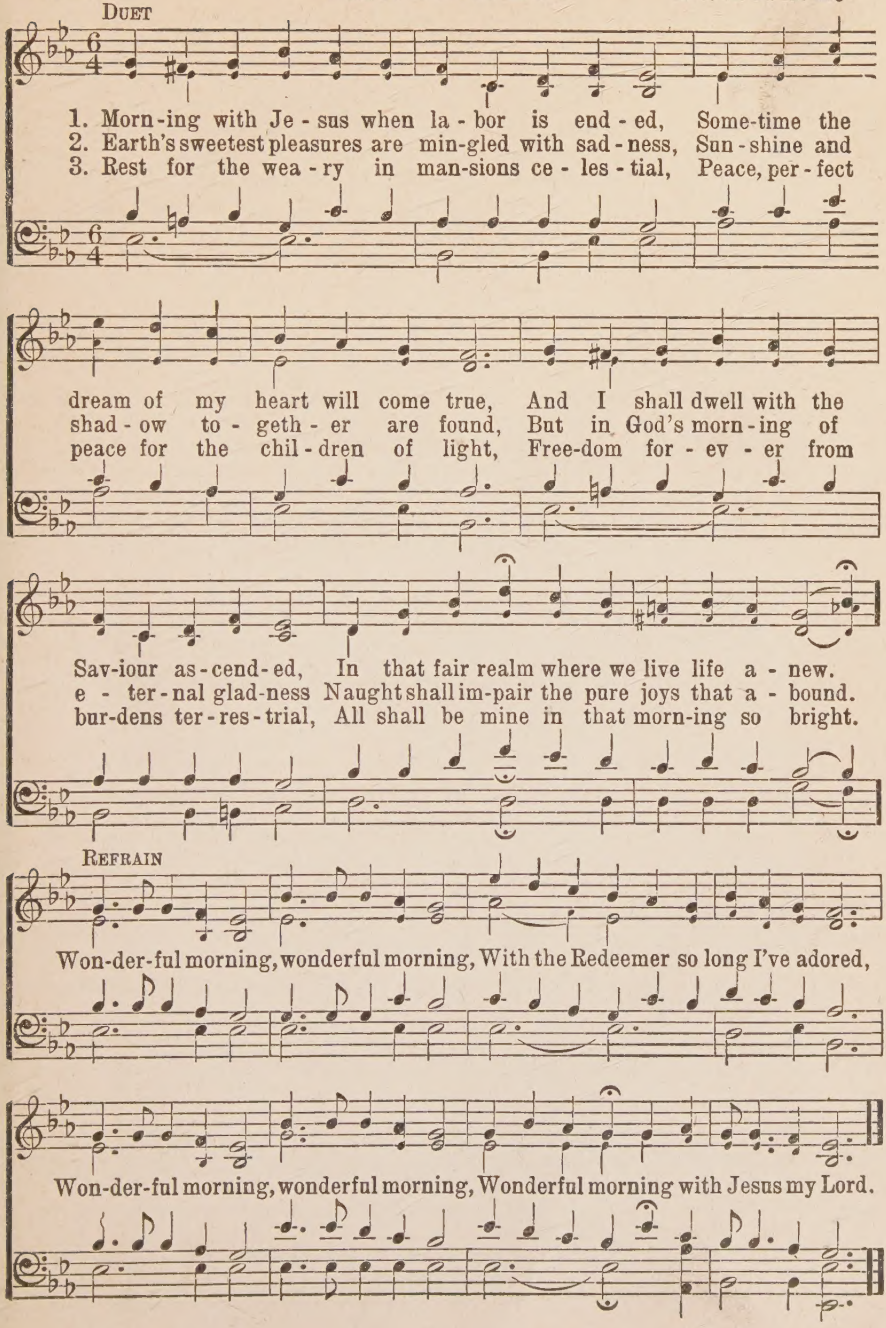
A. H. A. Rev. A. H. Ackley

DUET



THE OLD RUGGED CROSS

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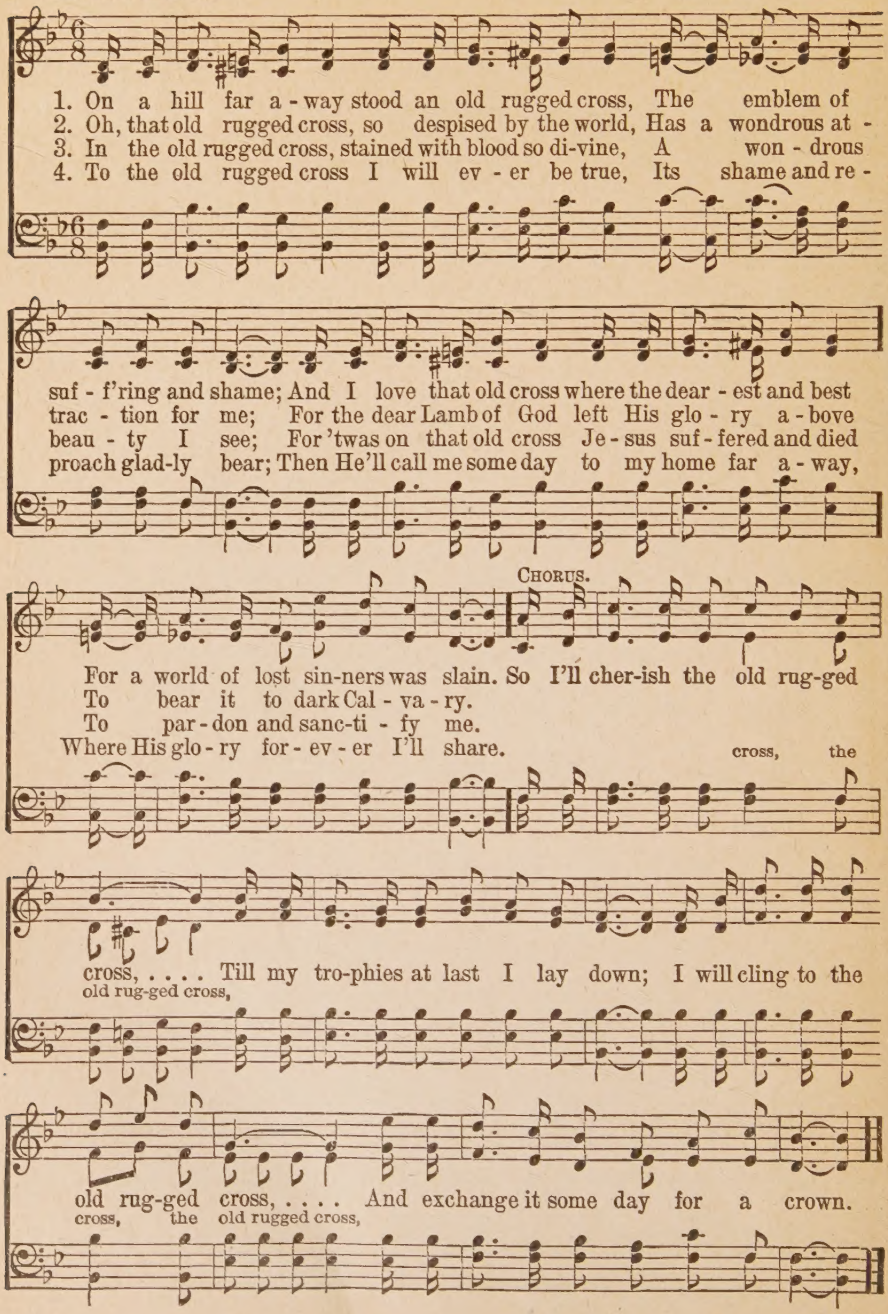
REV. GEO. BENNARD REV. GEO. BENNARD

BESIDE BLUE GALILEE

SOLO AND CHORUS

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C. H. G. Chas. H. Gabriel.

1. Be - side blue Gal - i - lee I stand Where once Thy footsteps marked the sand; I dream that Thou art with me, Lord—That I am list - 'ning to Thy word. "O Gal - i - lee, blue Gal - i - lee,
2. I look out o'er the rest-less sea, And muse and dream, my Lord, of Thee— O how the waves o - beyed Thy will, When Thou didst say to them, "Be still!"
3. And now ap-pears a hal-o'd wraith! It speaks! "O ye of lit - tle faith!" It is Thy form, Thy voice di-vine, That speaks to ev - 'ry heart, and mine!
4. Dear Mas - ter, hear my earn-est plea For grace, to walk up - on the sea; If such should be Thy wise be-hest, Oh, give me faith to stand the test!

CHORUS. (*First four measures from H. R. Palmer.*)

Gal - i - lee,..... Gal - i - lee,

Where Je - sus loved so much to be," Teach me, O Lord, Thy ho - ly will, And whis-per to me, "Peace, be still!"

Where Je - sus loved so much to be

rit.

OUT OF THE DEPTHS

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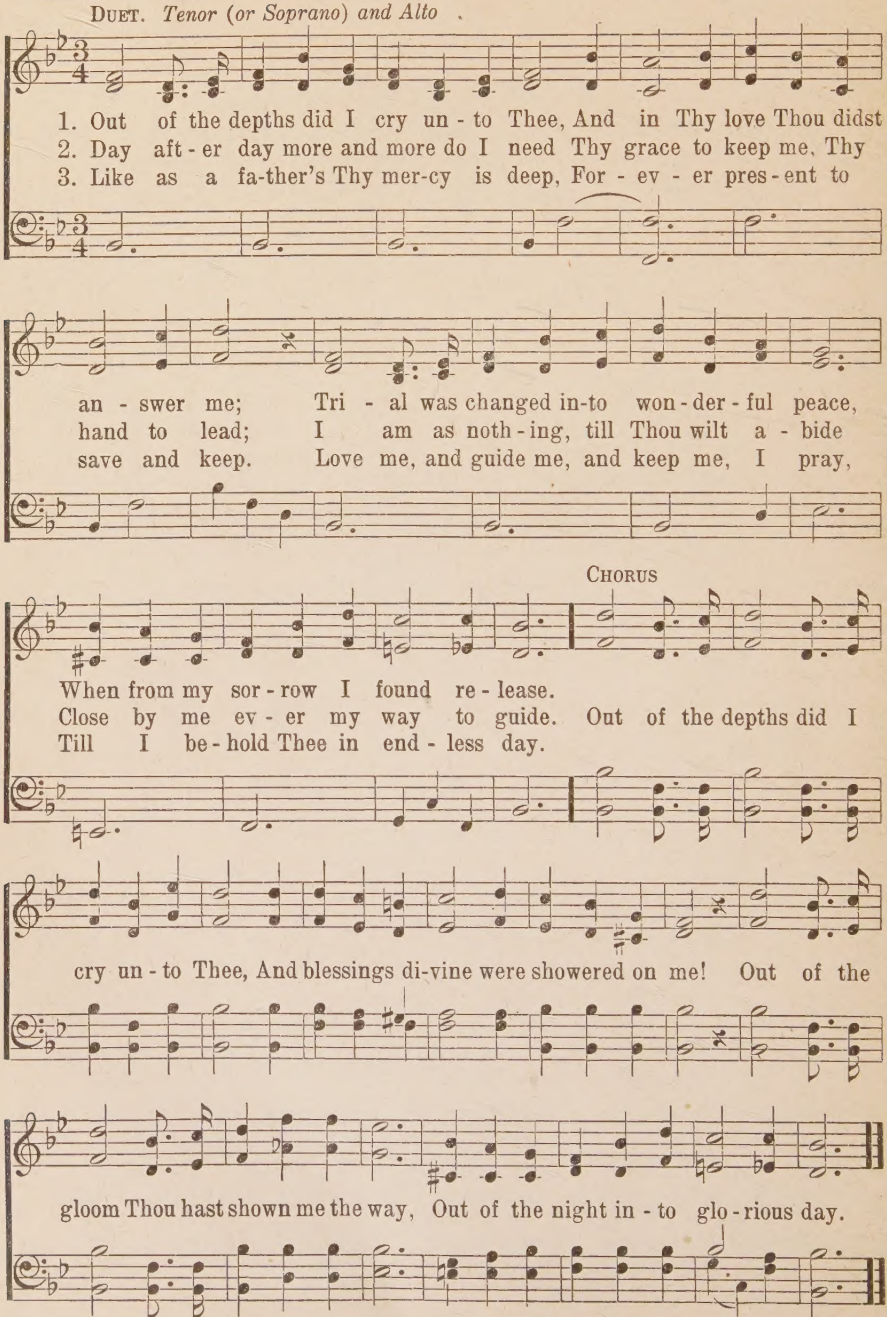
Charles H. Gabriel — Charles H. Gabriel

DUET. *Tenor (or Soprano) and Alto*

PRECIOUS HIDING PLACE

(ALTO AND TENOR DUET)

Avis B. Christiansen

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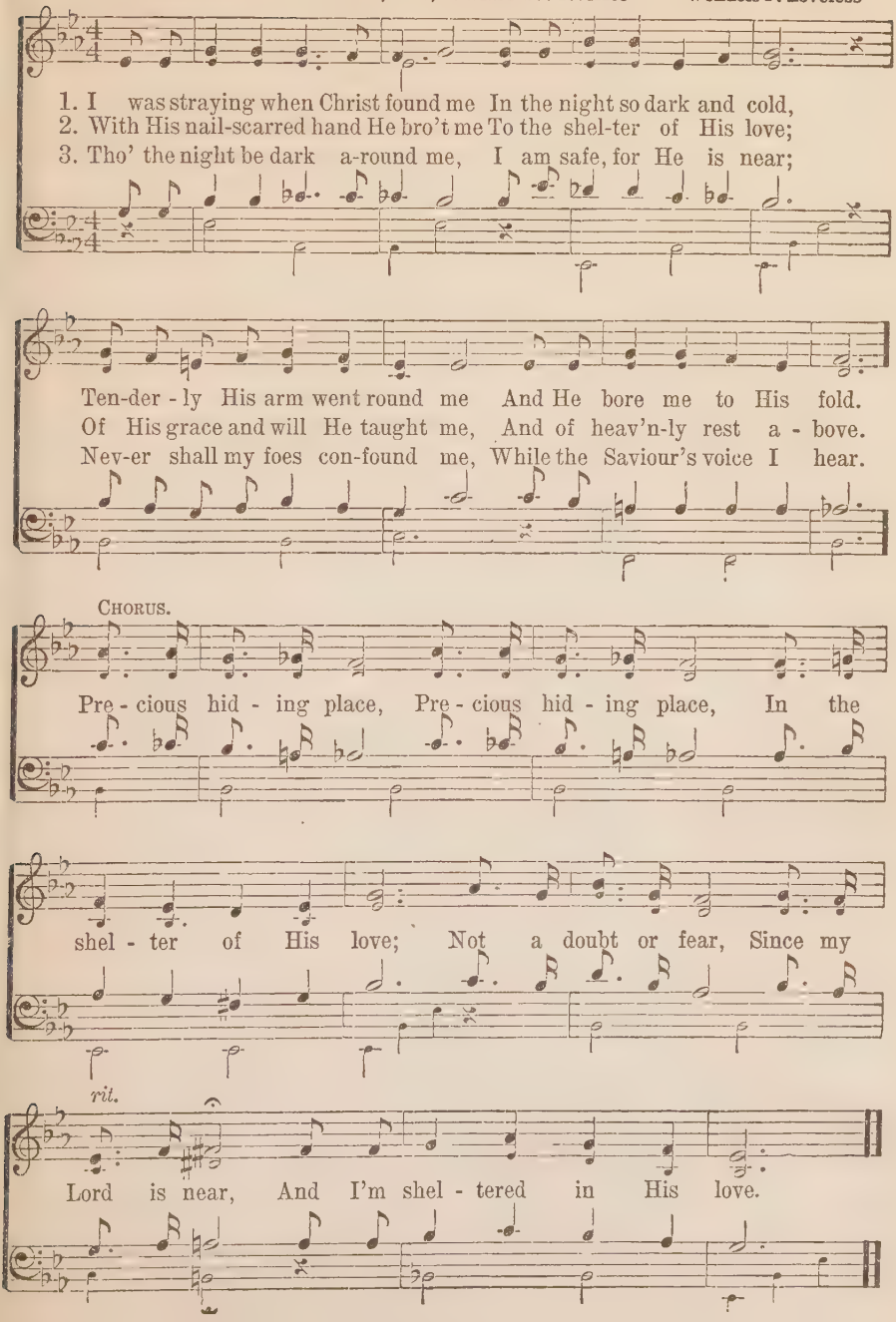
Wendell P. Loveless

I SHALL BE SATISFIED THEN

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James C. Moore — James C. Moore

1. When all my la - bors on earth have been done, Heaven's bright crown for e-
2. When all my tri - als and troub-les are o'er, Sad - ness and sor - row be
3. Won-der - ful joy, there my Sav - ior to meet, Bask in the light of His
4. There where all shadows are driv - en a - way, Where is no night, but the

ter - ni - ty won, 'Tis by the grace of the In - fi - nite One,
mine nev - er - more, Loved ones will greet me on heav-en's glad shore,
love so com - plete, Liv - ing for - e'er in such fel - low - ship sweet,
bright-est of day, With my dear Sav - ior and loved ones to stay,

CHORUS

I shall be sat - is - fied then. I shall be sat - is - fied then, ...
sat - is-fied then,

I shall be sat - is - fied then, ... Joy will be mine with
e - ven then,

love all di - vine, I shall be sat - is - fied then. . . . . .
sat - is - fied then.

HE BORE THE CROSS FOR ME

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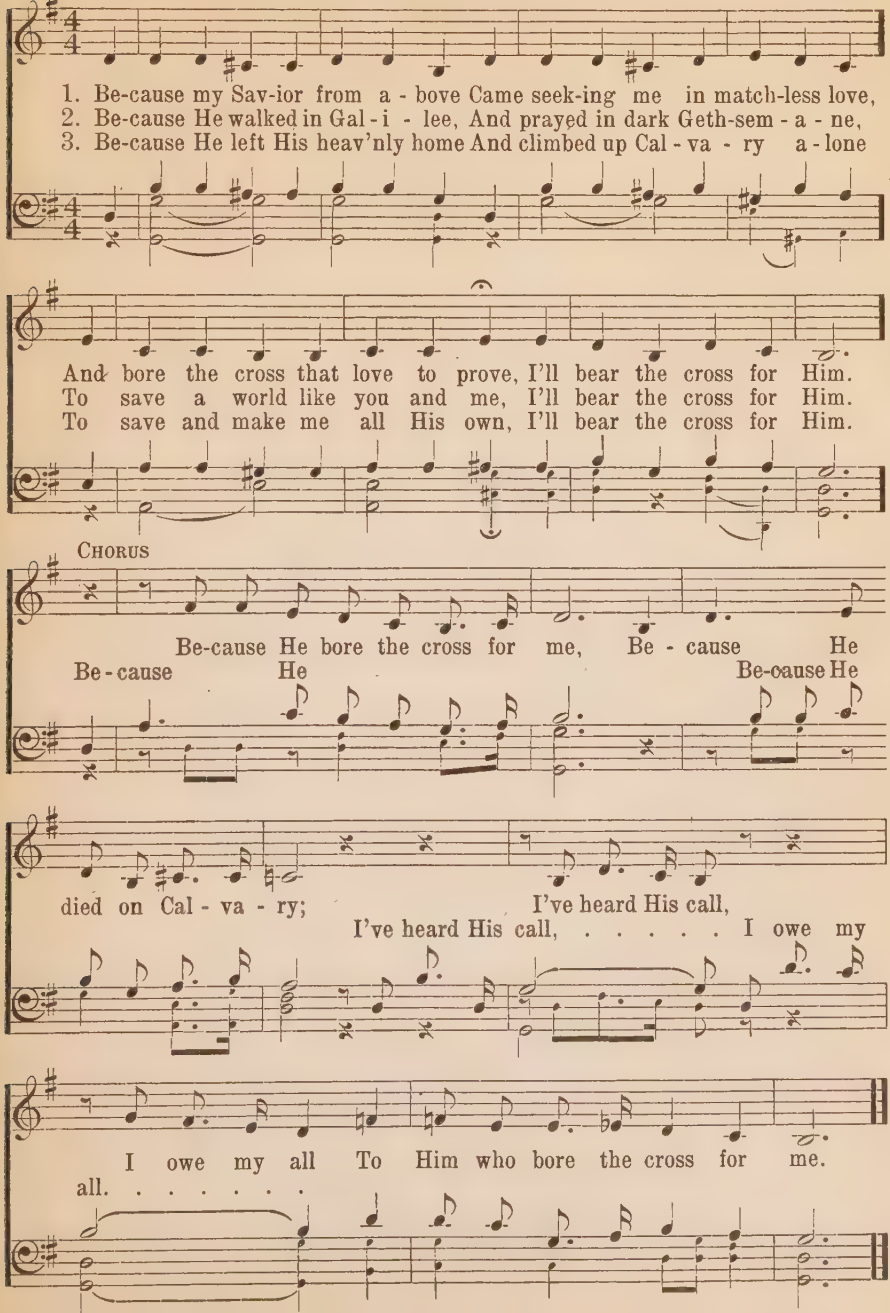
Rev. W. C. Poole — B. D. Ackley

DUET. *Alto and Tenor*

A NAIL IN HIS HAND

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E. E. Hewitt — B. D. Ackley

1. The spear and the thorn by the Sav-ior were borne, That we might wear
2. The taunt and the blow, with Geth-sem-a-ne's woe, Were suf-fered by
3. O let us be-lieve, life e-ter-nal re-ceive, And serve Him with

crowns of de-light; His gar-ments were red, with the blood that He shed.
Him for our sake; For grace so su-preme, guilt-y souls to re-deem.
joy in His name; O-bey-ing His call, let us yield Him our all.

CHORUS

That ours might be spot-less and white.
What of-f'ring of love shall we make? He bore a nail in His
His Gos-pel to oth-ers pro-claim.

hand for you, A nail in His hand for me; O, won-der-ful love, that

came from a-bove, To seek and to save you and me! . . . .
you and me!

BEYOND EARTH'S SORROWS

Gipsy Simon Smith

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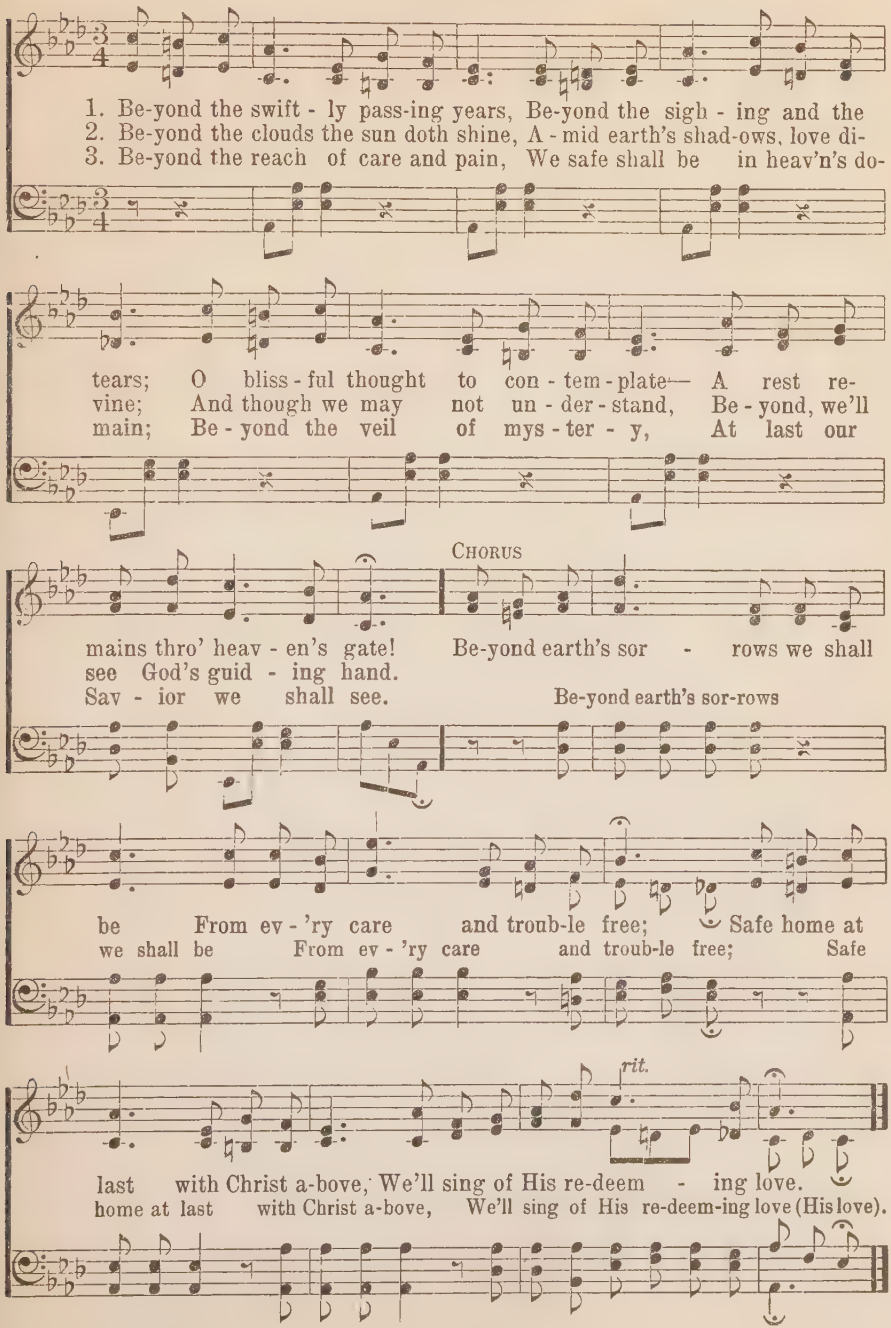
Geo. C. Stebbins

10 CAN THE WORLD SEE JESUS IN YOU?

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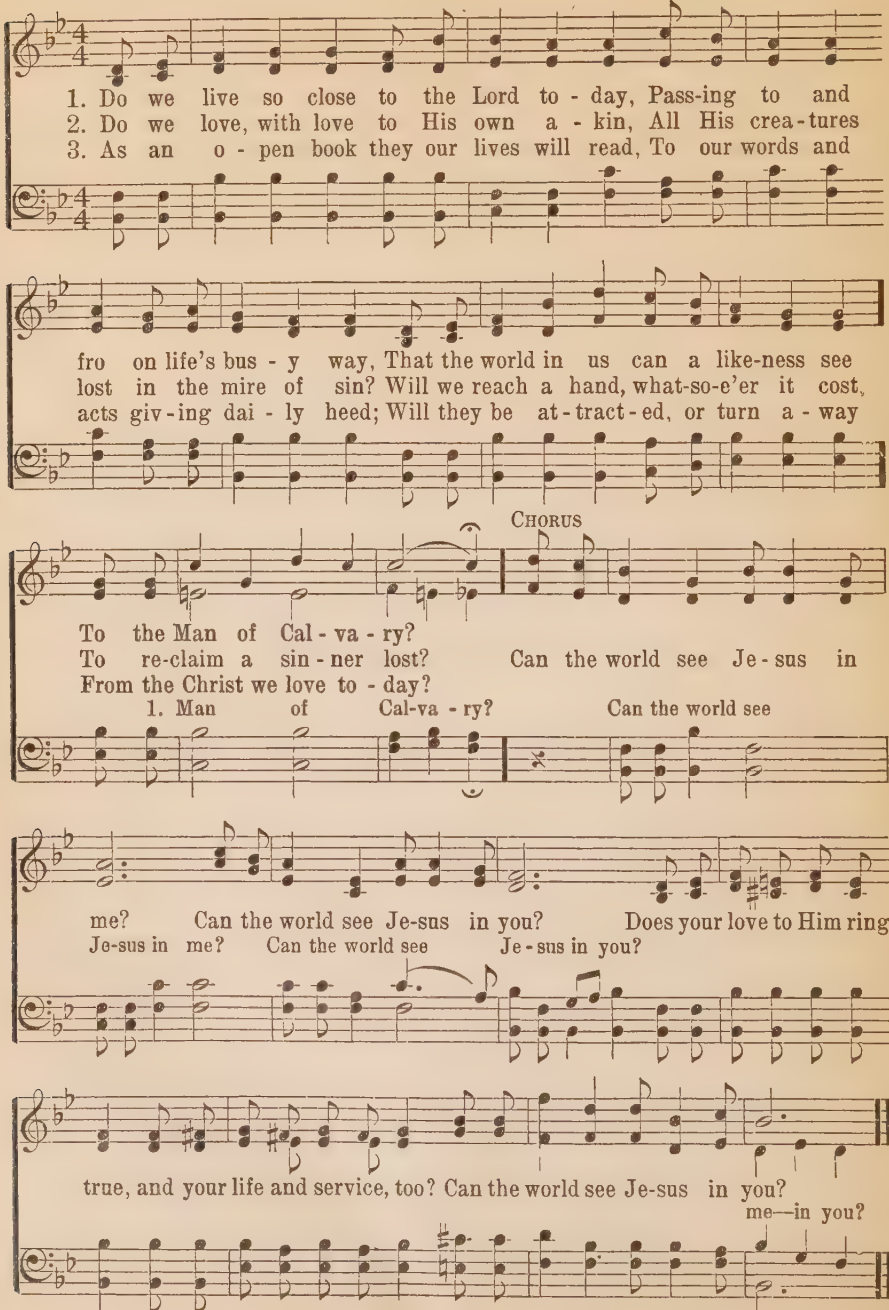
Mrs. C. H. Morris — Mrs. C. H. Morris

BEAUTIFUL BECKONING HANDS

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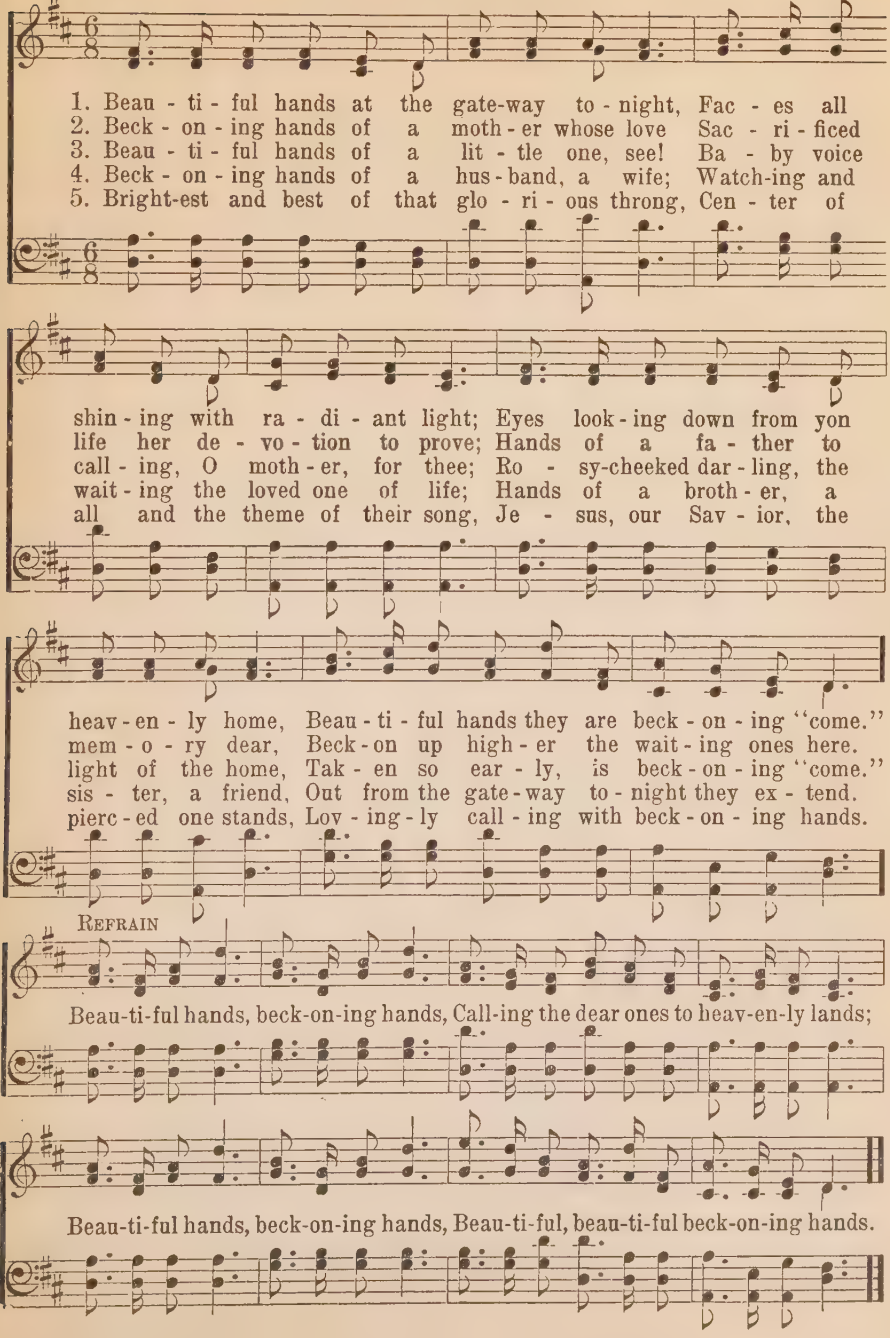
WORDS AND MUSIC

C. C. Luther

C. C. Luther

GOD'S TOMORROW.

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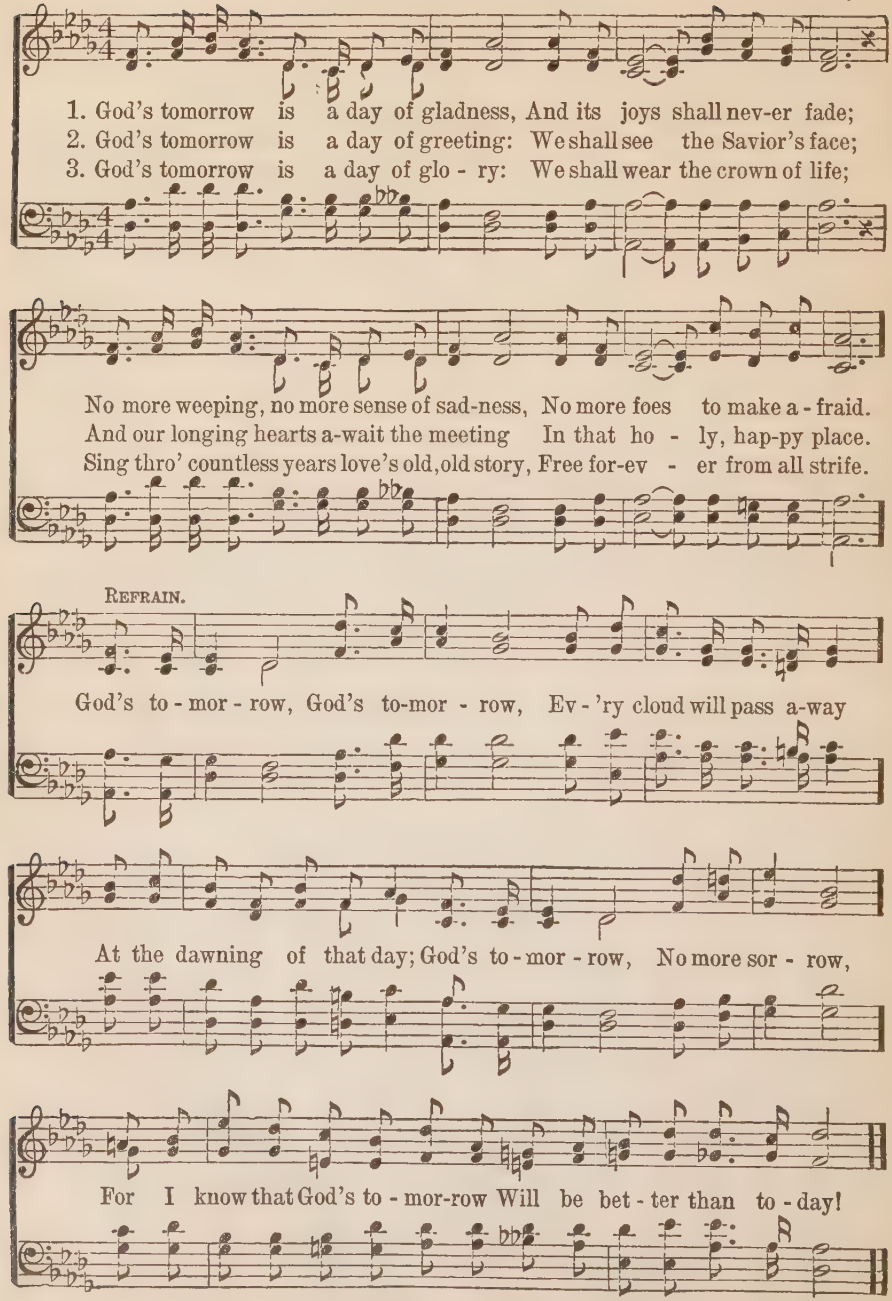
THE LOVE-LIGHTED CROSS

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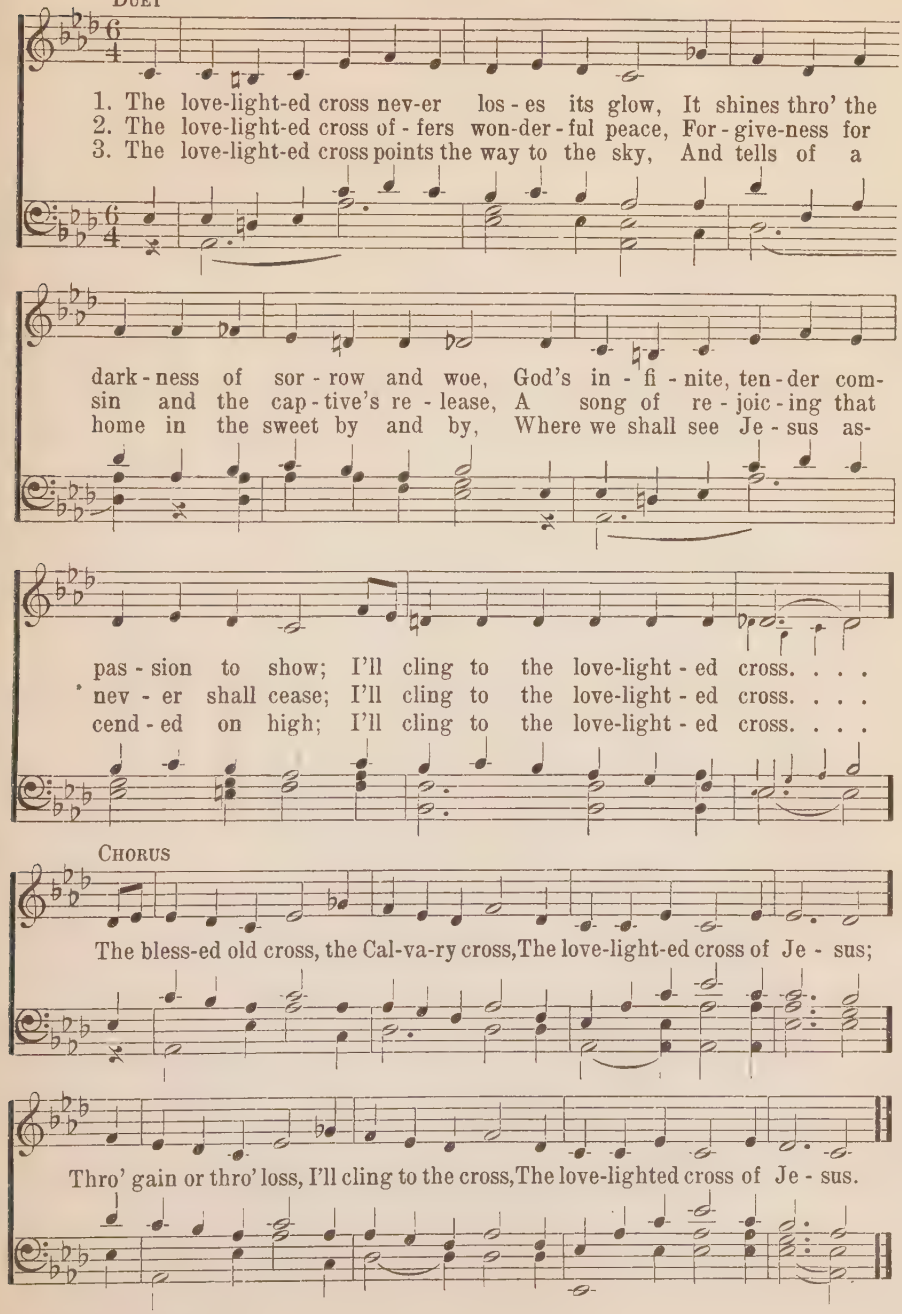
Rev. A. H. Ackley — B. D. Ackley

DUET



WONDERFUL JESUS

(The Gipsy Smith Campaign Song)

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Annie B. Russell — Ernest O. Sellers

1. There is nev - er a day so drear - y, There is nev - er a
2. There is nev - er a cross so heav - y, There is nev - er a
3. There is nev - er a care or bur - den, There is nev - er a
4. There is nev - er a guilt - y sin - ner, There is nev - er a

night so long, (so long,) But the soul that is trust-ing Je - sus Will
weight of woe, (of woe,) But that Je - sus will help to car . ry Be -
grief or loss, (or loss,) But that Je - sus in love will light - en When
wan - d'ring one, (not one,) But that God can in mer - cy par - don Thro'

CHORUS.

somewhere find a song. (a song.)
cause He lov - eth so. (loves so.) Won-der-ful, won - der-ful Je - sus,
car - ried to the cross. (the cross.)
Je - sus Christ, His Son. (His Son.)

In the heart He implanteth a song: . . . . A song of de-liv-'rance, of

He planteth a song:

cour - age, of strength, In the heart He im-plant-eth a song. (a song.)

JESUS KNOWS

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Albert A. Rand — H. A Henry

Two Parts — *All Voices*

1. There is com - fort in the thought, Je - sus knows, Je-sus knows;
2. Ev - 'ry care the day has brought,
3. When I tread the sun - lit way,
4. When I'm beat - en in the fight, Je-sus knows, Je-sus knows;

Two Parts — *All Voices*

To my soul new hope it's brought, Je - - sus knows:
Ev - 'ry plan that came to naught,
Or when storm-clouds hide the day,
When my day has turned to night, Jesus knows, Jesus knows, He knows:

What a peace is mine to-day; What se - cu - ri - ty al - way;
Ev - 'ry-thing I've tried to do; Ev - 'ry tho't— He knows that, too;
When I'm hap - py, Je - sus cares; When I'm sad, my grief He shares;
When I think life all in vain, Je - sus bids me try a - gain.

1. What a peace is mine to-day, What se-cu - ri - ty al-way;

What a bless - ed-ness to say: Je - - sus knows.
Ev - 'ry pur - pose, false or true, Je - - sus knows.
When I faint, my load He bears; Je - - sus knows.
Helps me turn my loss to gain; Je - - sus knows.

What a bless - ed - ness to say: Jesus knows, Jesus knows, He knows.

DEATH IS ONLY A DREAM

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C. W. Ray

A. J. Buchanan

SOLO

1. Sad - ly we sing, and with trem - u - lous breath, As we stand by the
2. Why should we weep when the wea - ry ones rest In the bos - om of
3. Naught in the riv - er the saints should ap-pall, Tho' it fright-ful - ly
4. O - ver the tur - bid and on - rush - ing tide Doth the light of e-

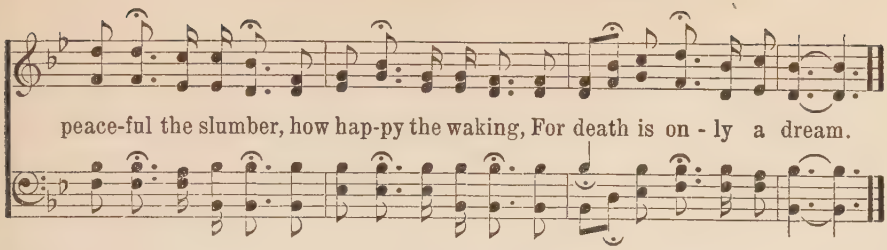
mys - ti - cal stream, ... In the val - ley and by the dark
Je - sus su - preme, ... In the man-sions of glo - ry pre-
dis - mal may seem; . . . . In the arms of their Sav - ior no
ter - ni - ty gleam; . . . . And the ran-somed the dark - ness and

riv - er of death, And yet 'tis no more than a dream. . . .
pared for the blest? For death is no more than a dream. . . .
ill can be - fall, They find it no more than a dream. . . .
storm shall out-ride, To wake with glad smiles from their dream. . . .

CHORUS

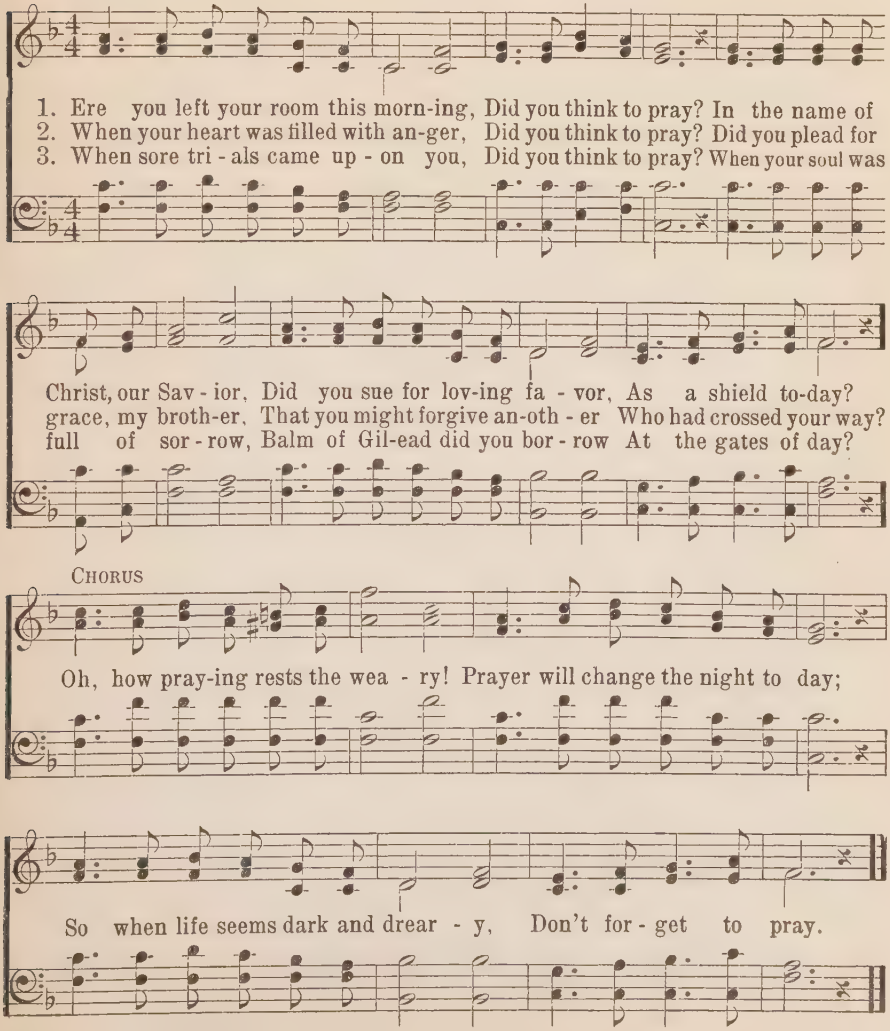
On - ly a dream, on - ly a dream, And glo-ry be-yond the dark stream; How

DEATH IS ONLY A DREAM



17 ERE YOU LEFT YOUR ROOM

Mary A. Kidder — W. O. Perkins



NAILED TO THE CROSS

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Mrs. Frank A. Breck — Crant Colfax Tullar

DUET *Ad lib.*

1. There was One who was will-ing to die in my stead, That a soul so un-
2. He is ten-der and lov-ing and pa-tient with me, While He cleans-es my
3. I will cling to my Sav-ior and nev-er de-part—I will joy-ful-ly

worth-y might live, And the path to the cross He was will-ing to tread,
heart of the dross, But "there's no con-dem-na-tion"—I know I am free,
jour-ney each day, With a song on my lips and a song in my heart,

REFRAIN

All the sins of my life to for-give.
For my sins are all nailed to the cross. They are nailed to the cross,
That my sins have been tak-en a-way.

pp

They are nailed to the cross, O how much He was will-ing to bear! With what

rit.

an-guish and loss Je-sus went to the cross! But He carried my sins with Him there.

FAR AWAY

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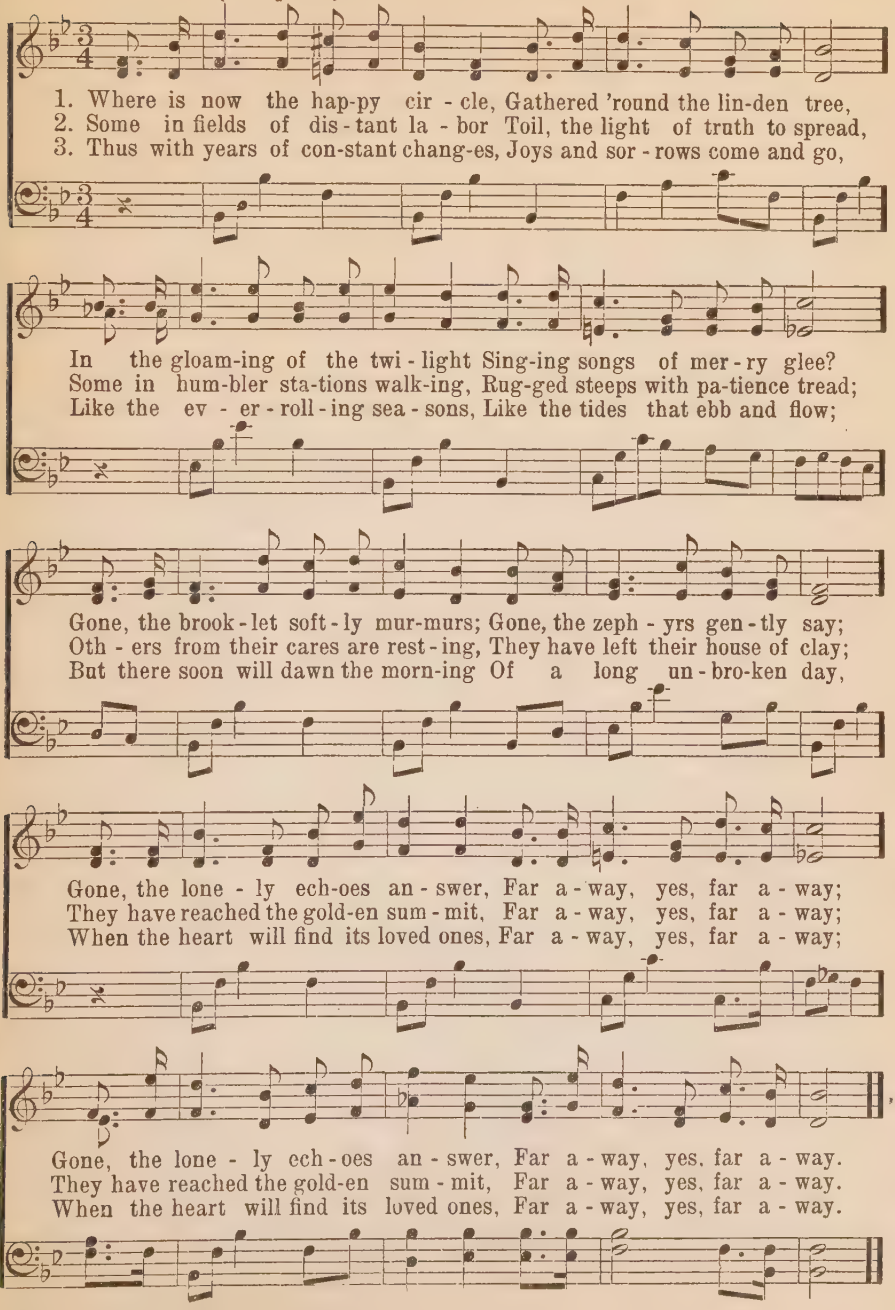
Fanny J. Crosby — B. D. Ackley

DUET. *Tenor (or Soprano) and Alto*

DEAR LITTLE STRANGER

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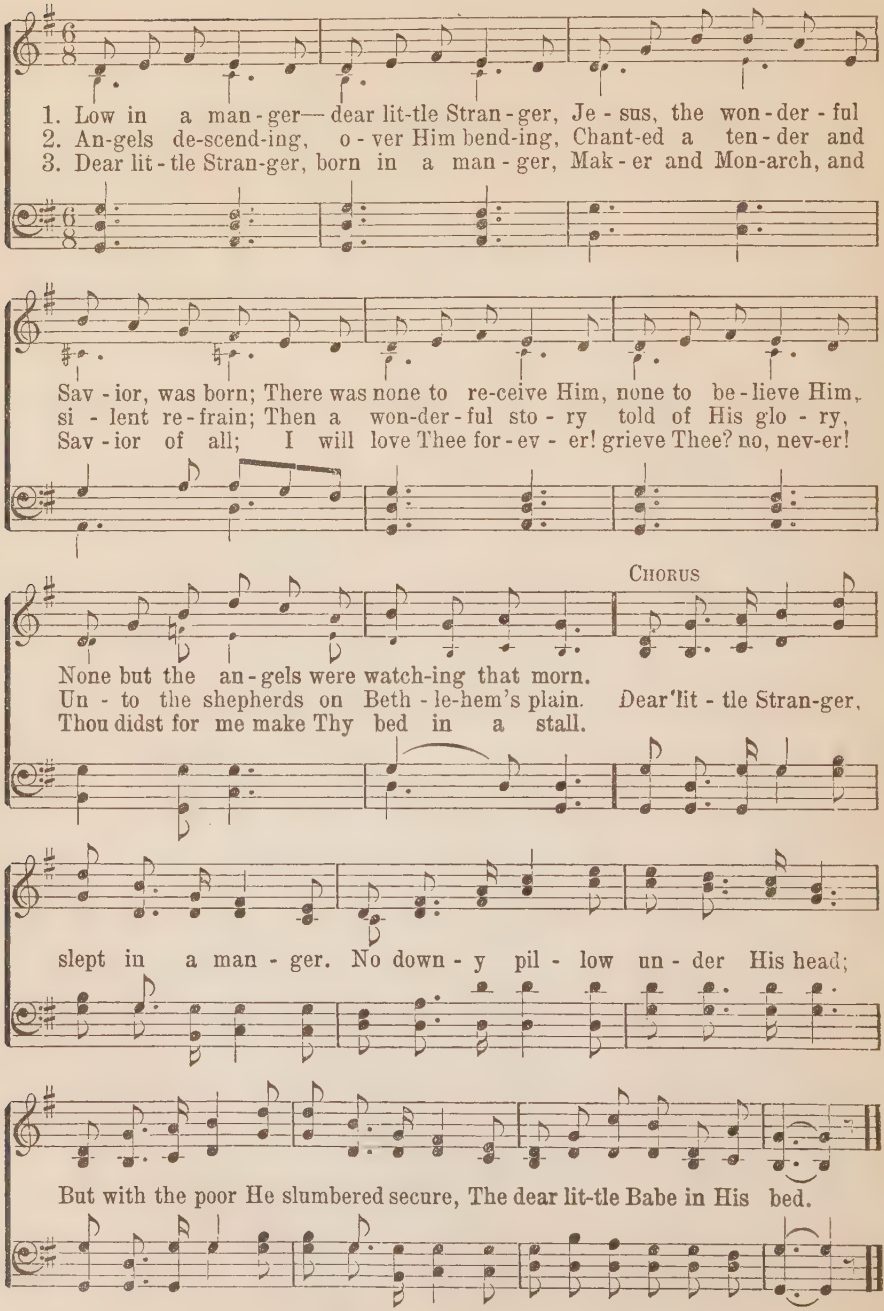
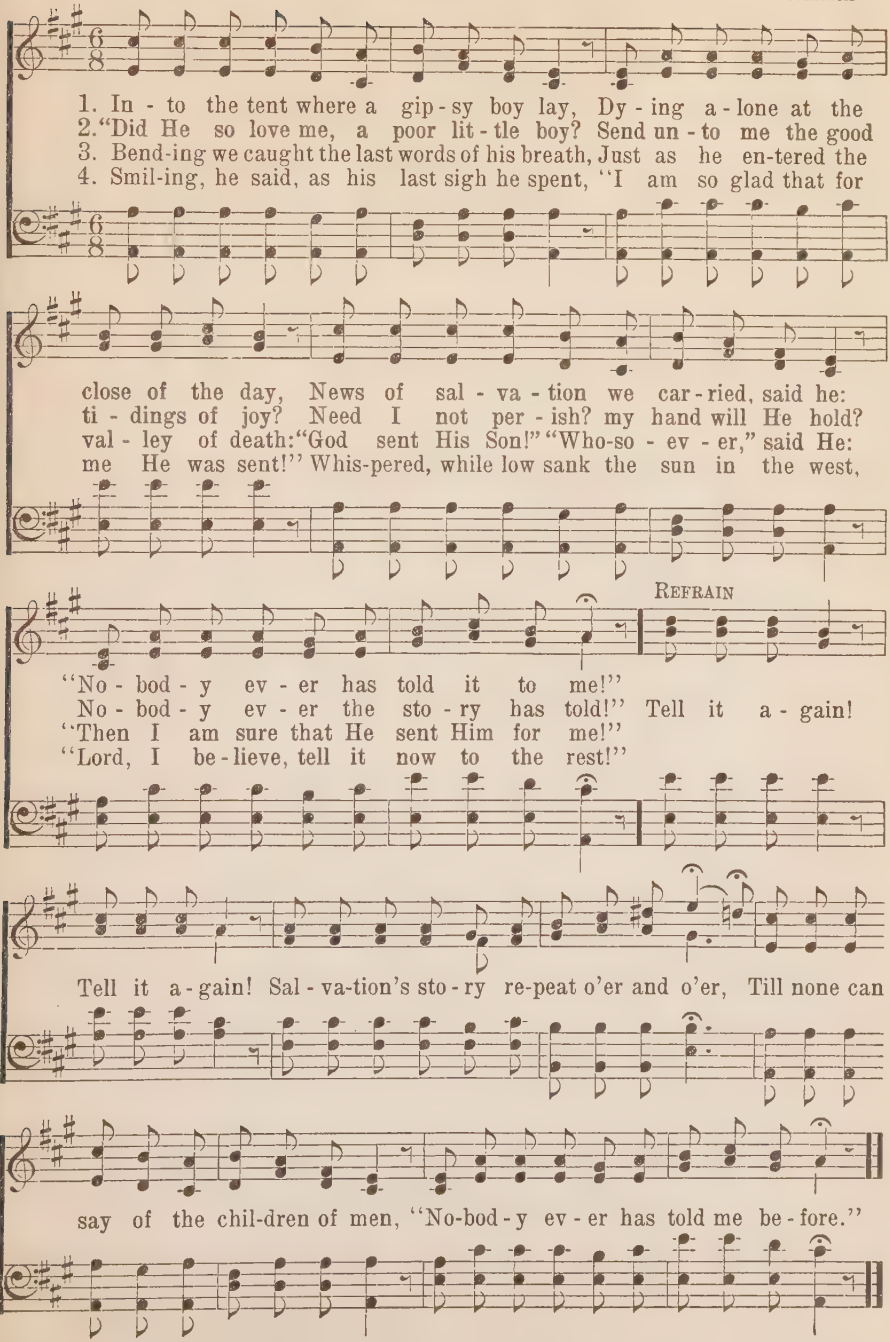
C. H. G. Chas. H. Gabriel



TELL IT AGAIN

Mrs. M. B. C. Slade

BY PERMISSION

R. M. McIntosh

SOME DAY, SOMEWHERE

Irma B. Matthews

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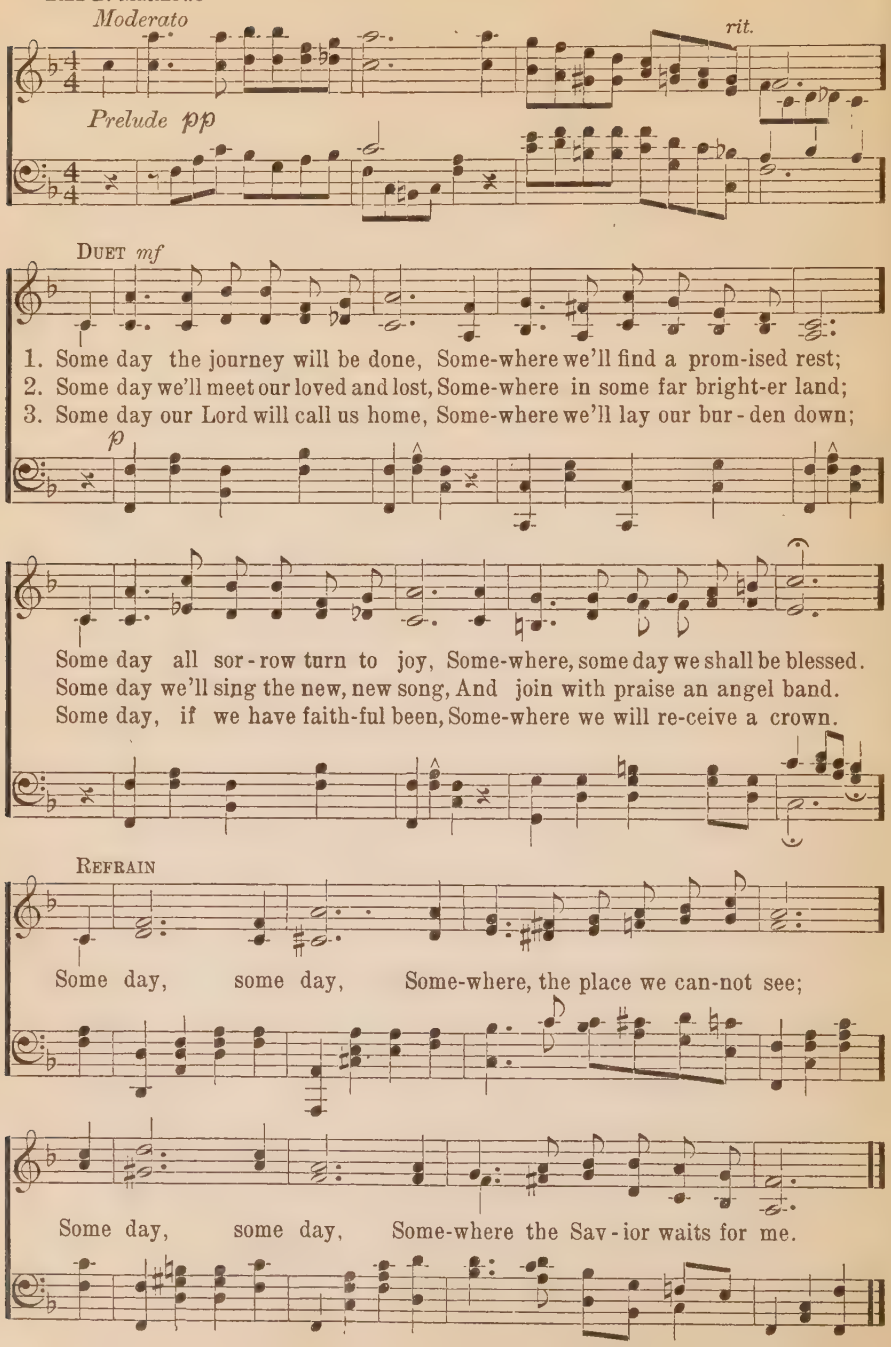
Geo. F. Rosche



I'M A PILGRIM

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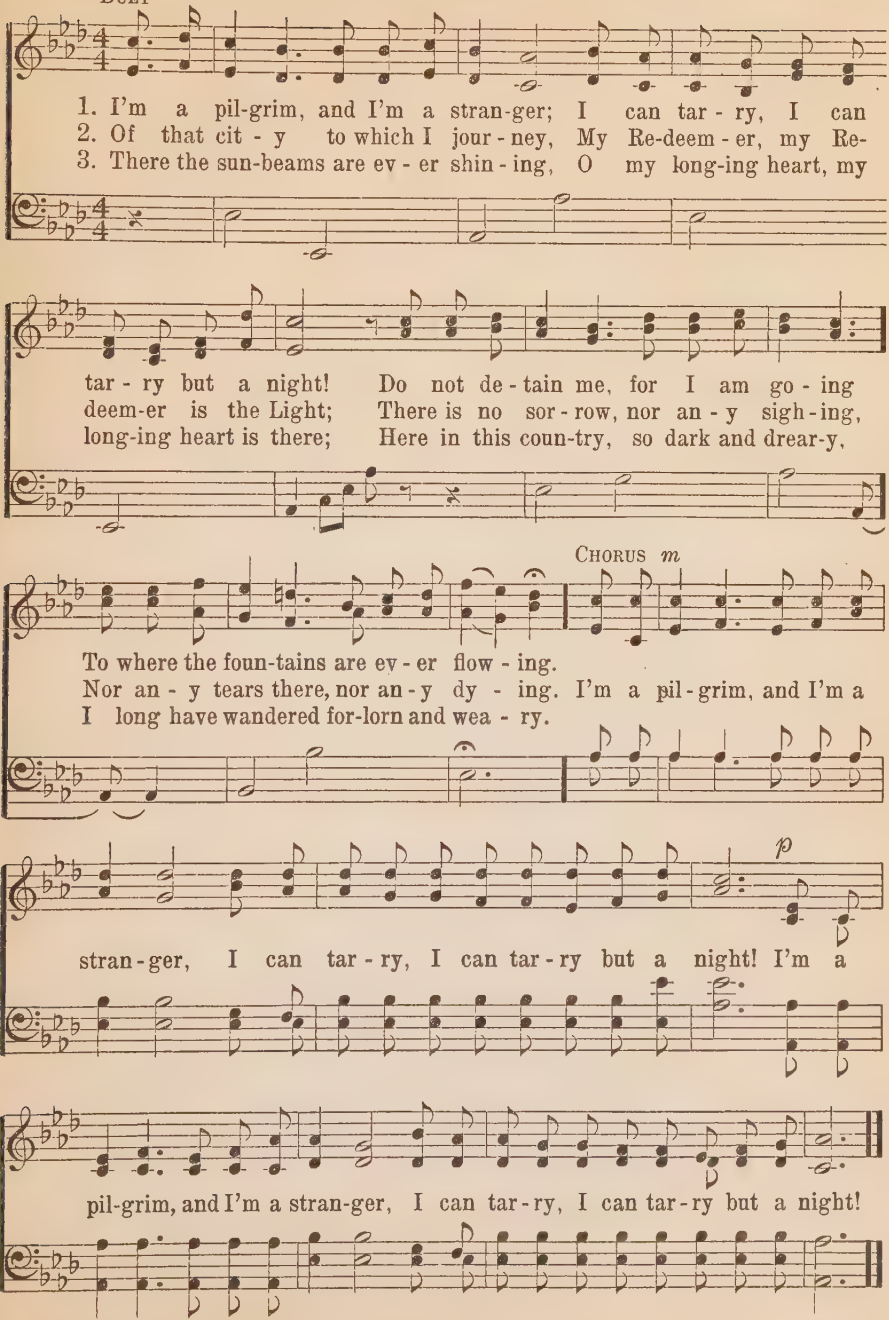
Mary S. B. Dana

J. B. Herbert

DUET

SOME BRIGHT MORNING

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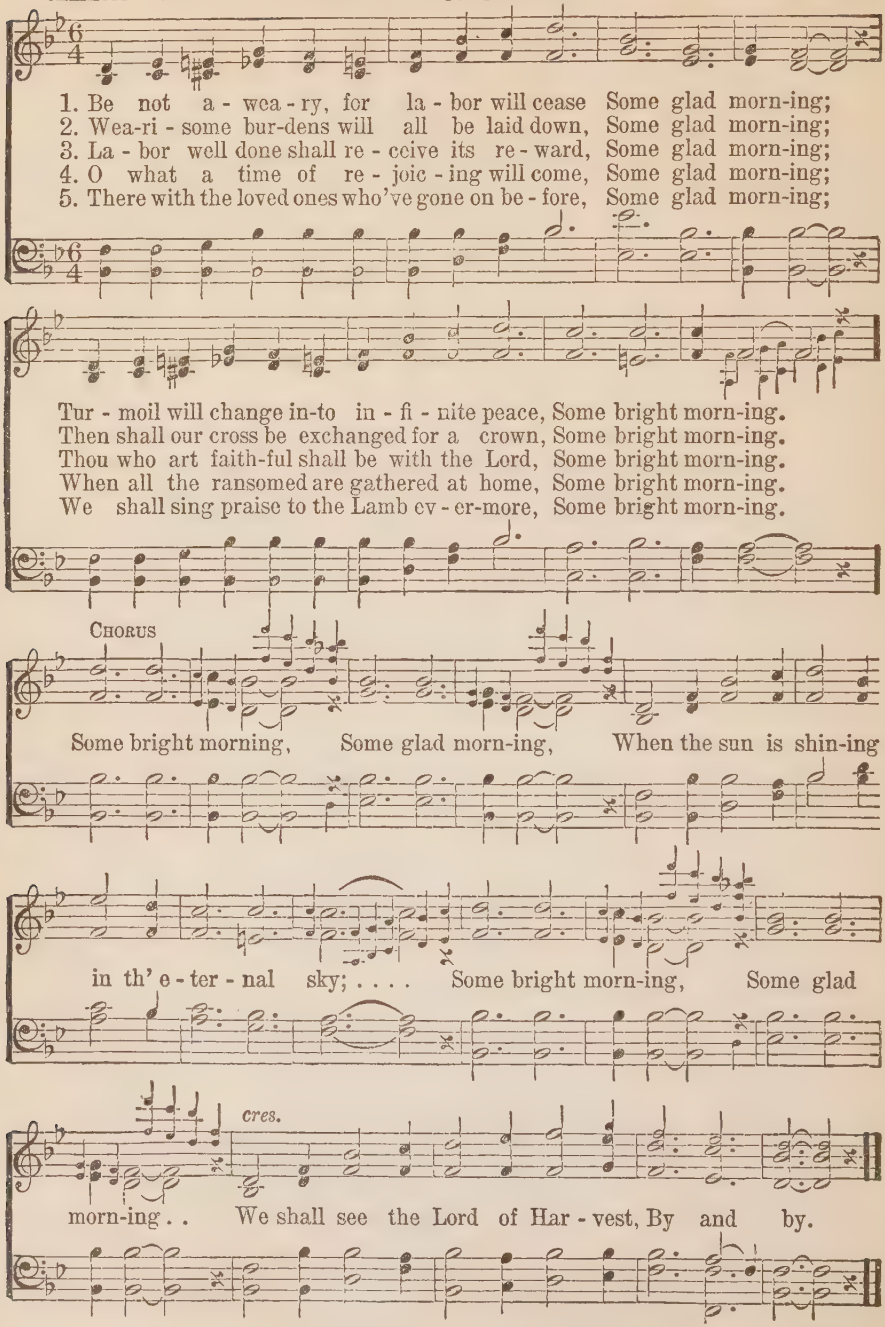
CHARLOTTE G. HOMER CHAS. H. GABRIEL



25 SOMEBODY ELSE NEEDS HIM, TOO

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Susan R. Peck — B. D. Ackley

1. If you've found Je-sus the Friend that you need, If He is lov - ing and
2. If you are hap-py, and praise fills your heart, Trust Him to car - ry you
3. If you have comfort in be - ing God's child, If He is faith-ful to
4. When the Lord gives you His love and His care, Something He gives you to

true, If you have found Him a Sav - ior in - deed, Some-bod - y
through; If He His Spir - it and love can im - part, Some-bod - y
you, Think, when you see those whom sin has de - filed, Some-bod - y
do; You have the gos - pel with oth - ers to share, Some-bod - y

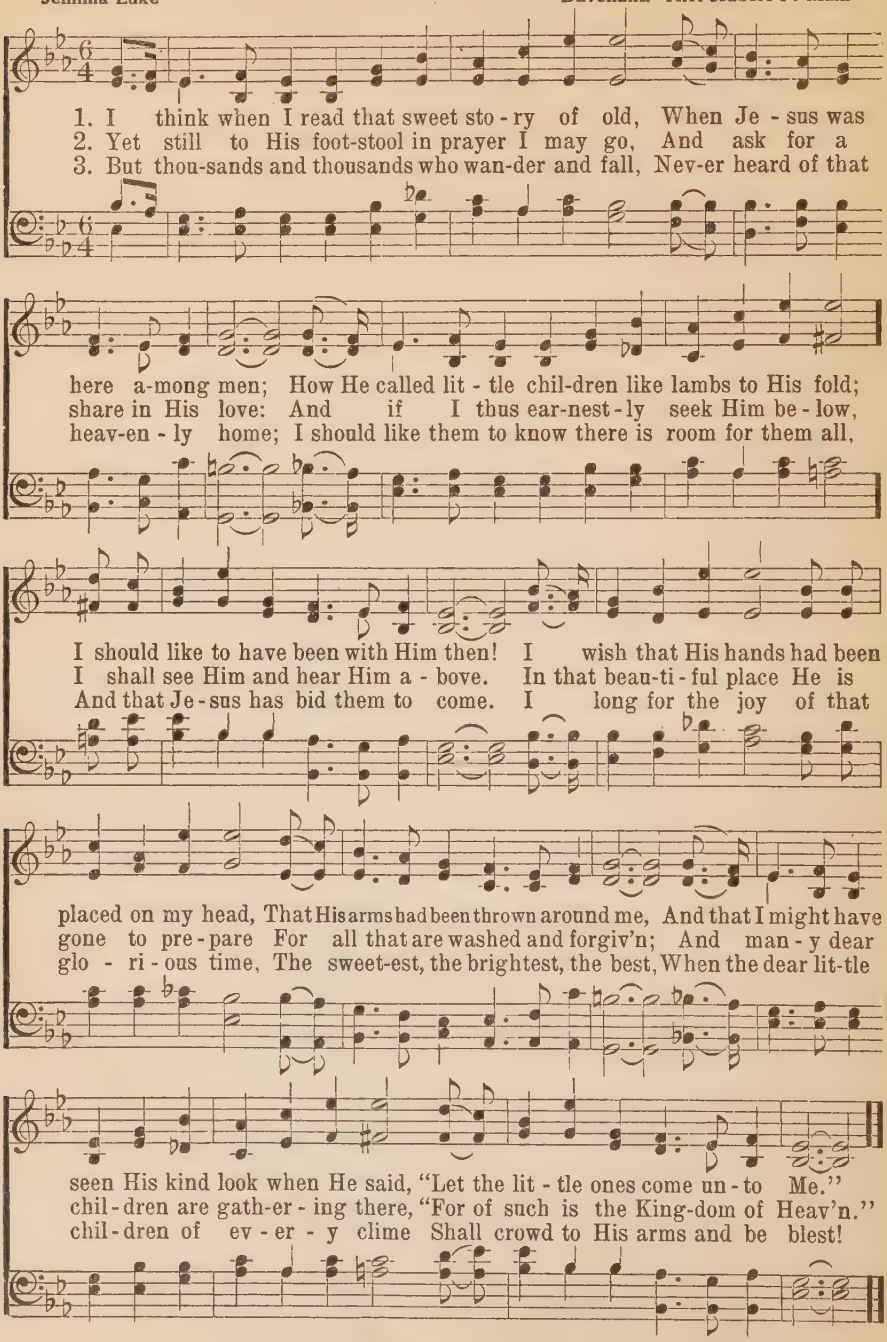
CHORUS.

else needs Him, too. . . . . Some-bod - y somewhere, perhaps at your side;
needs Him, too.

Some-one is wait - ing for you; . . . . . Say that for all Je - sus
yes, wait - ing for you:

suf-fered and died; They need Him, they need Him, too. . . . . .
they need Him, too.

I THINK WHEN I READ THAT SWEET STORY

Jemima Luke — Davenant. Arr. Hubert P. Main

TEACH ME TO PRAY

Albert Simpson Reitz

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Albert Simpson Reitz

SOLO

1. Teach me to pray, Lord, teach me to pray; This is my
2. Pow - er in prayer, Lord, pow - er in prayer, Here 'mid earth's
3. My weak-ened will, Lord, Thou canst re - new; My sin - ful
4. Teach me to pray, Lord, teach me to pray; Thou art my

heart - cry, day un - to day; I long to know Thy will and Thy way;
sin and sor - row and care; Men lost and dy - ing, souls in de - spair:
na - ture Thou canst sub-due; Fill me just now with pow - er a - new:
Pat - tern, day un - to day; Thou art my Sure - ty, now and for aye;

CHORUS

Teach me to pray, Lord, teach me to pray.
O give me pow - er, pow - er in prayer! Liv - ing in Thee, Lord,
Pow - er to pray, and pow - er to do!
Teach me to pray, Lord, teach me to pray.

and Thou in me; Con-stant a - bid - ing, this is my plea; Grant me Thy

pow - er, boundless and free: Pow-er with men and pow-er with Thee.

IS HE YOURS?

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George O. Webster — Chas. H. Gabriel

1. Je - sus is a friend of mine, Is He yours, is He yours? Friend un-
2. Je - sus is the sinner's friend—Is He yours, is He yours? His is
3. You will need this friend one day—Is He yours, is He yours? Need Him

fail - ing, friend di-vine, Is He yours, is He yours? In the hour of great-est
love that has no end—Is it yours, is it yours? Once He took the sinner's
as your strength and stay, Is He yours, is He yours? When your earthly race is

need He will prove a friend in-deed; Heal - er of all hearts that bleed—
place, Love re-flect - ing in His face! Oh, the won - ders of His grace—
run, When you face life's set-ting sun, Would you miss His glad "well done"—

CHORUS

Is He yours?
Is it yours? Is He yours–this friend of mine? Is He yours, this friend di-
Is He yours?

vine? Faith-ful, lov - ing, loy - al, kind—Is He yours, is He yours?

AT THE END OF THE ROAD

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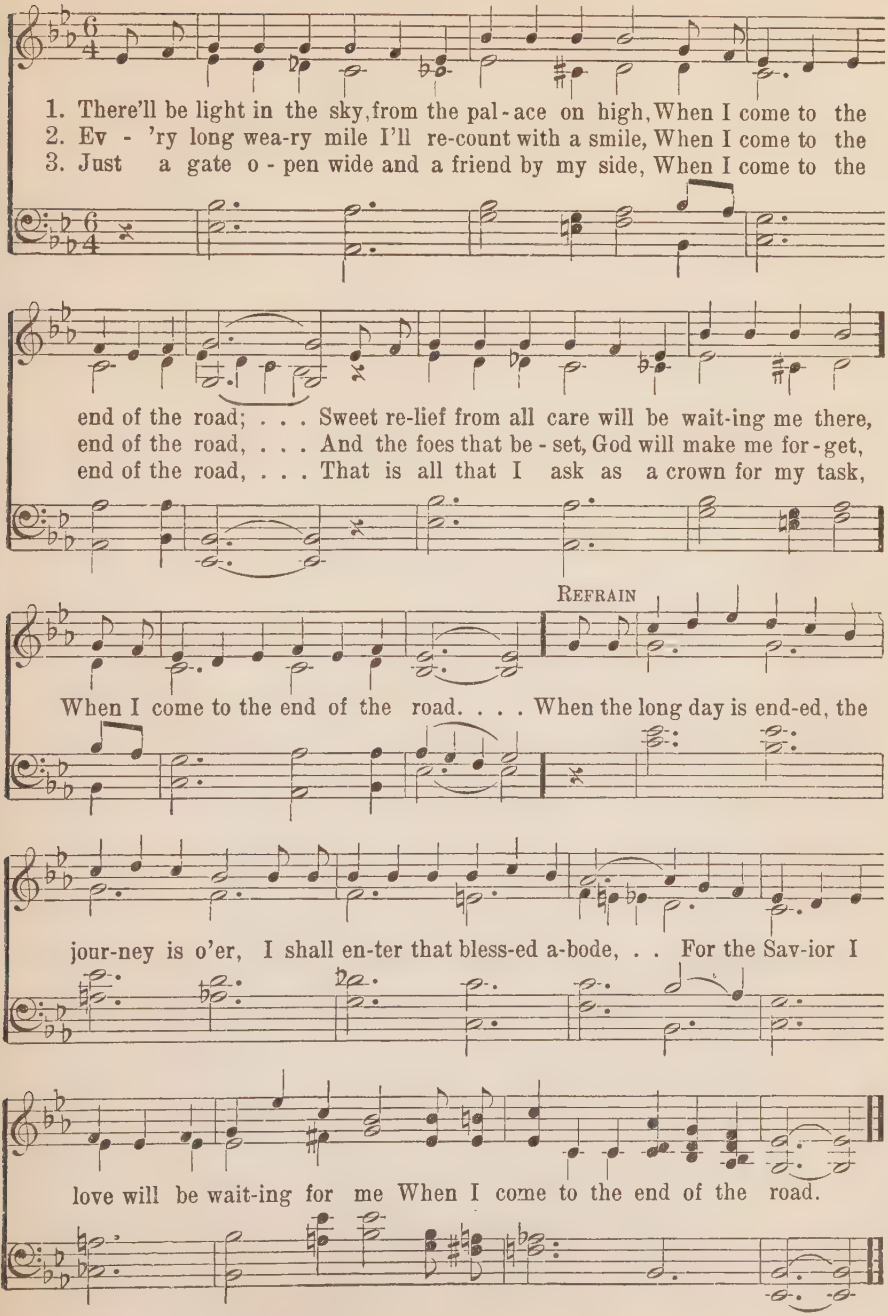
A. H. A. — Rev. A. H. Ackley



O, WHAT A WONDERFUL SAVIOR

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A. H. A. — Rev. A. H. Ackley

1. I have a Friend who a - bides in my heart, O, what a won-der-ful
2. Nev-er a foe that His eye can-not see, O, what a won-der-ful
3. He will the vil - est of sin-ners for-give, O, what a won-der-ful
4. There is a home at the end of life's way, O, what a won-der-ful

Sav - ior! I can-not live from His pres-ence a - part, O, what a
Sav - ior! Nev-er a mo-ment that He for-gets me, O, what a
Sav - ior! No heart so dead but His touch can make live, O, what a
Sav - ior! Where in His pres-ence for-ev-er I'll stay, O, what a

CHORUS

won-der-ful Sav - ior! O, what a won-der-ful Sav-ior is He,

Won-der of won-ders that He should love me! Some day His glo - ri - ous

face I shall see, . . . O, what a won - der - ful Sav - ior!

WILL THE CIRCLE BE UNBROKEN?

Ada R. Habershon

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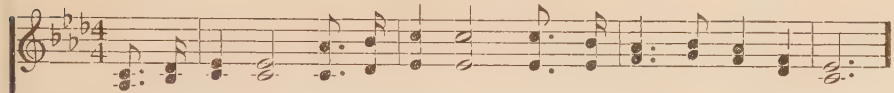
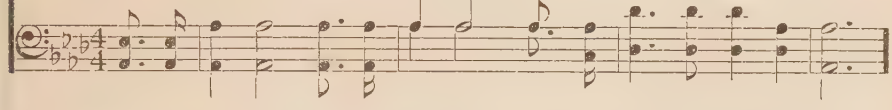
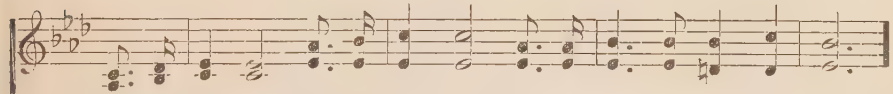
Chas. H. Gabriel

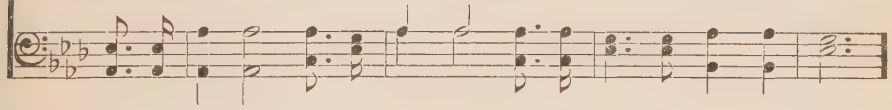


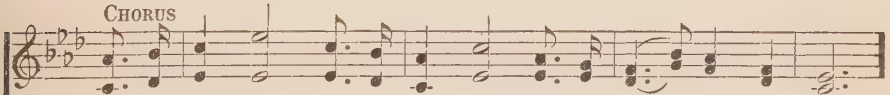
1. There are loved ones in the glo - ry Whose dear forms you oft - en miss,
2. In the joy - ous days of child-hood, Oft they told of wondrous love,
3. You re-mem - ber songs of heav - en Which you sang with child-ish voice,
4. You can pic - ture hap-py gath'rings Round the fire - side long a - go,
5. One by one their seats were emp-tied, One by one they went a - way,

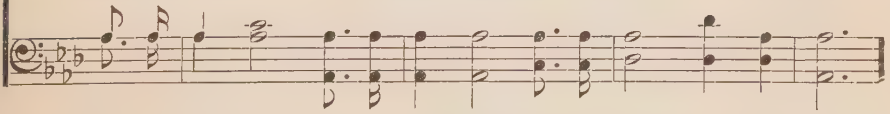


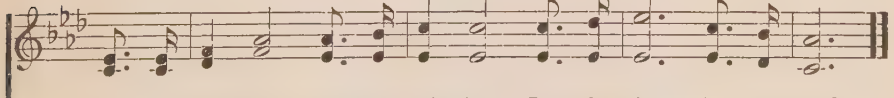


When you close your earth-ly sto - ry Will you join them in their bliss?
Point - ed to the dy - ing Sav - ior, Now they dwell with Him a - bove.
Do you love the hymns they taught you, Or are songs of earth your choice?
And you think of tear-ful part - ings, When they left you here be - low.
Now the fam - i - ly is part - ed, Will it be com-plete one day?

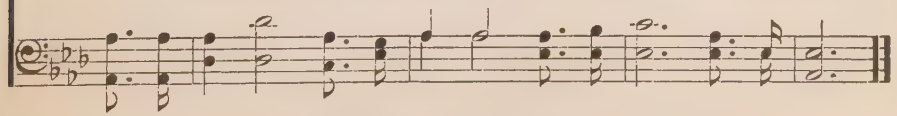


CHORUS

Will the cir - cle be un - bro - ken By and by, by and by?





In a bet - ter home a - wait - ing In the sky, in the sky?



AFTER A WHILE

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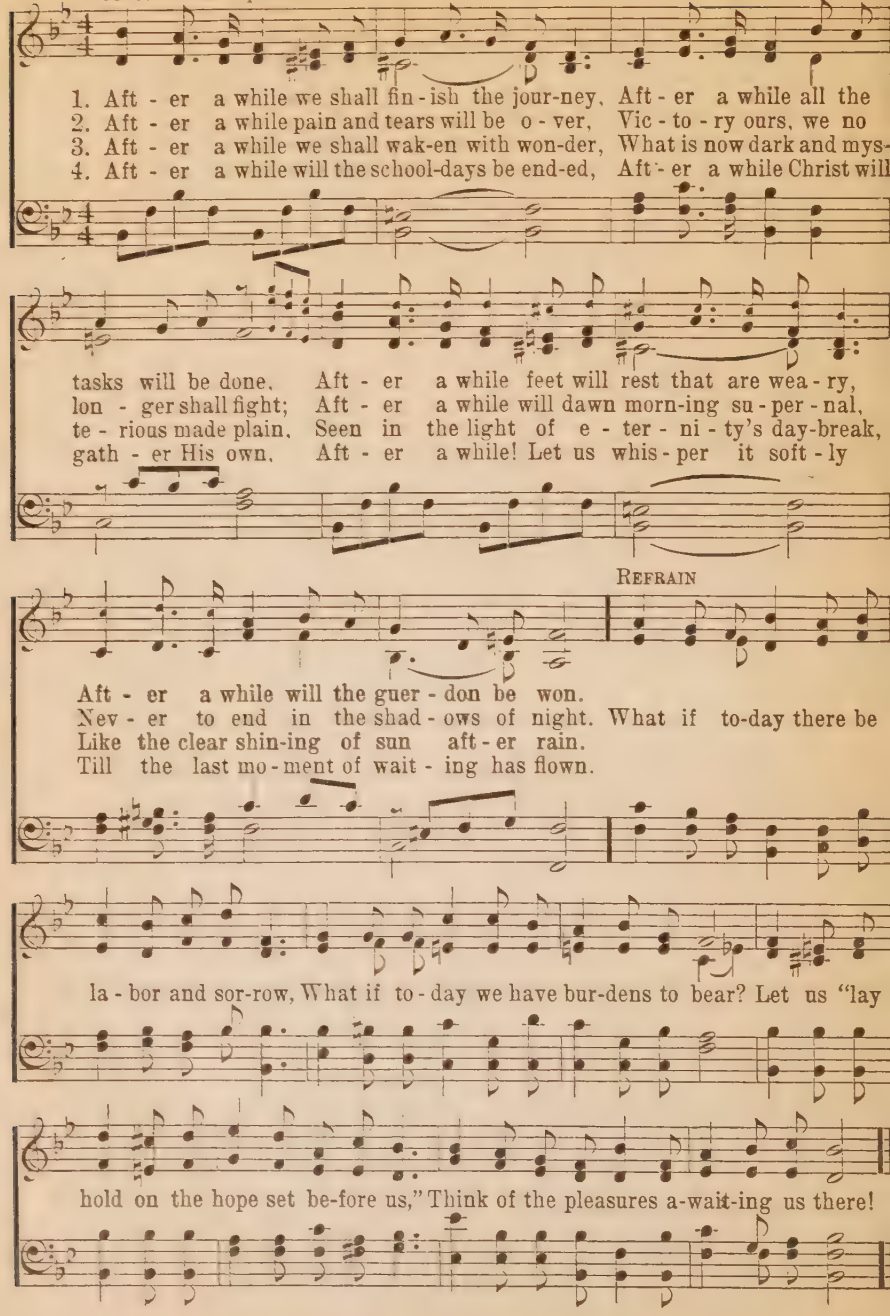
T. O. Chisholm — B. D. Ackley

SOLO. *With expression*

THE NAME OF JESUS

W. C. Martin

Copyright, 1901 and 1902, by E. S. Lorenz

E. S. Lorenz

1. The name of Je - sus is so sweet, I love its mu - sic to re - peat; It makes my joys full and com - plete, The pre - cious
2. I love the name of Him whose heart Knows all my griefs and bears a part; Who bids all an - xious fears de - part— I love the
3. That name I fond - ly love to hear, It nev - er fails my heart to cheer, Its mu - sic dries the fall - ing tear; Ex - alt the
4. No word of man can ev - er tell How sweet the name I love so well, Oh, let its prais - es ev - er swell, Oh, praise the

CHORUS

name of Je - sus. "Je - sus," oh, how sweet the name!
pre - cious name,

"Je - sus," ev - 'ry day the same; "Je - sus," let all

saints pro - claim its wor - thy praise for - ev - er.
Its wor - thy praise

I KNOW A NAME

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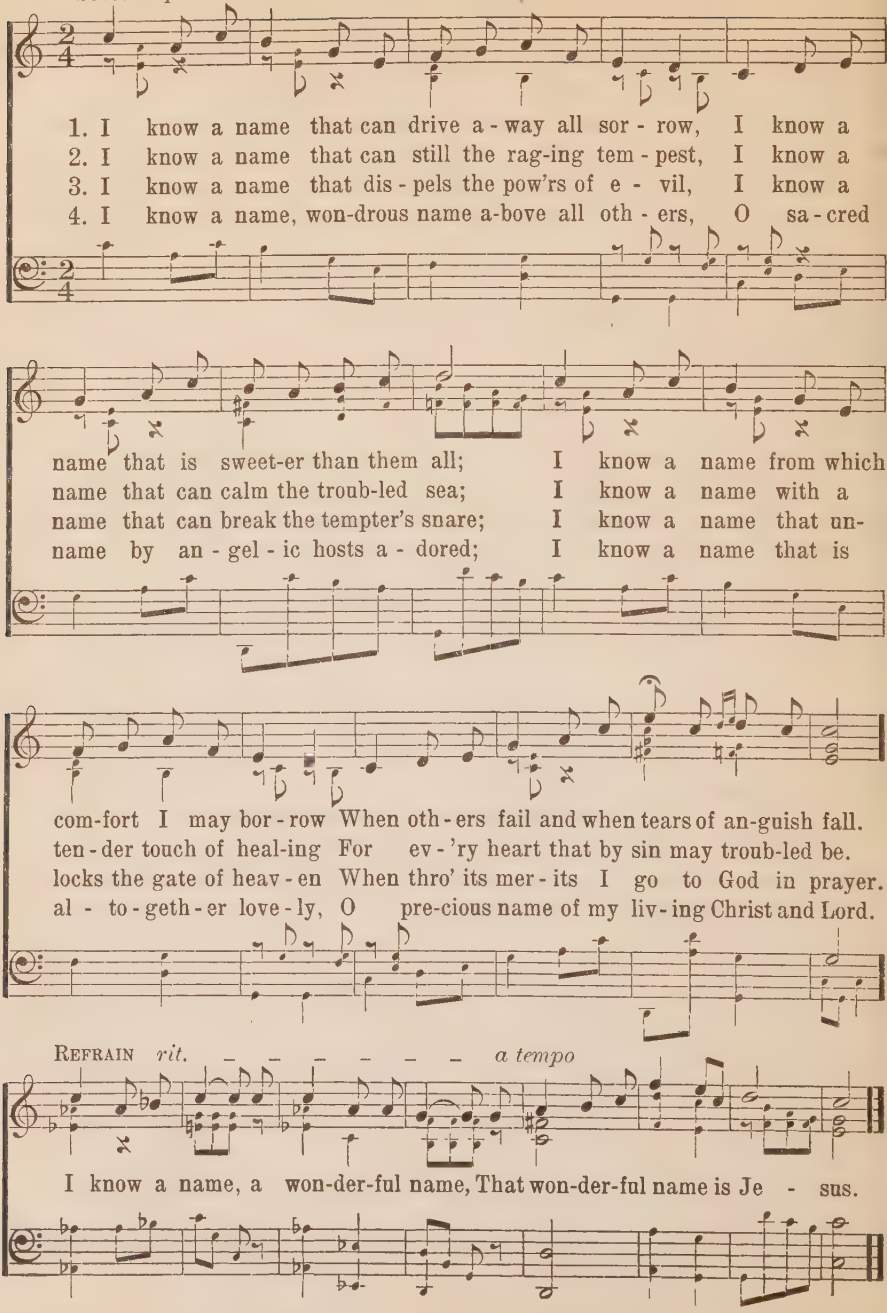
INDIANAPOLIS, IND.

Haldor Lillenas

Haldor Lillenas

SOLO. *Soprano*



MY SOUL DELIGHTS

COPYRIGHT, 1930, BY GEORGE S. SCHULER

Gertrude R. Dugan — George S. Schuler

DUET

Introduction

1. I have in heav'n a Friend so dear, Who sends me light and hope and cheer; He gave His
2. O'er all my way His hand I see Di - rect - ing and up - hold - ing me; No day so
3. And if my bur - den heav - y be, His arm sup - ports my load and me, While o - ver

pre - cious life for me Up - on the cross of Cal - va - ry.
full of grief, or care, No night so dark but He is there.
path - ways all un - trod He leads me on and up to God.

rit.

REFRAIN

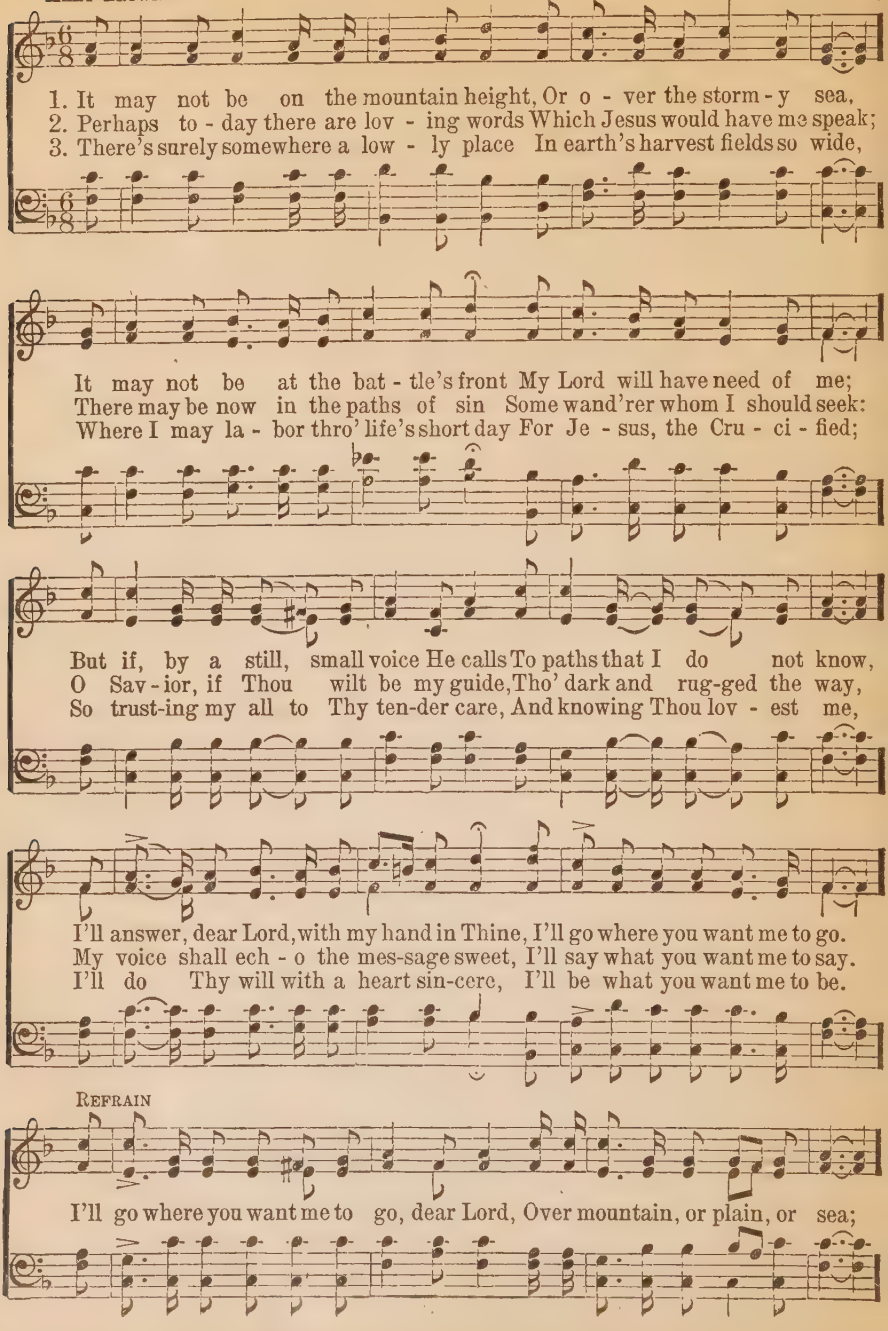
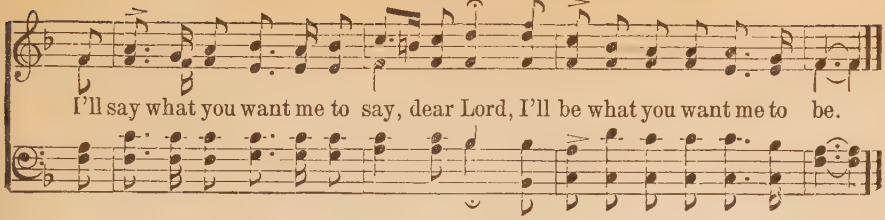
O hal - le - lu - jah! Praise His name! My soul de-lights in Christ my Lord;

rit.

O hal - le - lu - jah! Praise His name! My soul de-lights in Christ my Lord.

36 I'LL GO WHERE YOU WANT ME TO GO

Copyright, 1922, by C. E. Rounsefell. Renewal.
Homer A. Rodeheaver, owner

MARY BROWN — CARRIE E. ROUNSEFELL



37 TRANSFORMED

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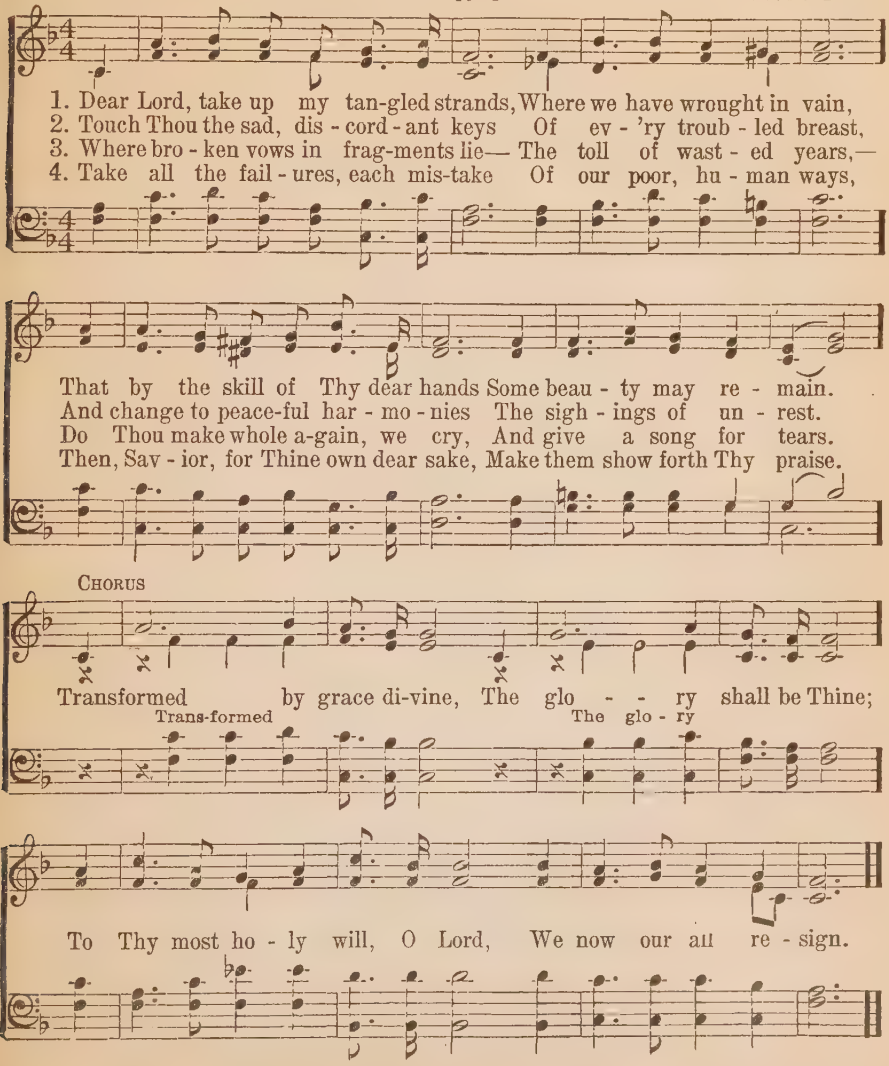
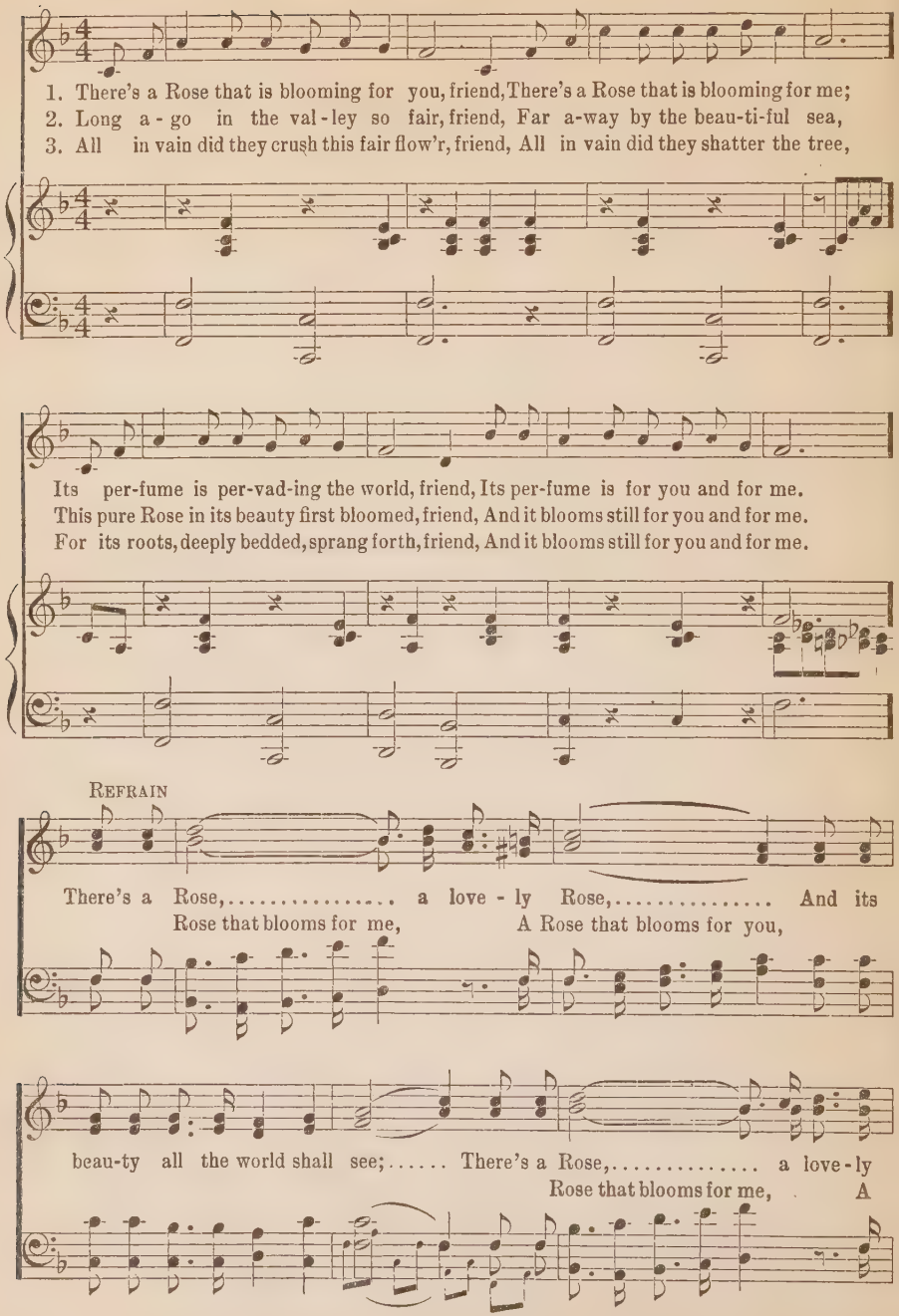
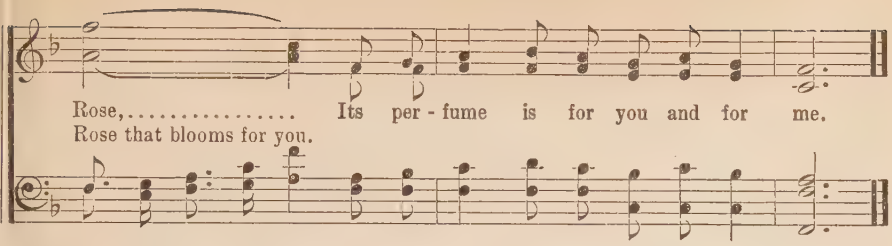
MRS. F. G. BURROUGHS — B. D. ACKLEY



THE ROSE OF SHARON

H. R. Palmer H. R. Palmer





39 WHY SHOULD HE LOVE ME SO?

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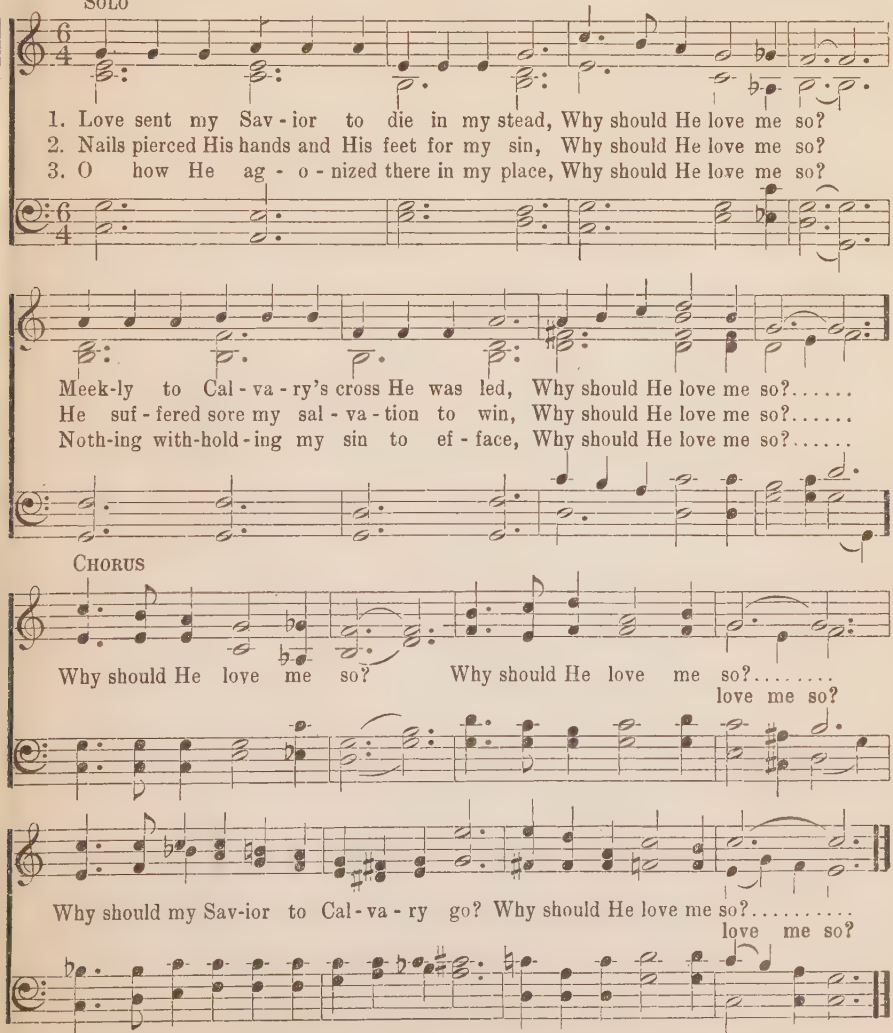
Robert Harkness

SOLO

Robert Harkness



THE OLD SHIP ZION

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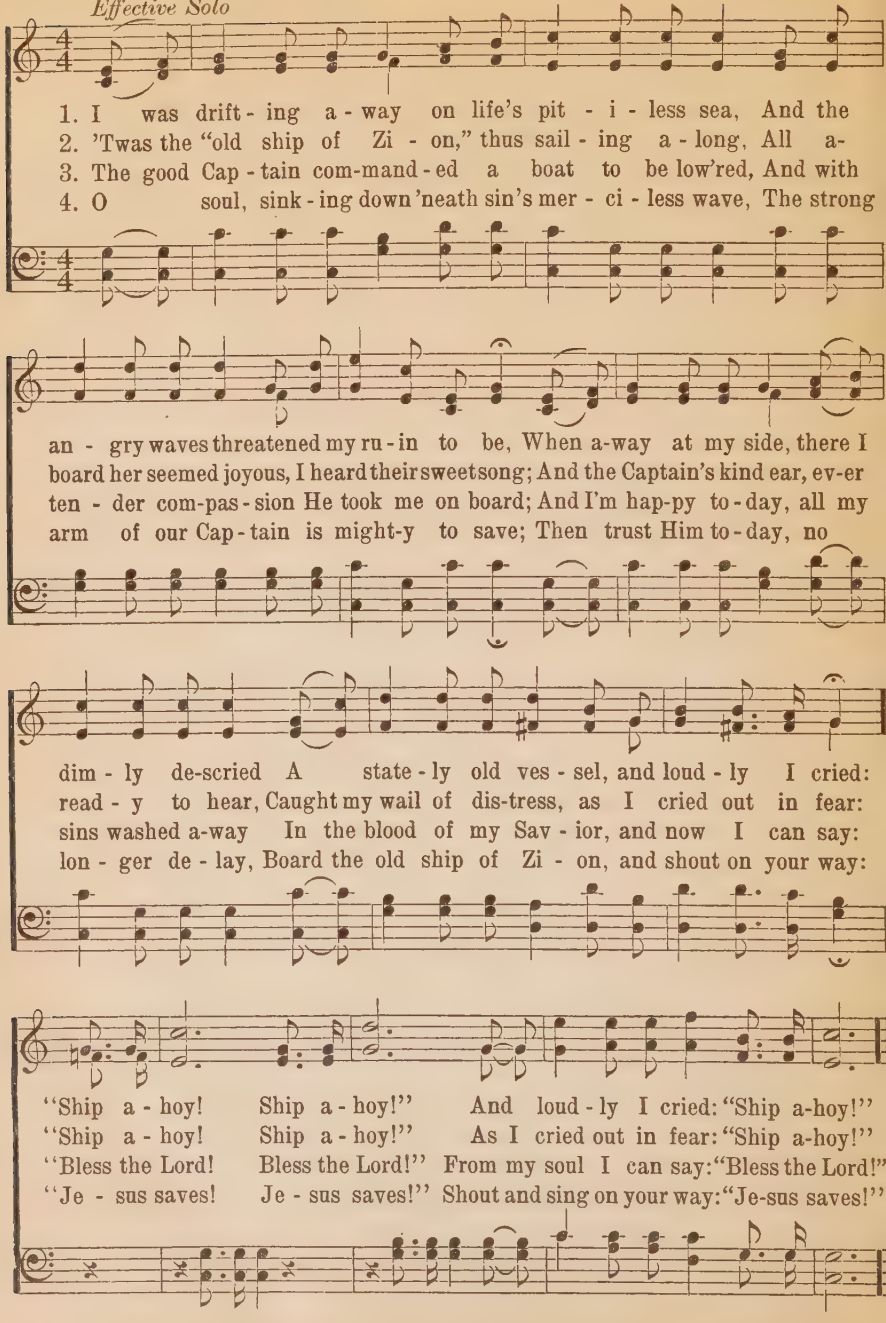
M. J. Cartwright

D. B. Towner

Effective Solo



JESUS REMEMBERED YOU

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Rev. W. C. Poole — Chas. H. Gabriel

1. Don't for-get Je - sus when long is the way; Don't for-get Je - sus when dark is the day; Don't for - get Je - sus, He'll hear when you pray,
2. Don't for-get Je - sus! When tempted to sin, Trust in His prom-ise—He'll help you to win; In all your bat - tles, with - out and with - in,
3. Don't for-get Je - sus, for He tho't of you When you had wandered, when you were un - true; Je - sus was faith - ful the whole jour - ney thro',
4. Don't for-get Je - sus, but on Him re - ly! Time, like a riv - er, is wan-der - ing by! Sure - ly you'll need Him the hour you must die,

CHORUS

O don't, don't for - get Je - sus! Don't for - get Je - sus, don't for - get Je - sus, So faith-ful, so lov - ing and true; . . . . so lov-ing and true;

rit.

When you were lost in darkness and sin, Je - sus remembered you!

JESUS WILL!

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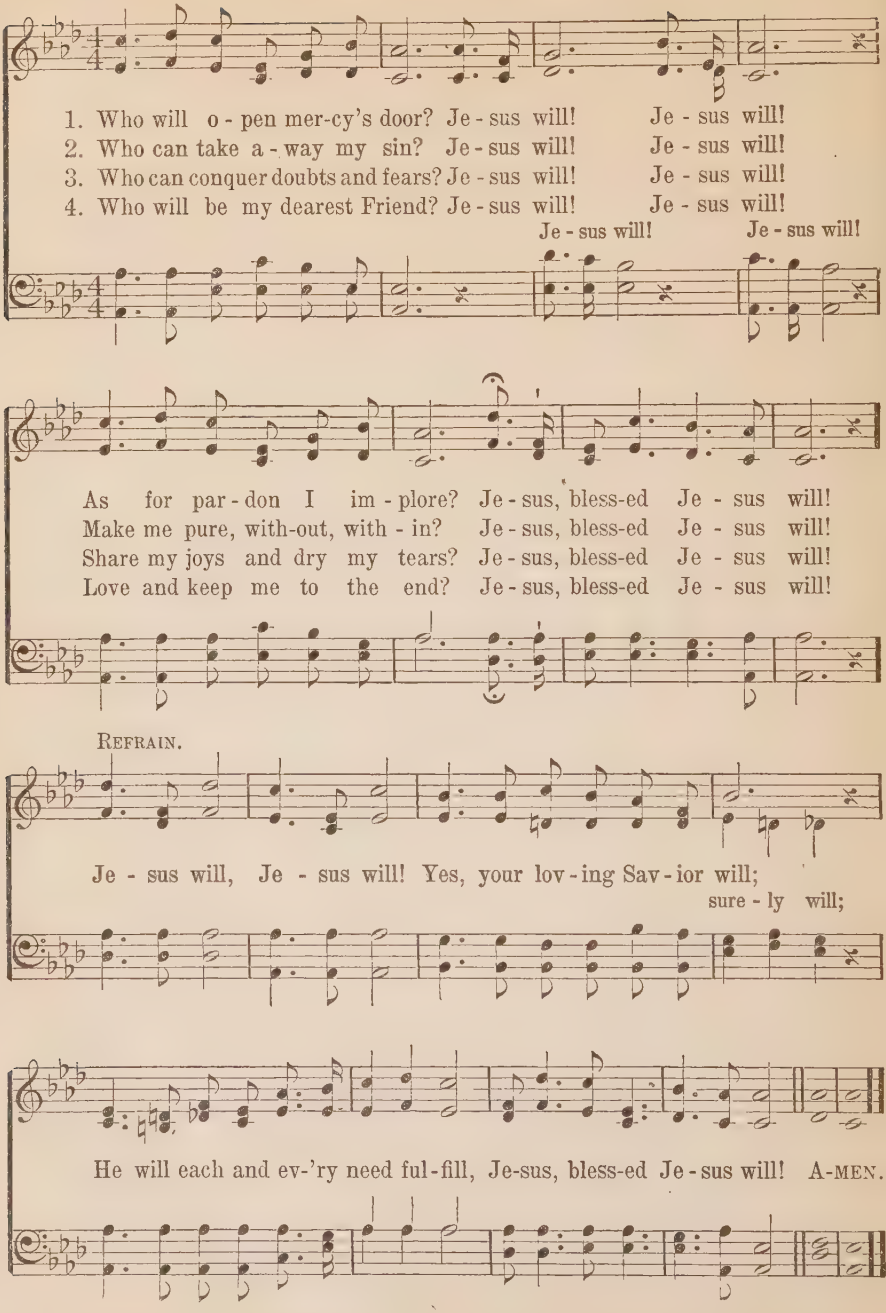
E. O. EXCELL, OWNER

Ina Duley Ogdon

B. D. Ackley

WHY DO I LOVE HIM?

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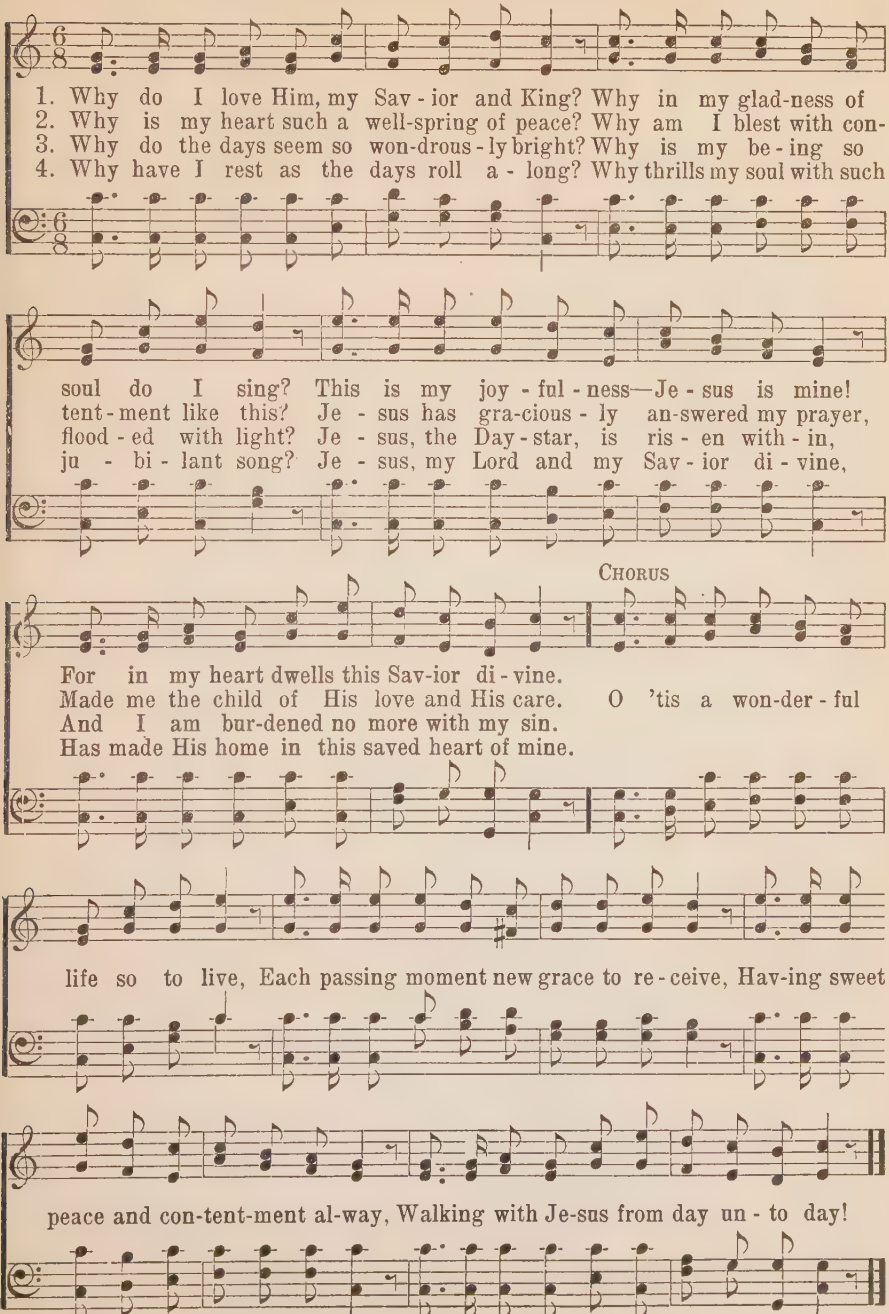
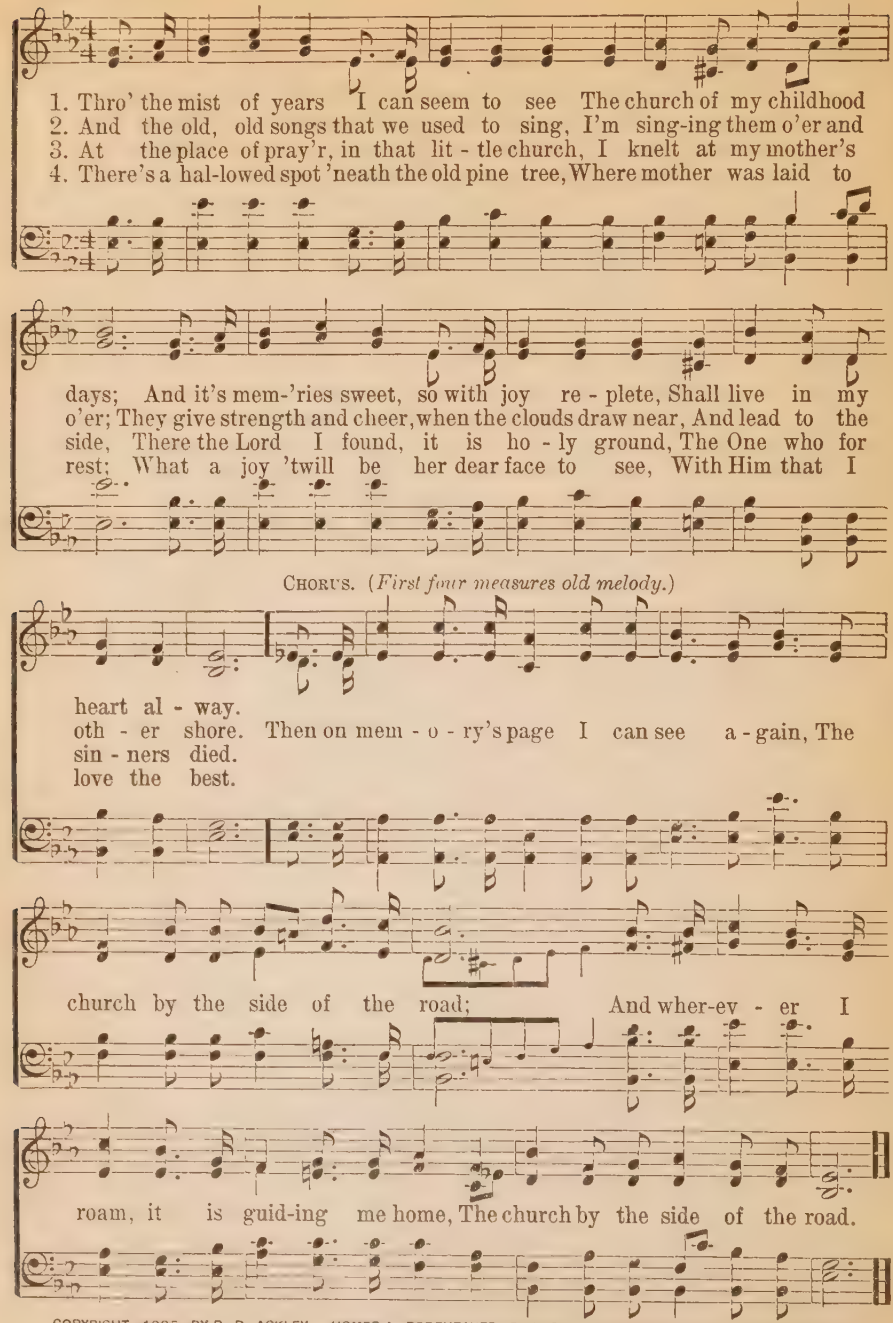
Rev. Elisha A. Hoffman — James C. Moore

44 THE CHURCH BY THE SIDE OF THE ROAD

Rev. W. C. Poole — B. D. Ackley

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ONE MOMENT IN HEAVEN

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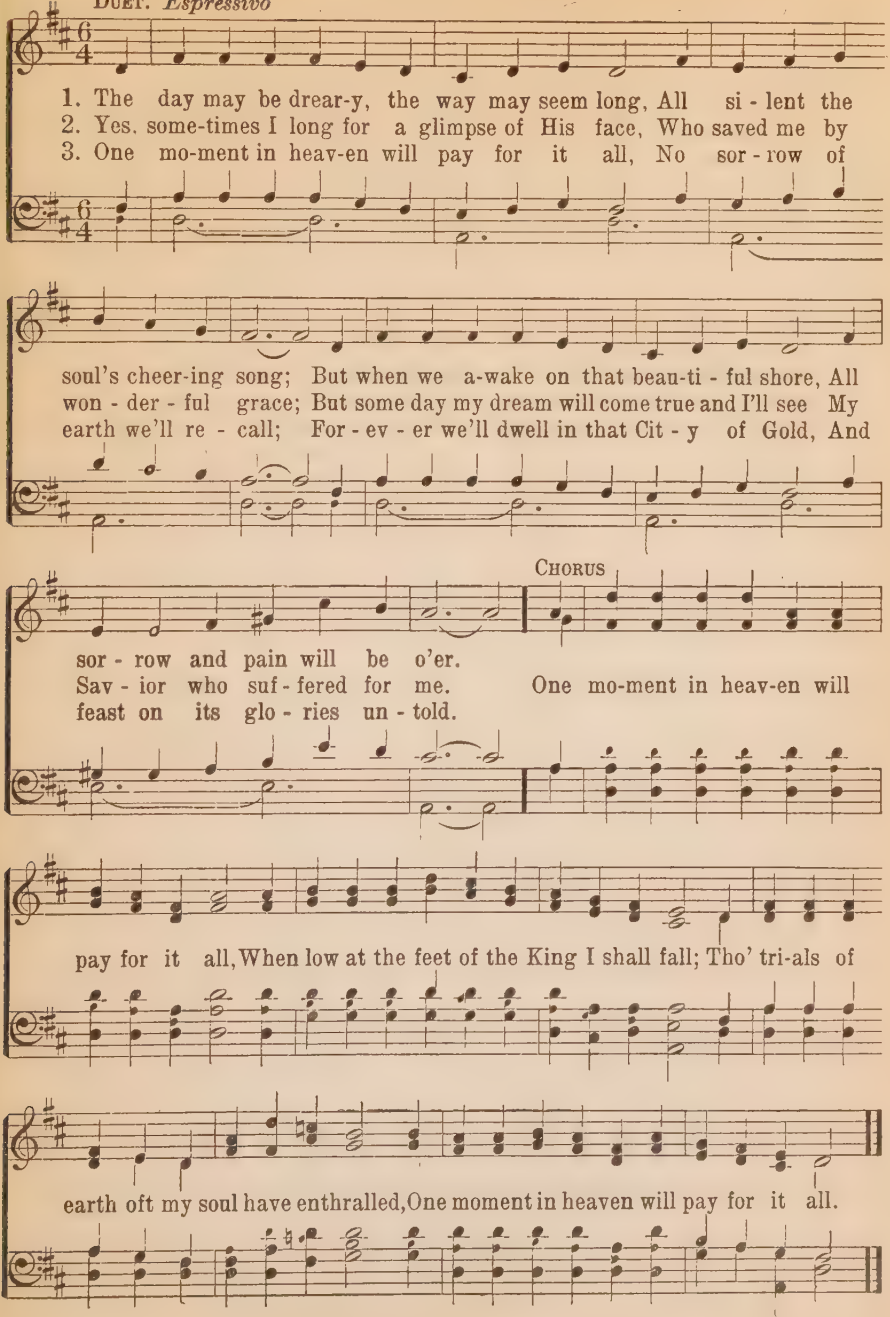
L. S. L.

Lida Shivers Leech

DUET. *Espressivo*



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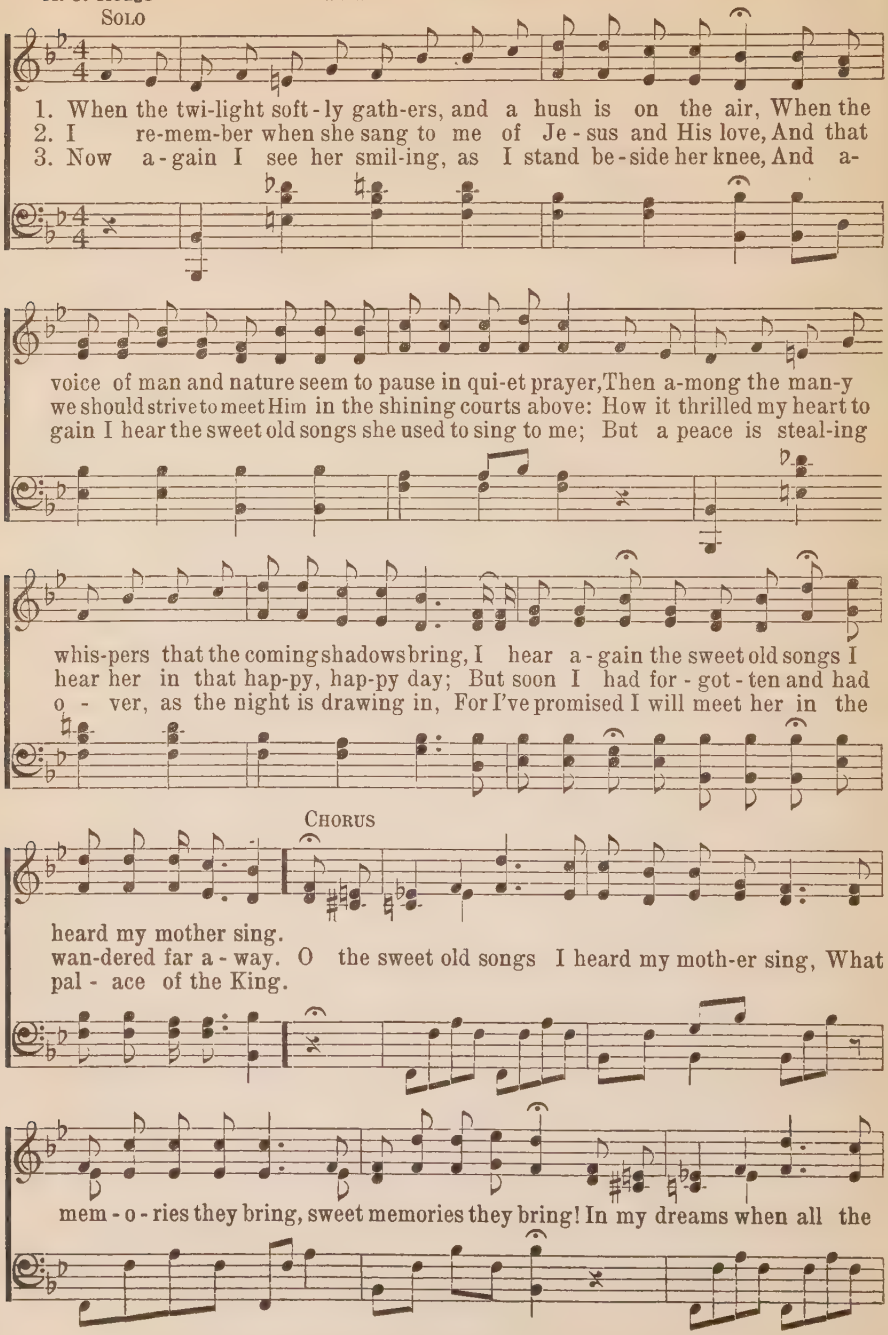
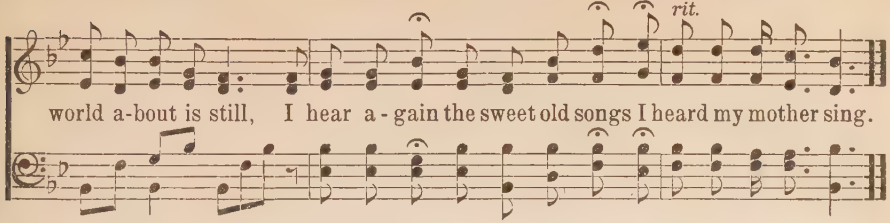
A. J. Hodge

A. J. Hodge

SOLO



THE SWEET OLD SONGS I HEARD MY MOTHER SING



47 WHAT WILL YOU DO WITH JESUS?

"What shall I do then with Jesus, which is called Christ?"—MATT. 27: 22

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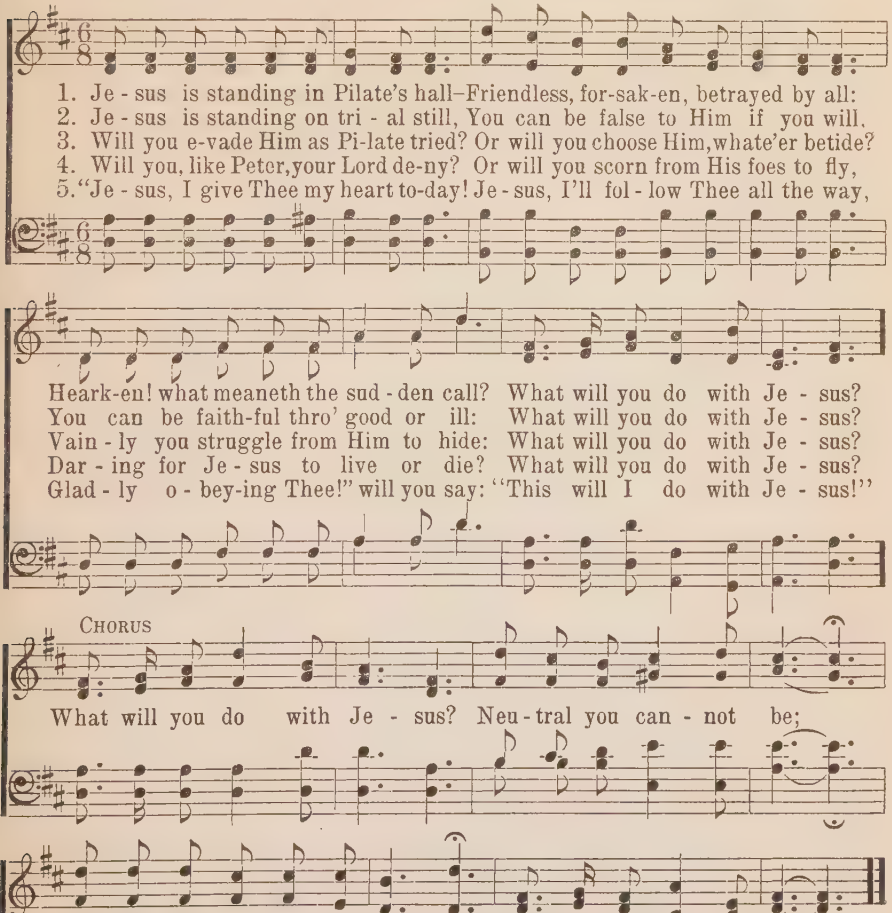
HOPE PUB. CO., OWNER

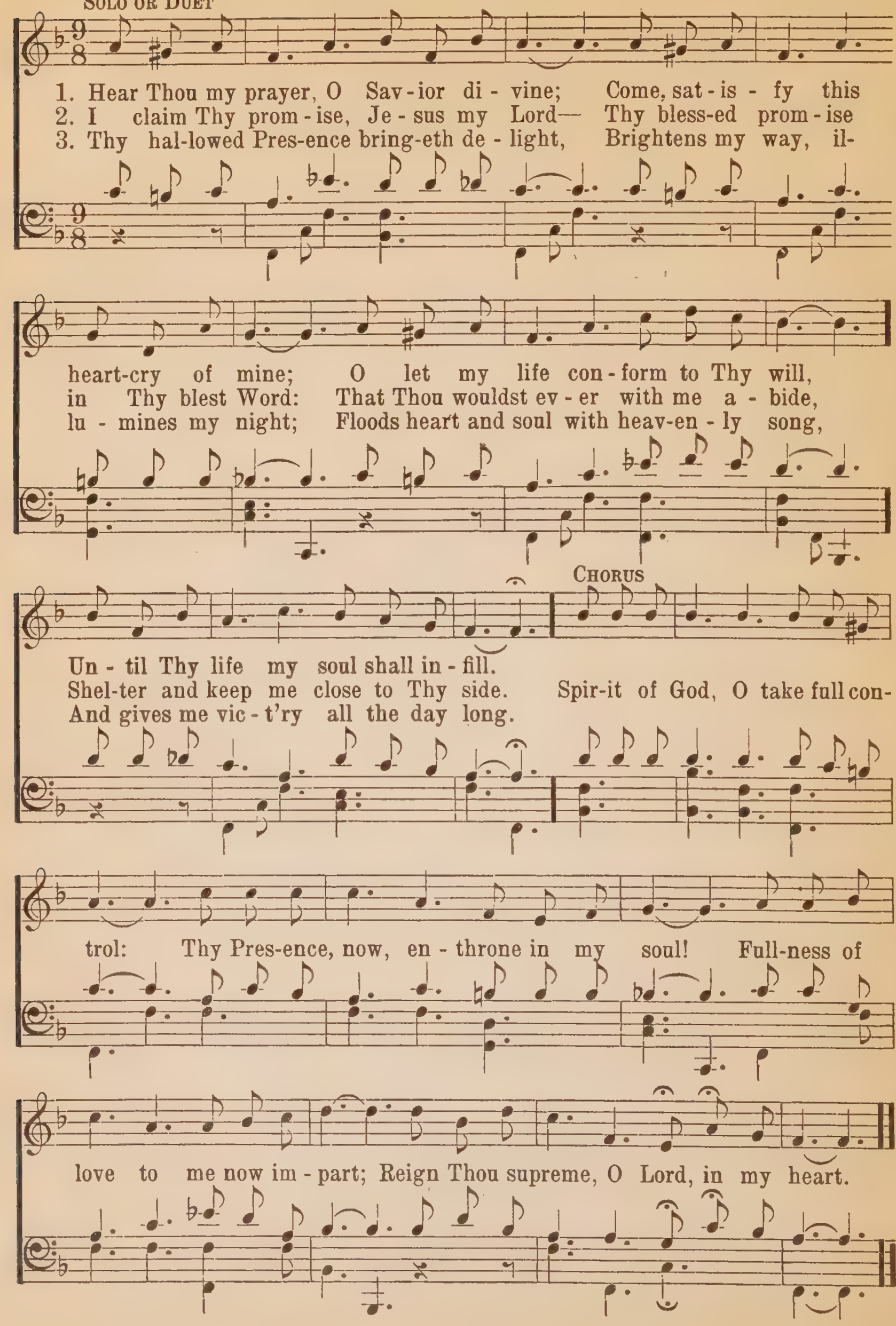
Anon. M. L. Stocks

REIGN THOU SUPREME

INTERNATIONAL COPYRIGHT, 1925, BY HERBERT G. TOVEY

Albert Simpson Reitz

Albert Simpson Reitz

SOLO OR DUET



MY MOTHER'S HANDS

Mrs. M. E. W.

USED BY PERMISSION

Mrs. M. E. Wilson
Sister of the late P. P. Bliss

Slowly, with great expression

1. Oh, those beau-ti-ful, beau-ti-ful hands! Tho' they nei-ther were white nor small,
   Oh, those beau-ti-ful, beau-ti-ful hands! How they cared for my in - fant days;
2. Oh, those beau-ti-ful, beau-ti-ful hands! As they pressed my ach - ing brow,
   Oh, those beau-ti-ful, beau-ti-ful hands! Thin and wrinkled with age they grew;
3. Oh, those beau-ti-ful, beau-ti-ful hands! I stood by her cof - fin one day,
   Oh, those beau-ti-ful, beau-ti-ful hands! I shall clasp them a - gain once more,

Yet my moth - er's hands were the fair - est And love - li - est hands of all.
They guid - ed my feet in - to pleasant paths, And smoothed all the rug - ged ways.
They cooled the fe - ver and eased the pain, Me - thinks I can feel them now.
But still they toiled on for the child so dear, And her love seemed more tender and true.
And I kissed those hands so cold and white, As qui - et and peaceful she lay;
As my feet touch the bank of the heav'nly land, We shall meet on that shin - ing shore.

CHORUS

My mother's dear hands, her beau-ti - ful hands, Which guarded me safe o'er life's sands;

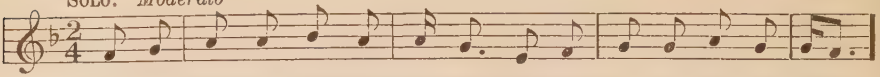
I bless God's name for the mem - 'ry Of moth-er's own beau-ti - ful hands.

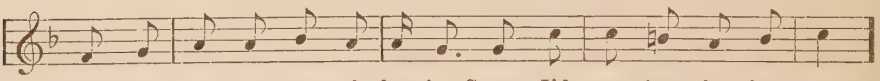
MY MOTHER'S PRAYER

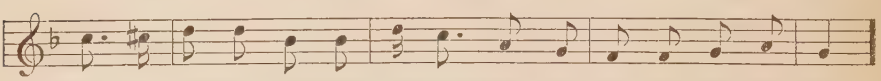
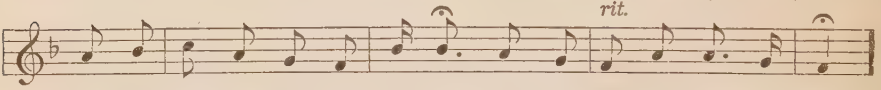
BY PERMISSION OF IRA D. SANKEY, OWNER OF COPYRIGHT

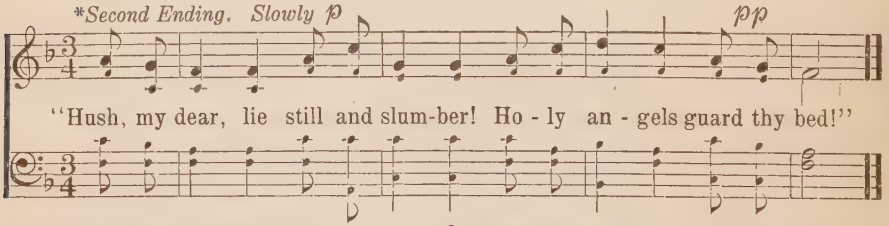
"Her children arise up, and call her blessed"—PROV. 21: 28

T. C. O'Kane T. C. O'Kane

SOLO. *Moderato*

1. As I wan-dered 'round the homestead, Man-y a dear fa - mil - iar spot
2. Tho' the house was held by stran-gers, All remained the same with-in;
3. Quick I drew it from the rub-bish, Cov-ered o'er with dust so long:



Bro't with - in my rec - ol - lec-tion Scenes I'd seem-ing - ly for - got;
Just as when a child I ram-bled Up and down, and out and in;
When, be - hold, I heard in fan - cy Strains of one fa - mil - iar song,

There, the orchard—mead-ow, yon-der—Here, the deep, old fash-ioned well,
To the gar - ret dark as - cend-ing—Once a source of child-ish dread—
Oft - en sung by my dear moth-er To me in that trun - dle bed;

With its old moss-cov - ered buck-et, Sent a thrill no tongue can tell.
Peer - ing thro' the mist - y cob-webs, Lo! I saw my trun - dle bed.
[*Omit*.....



"Hush, my dear, lie still and slum-ber! Ho - ly an - gels guard thy bed!"

4 While I listen to the music
Stealing on in gentle strain,
I am carried back to childhood—
I am now a child again:
'Tis the hour of my retiring,
At the dusky eventide;
Near my trundle bed I'm kneeling,
As of yore, by mother's side.

5 Hands are on my head so loving,
As they were in childhood's days;
I, with weary tones, am trying
To repeat the words she says;
'Tis a prayer in language simple
As a mother's lips can frame:
*"Father, Thou who art in heaven,
Hallowed, ever, be Thy name."

*Use second ending

6 Prayer is over: to my pillow
With a "good-night!" kiss I creep,
Scarcely waking while I whisper,
"Now I lay me down to sleep."
Then my mother, o'er me bending,
Prays in earnest words, but mild:
*"Hear my prayer, O heavenly Father,
Bless, O bless, my precious child!"

7 Yet I am but only dreaming:
Ne'er I'll be a child again;
Many years has that dear mother
In the quiet churchyard lain;
But the mem'ry of her counsels
O'er my path a light has shed,
Daily calling me to heaven,
Even from my trundle bed.

SOMEBODY HERE NEEDS JESUS

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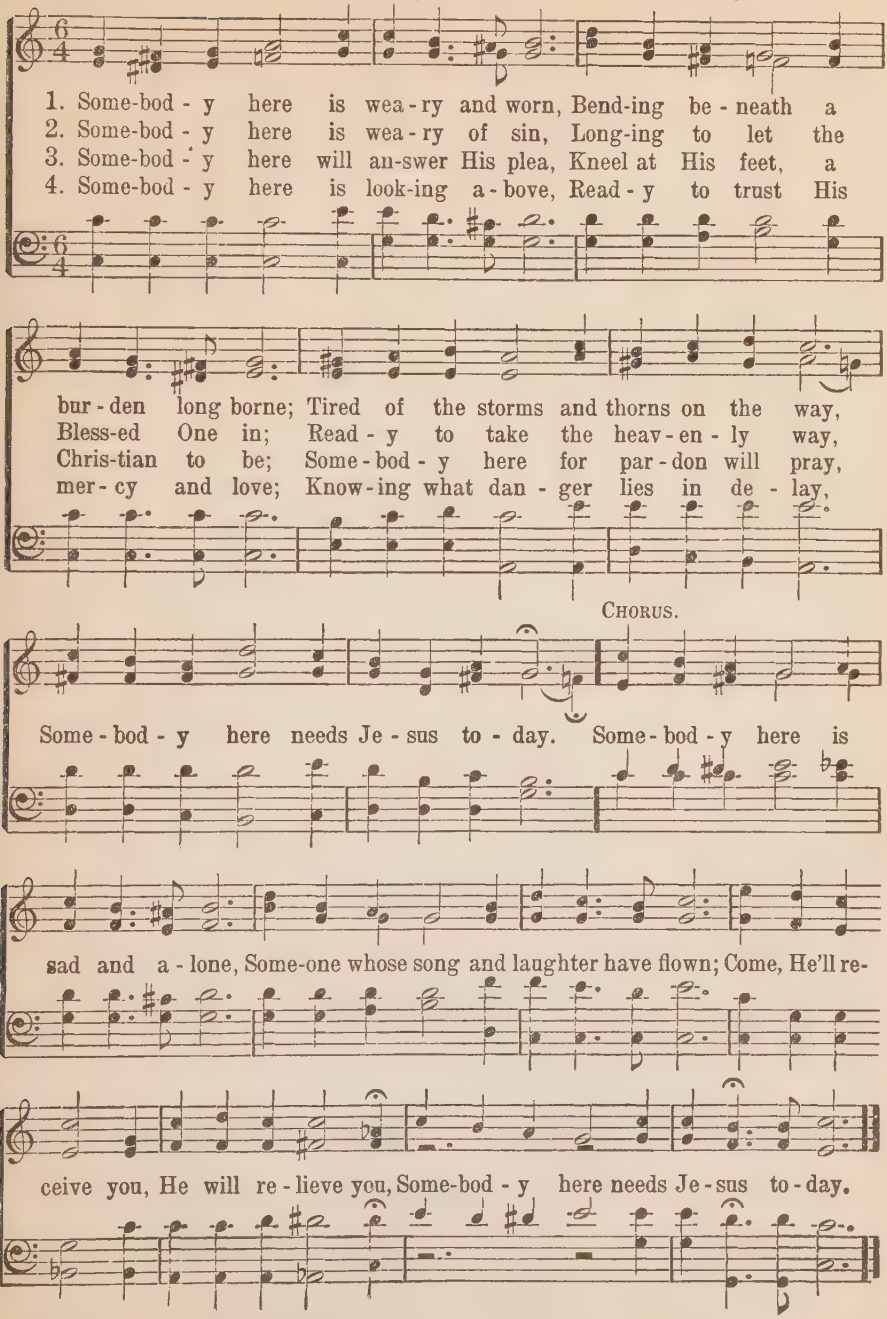
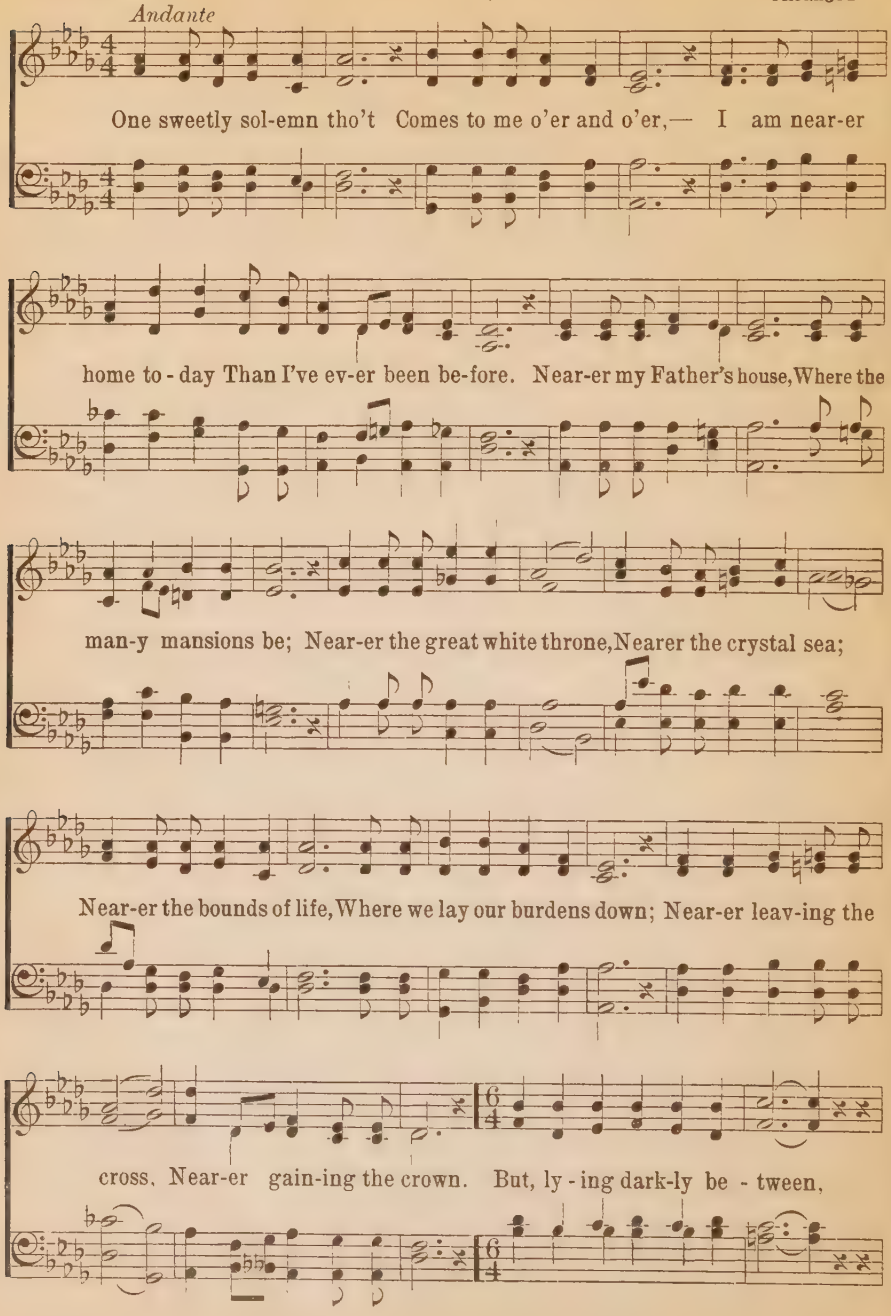
James Rowe — Harry Dixon Loes

ONE SWEETLY SOLEMN THOUGHT

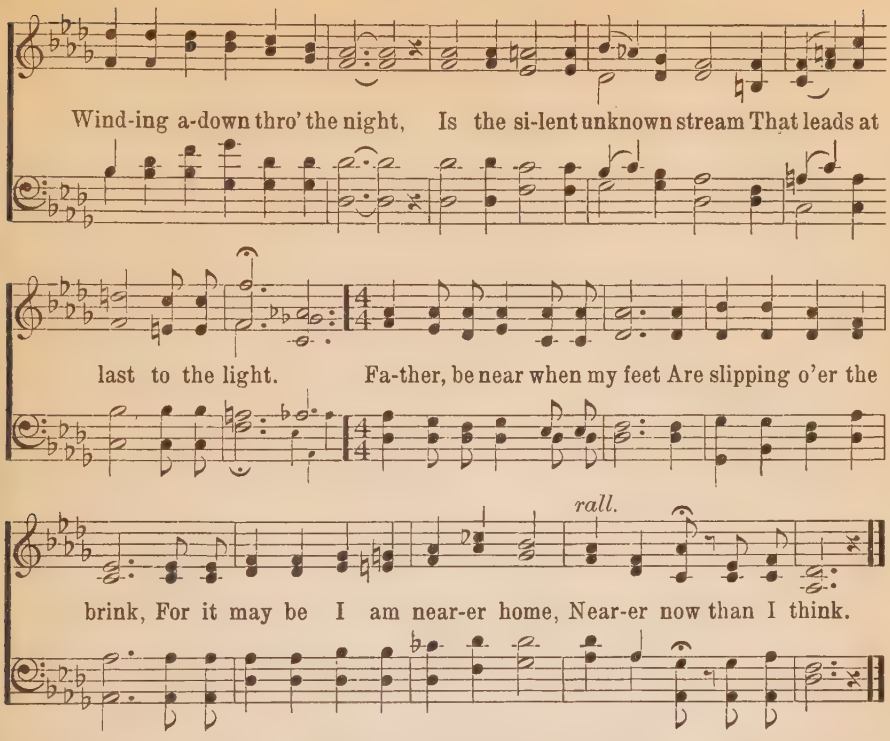
ARRANGEMENT COPYRIGHT, 1930, BY HOMER A. RODEHEAVER

Phoebe Cary

R. S. Ambrose
Arranged

Andante





An appropriate Grace before meals, to be sung or recited by a leader or by all

53 BETHANY BLESSING

Dedicated to the Bethany Girls

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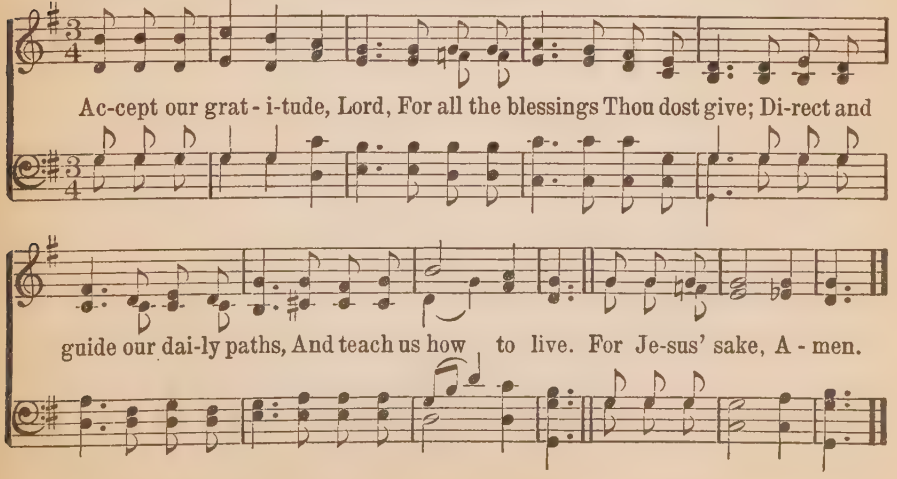
Carrie Stewart-Besserer **B. D. Ackley**



RAISE ME, JESUS, TO THY BOSOM

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Geo. Birdseye_ Wm. A. Huntley

DUET

1. Raise me, Je - sus, to Thy bos-om, From this world of sin and woes;
2. Raise me, Je - sus, to Thy bos-om, For my heart is slave to fear,
3. Raise me, Je - sus, to Thy bos-om, Hear a con - trite spirit's prayer;

Let me feel Thine arms a - round me, Then my soul may know re - pose.
That will van - ish as a shad - ow, When it feels Thy pres-ence near.
Raise me from the sin a - round me, Ere I yield me to de - spair.

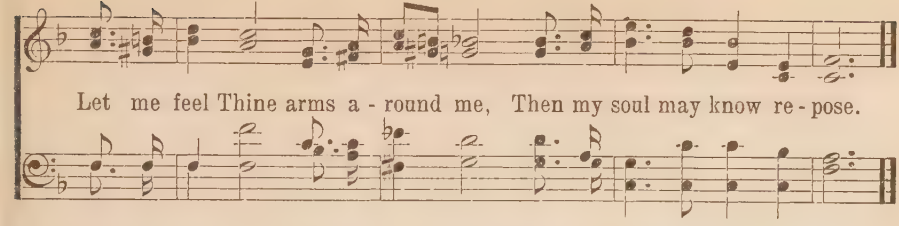
SOLO

I am wea-ry with my bur-den, And I come to Thee for rest; Kneel-ing
In my an-guish deign to hear me All my sin and grief con-fess; By the
O I feel that Thou wilt hear me, And wilt give me ho - ly rest; Now I

at Thy feet, I pray Thee Lift me, Je - sus, to Thy breast.
prom-ise Thou hast giv - en, Lift me, Je - sus, to Thy breast.
feel Thy glo - ry near me, Lift me, Je - sus, to Thy breast.

QUARTET OR CHORUS

Raise me, Je - sus, to Thy bos - om, From this world of sin and woes;



55 I'LL GO WITH YOU

Gerald E. Bonney

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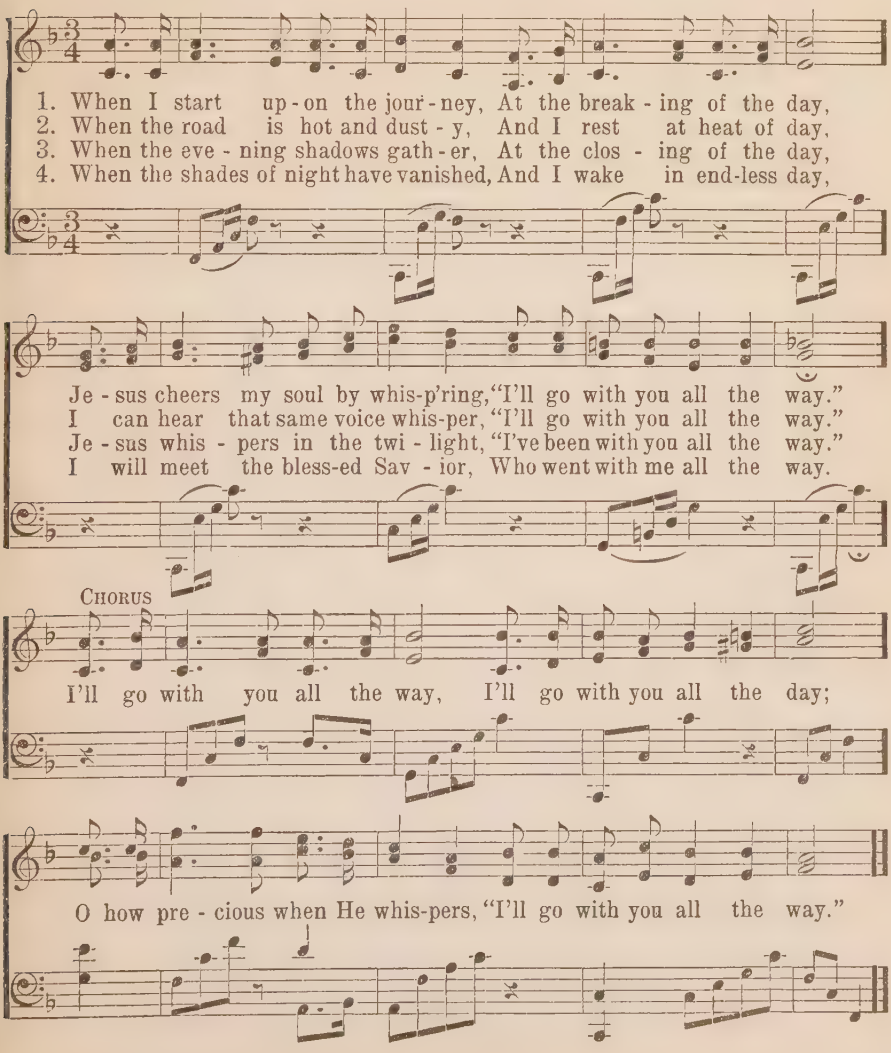
Gerald E. Bonney



SUNSET DAYS

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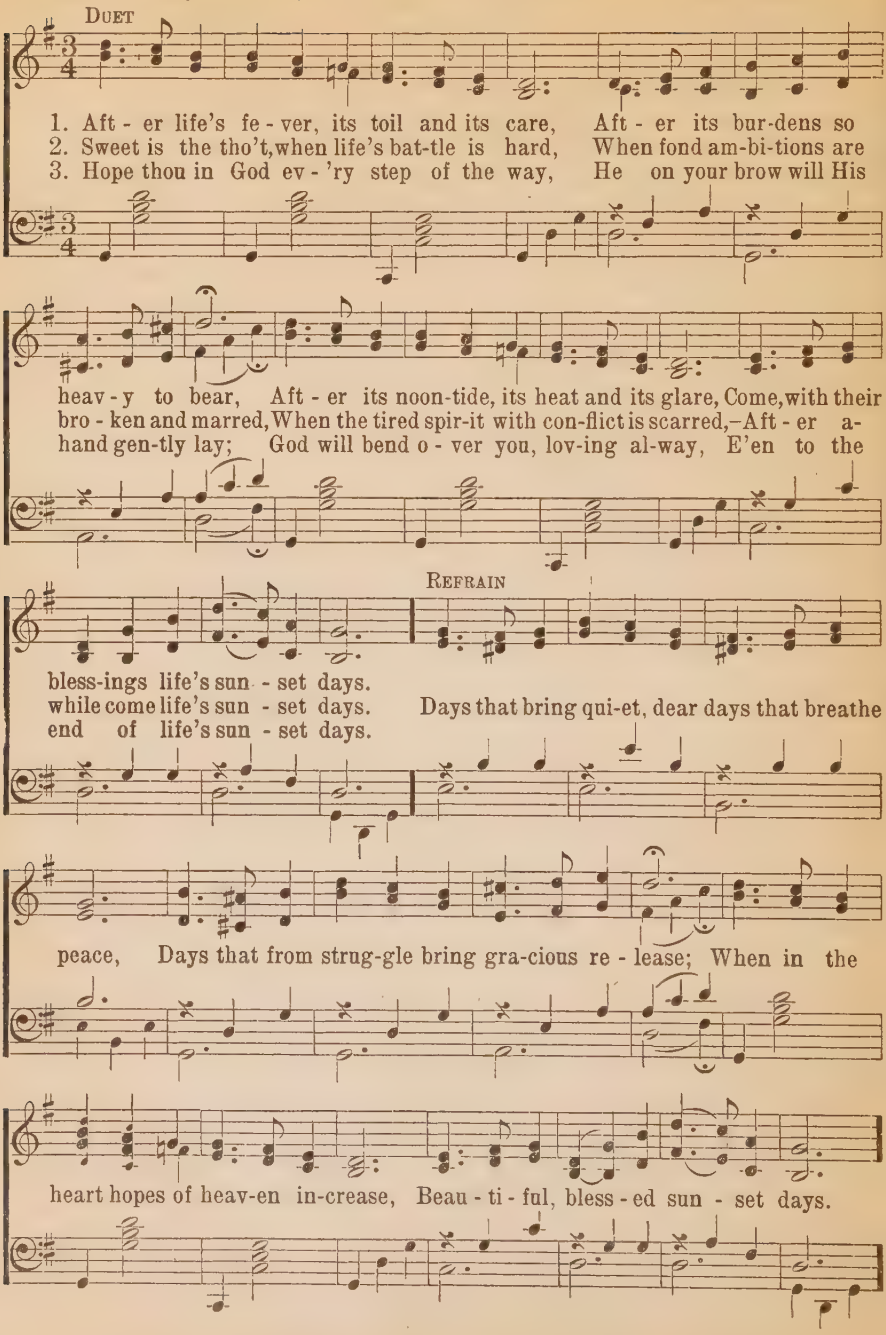
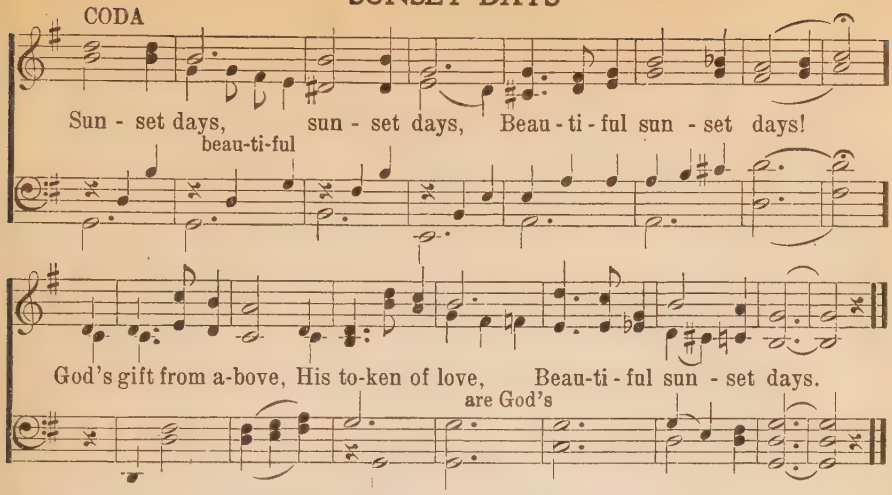
William M. Runyan — Harry Dixon Loes

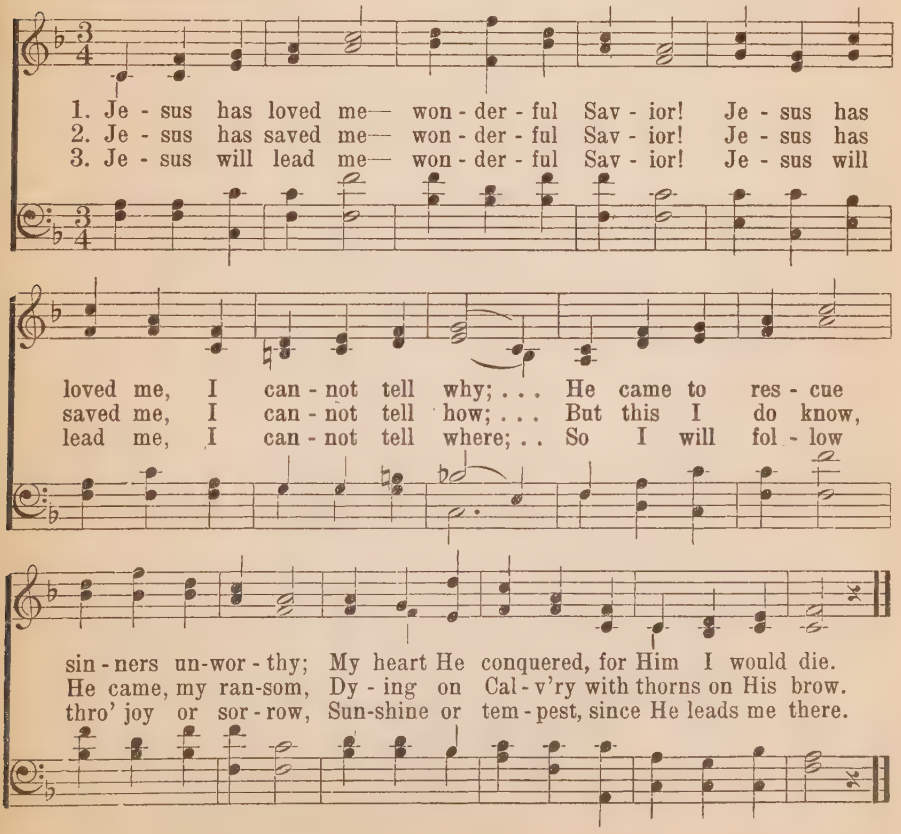


SUNSET DAYS

CODA



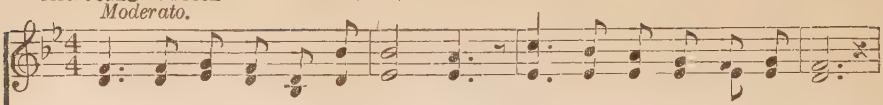
57 JESUS HAS LOVED ME

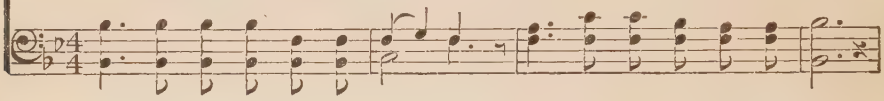
J. Wakefield MacGill — Antoine E. Batiste

FACE TO FACE

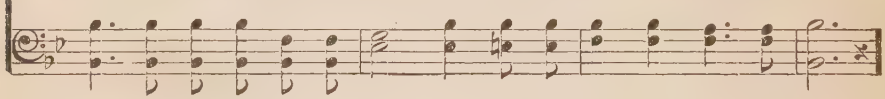
Mrs. Frank A. Breck

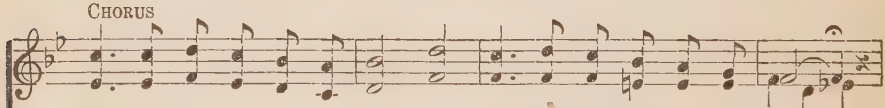
COPYRIGHT, 1927, BY G. C. TULLAR, RENEWAL

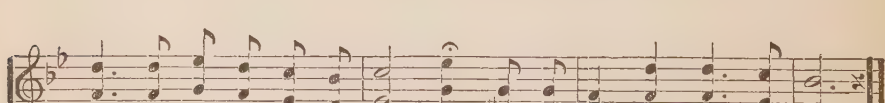
Grant Colfax Tullar

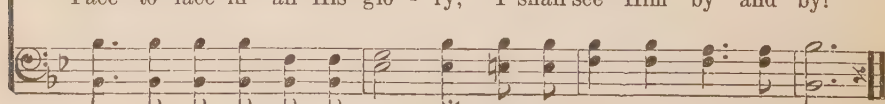
Moderato.

1. Face to face with Christ my Sav - ior, Face to face—what will it be,
2. On - ly faint - ly now I see Him, With the dark'ning veil be-tween,
3. What re - joic - ing in His pres - ence, When are banished grief and pain;
4. Face to face! oh, bliss-ful mo - ment! Face to face—to see and know;



When with rap-ture I be - hold Him, Je - sus Christ Who died for me?
But a bless-ed day is com - ing, When His glo - ry shall be seen.
When the crooked ways are straightened, And the dark things shall be plain.
Face to face with my Re-deem - er, Je - sus Christ, Who loves me so.

CHORUS



Face to face shall I be - hold Him, Far be-yond the star - ry sky; . .

Face to face in all His glo - ry, I shall see Him by and by!



WITH HIM IN GALILEE

H. W. Hawkes
3rd stanza by C. H. G.

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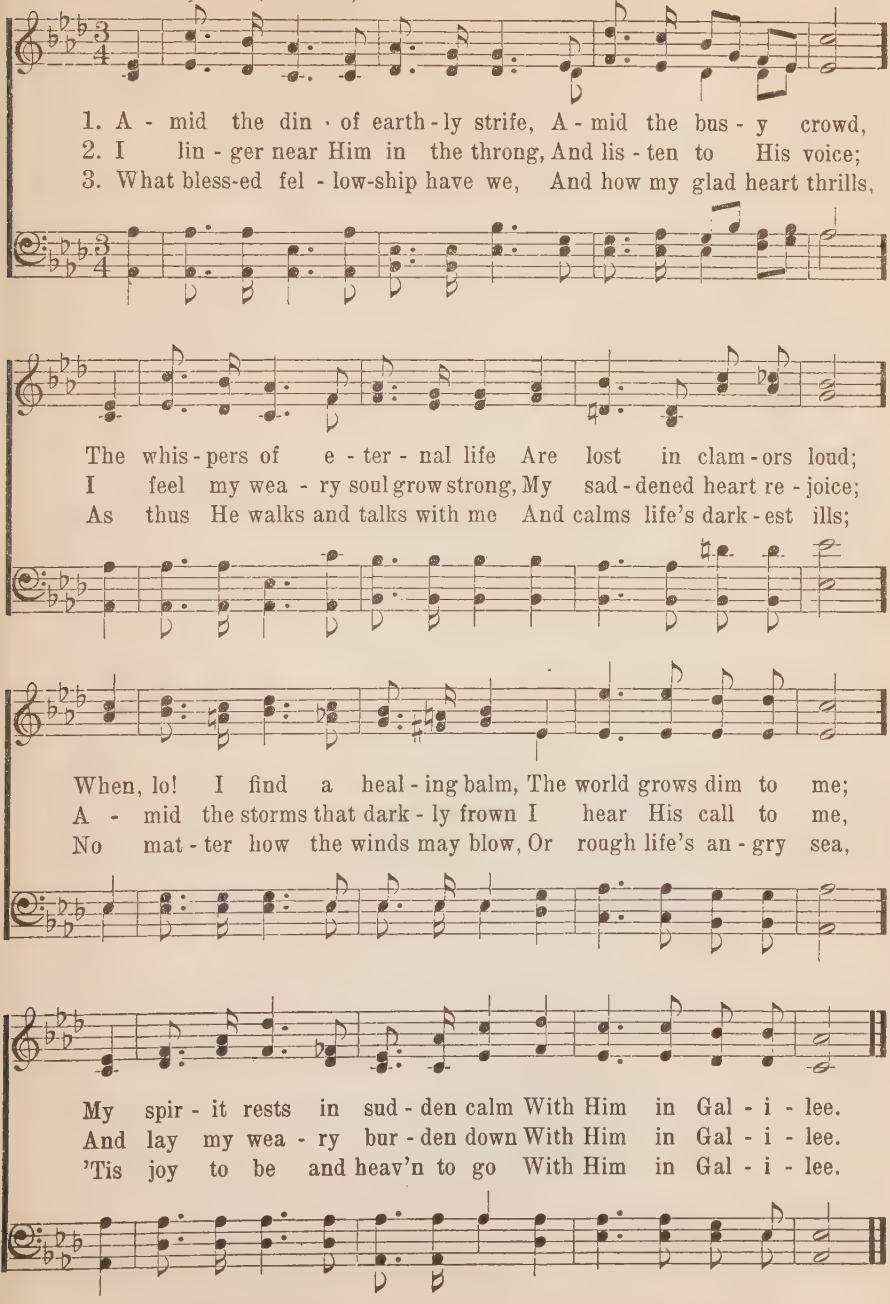
Chas. H. Gabriel

DUET *Soprano (or Tenor) and Alto*



SOMEHOW

DUET FOR SOPRANO AND ALTO

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Rev. A. H. A. — Rev. A. H. Ackley

1. Some-how I know that Christ is mine, No pow'r can take me out of His
2. Some-how I feel that He is near, Whene'er I'm tempted to go a -
3. Some-how I hear Him gen-tly call, Whene'er I'm lone-ly and need a
4. Some-how I trust Him for to - day, And for to - mor-row whate'er it

care, He holds me with His arm di - vine, ... And in His
stray, His pres - ence calms my ev - 'ry fear, ... And keeps me
friend, His mer - cy lifts me when I fall, ... And will sup -
be, My anx - ious fears up - on Him lay, ... For Je - sus

CHORUS.

King - dom I have a share.
sing - ing a - long the way. Somehow His love will nev - er let me
port me un - til the end.
watch - es and cares for me.

go, ... Somehow He loves me better than I know, ... Somehow, some
let me go, than I know,

day when life is o'er, ... I'll dwell with Him for ev - er - more. . . .
life is o'er, some day.

MESSAGE OF PEACE

Thoro Harris

COPYRIGHT, 1929, BY THORO HARRIS

Arr. by T. H

1. Sweet is the old gos - pel sto - ry, Tell-ing of in - fi - nite grace:
2. It is the voice of my Sav - ior Ten-der-ly call-ing to - day,

Je-sus came down from His glo - ry, Suf - fer-ing death in my place!
Trusting a-lone in His fa - vor, En - ter the heav-en - ly way.

O what a great con-de-scen-sion! Wonderful, wonderful love!.....
Then when thy life work is ended An-gels will welcome thee home.....

won-der-ful love!
will welcome thee home

dim.

Glo - ry to God in the high - est! Praise to the King from a - bove.
Where, in the highlands of glo - ry, Darkness and death can-not come.

REFRAIN.

Mes - sage of peace,..... O what won - der-ful love,.....
Message of peace, message of peace, Wonderful love, wonderful love,

Rais - ing the lost..... To the man - sions a - bove.....
Raising the lost, raising the lost Up to the mansions, the mansions above.

HAVE THY WAY, LORD

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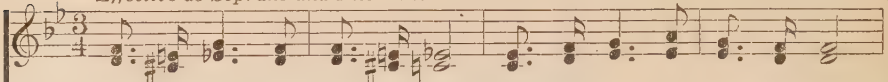
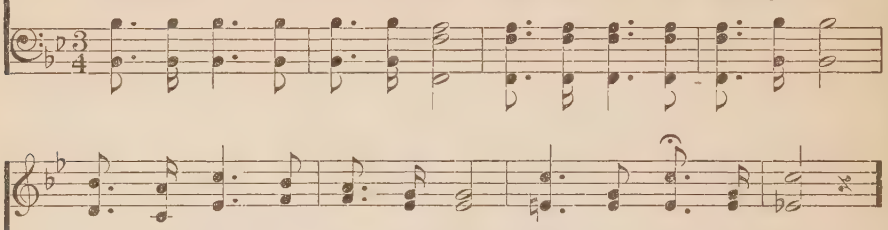
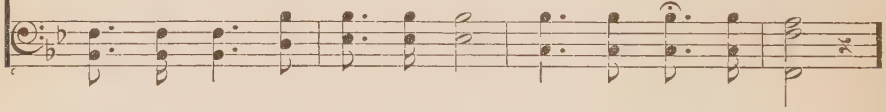
George Bennard — Rev. George Bennard

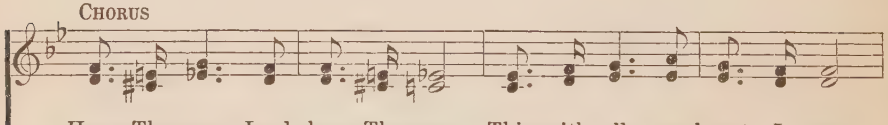
Effective as Soprano and Alto Duet

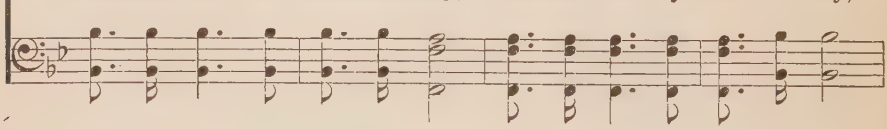


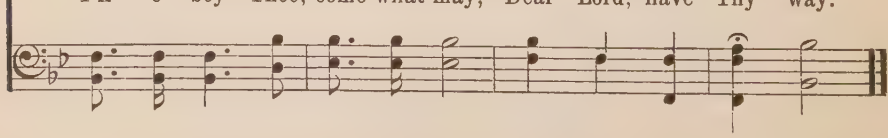
1. Je - sus, see me at Thy feet, With my sac - ri - fice com-plete;
2. O how pa - tient Thou hast been With my pride and in - bred sin!
3. Lord, I loathe my - self and sin, En - ter now and make me clean;
4. Lord, Thy love has won my all, Let Thy Spir - it on me fall;
5. Praise the Lord, the work is done! Praise the Lord, the vic-t'ry's won!

I am bring - ing all to Thee, Thine a - lone I'll be.
O what mer - cy Thou hast shown, Grace and love un - known!
Make my heart just like Thine own; Come, Lord, take Thy throne.
Burn up ev - 'ry trace of sin; Make me pure with - in.
Now the blood is cleans - ing me, From all sin I'm free.



CHORUS



Have Thy way, Lord, have Thy way, This with all my heart I say;

I'll o - bey Thee, come what may; Dear Lord, have Thy way.



JESUS, LOVER OF MY SOUL

(Silver Threads Among the Gold)

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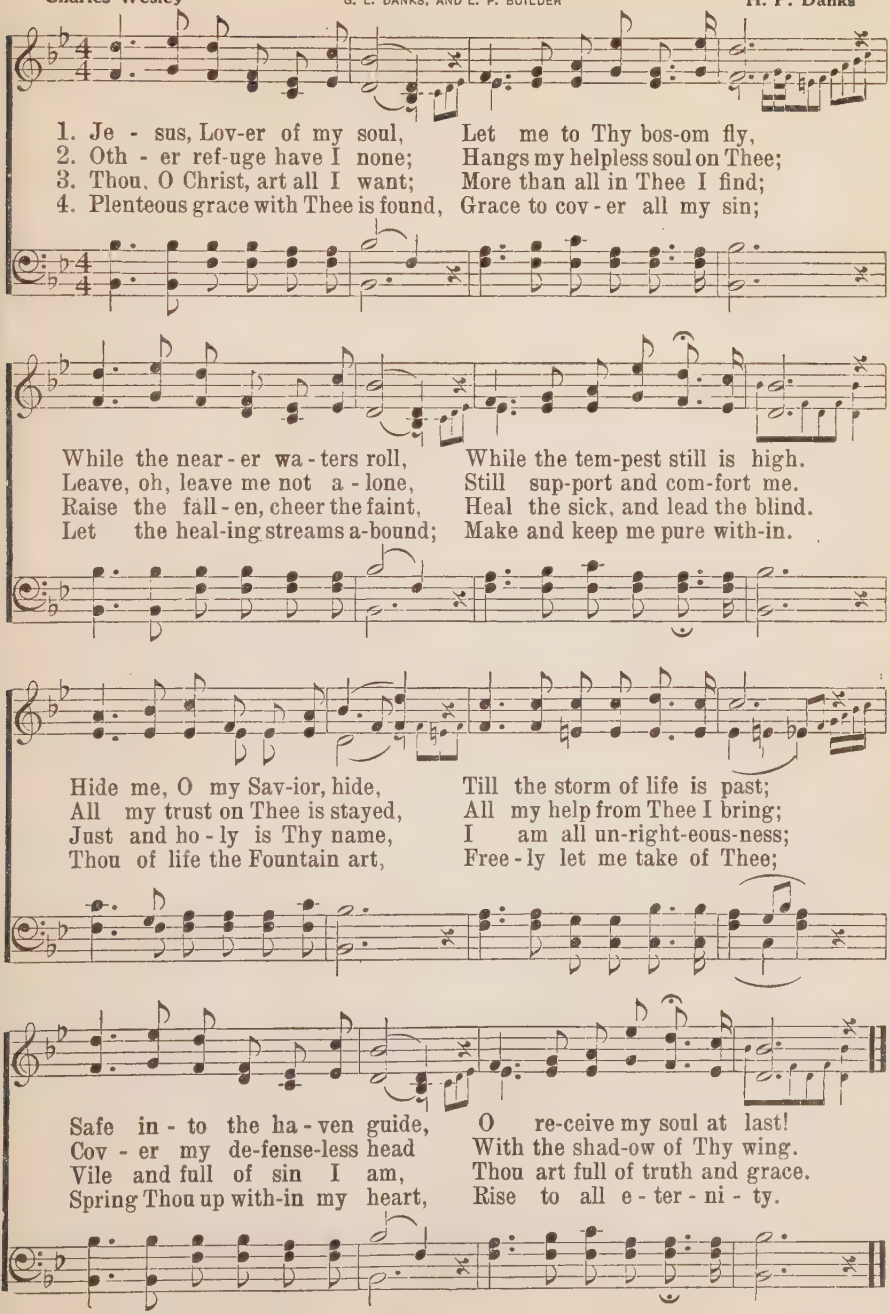
Charles Wesley — H. P. Danks

IT'S REAL

COPYRIGHT, 1907, BY C. F. WEIGELE
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H. L. Cox H. L. Cox

1. O how well do I re-mem-ber how I doubt-ed day by day,
2. When the truth came close and searching, all my joy would dis-ap-pear,
3. But at last I tired of liv-ing such a life of fear and doubt,
4. So I prayed to God in ear-nest, and not car-ing what folks said;

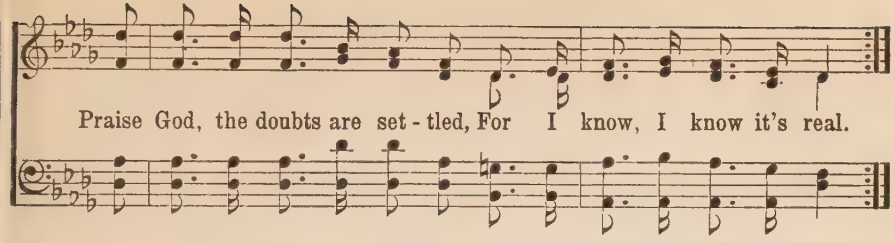
For I did not know for cer-tain that my sins were washed a-way;
For I did not have the wit-ness of the Spir-it bright and clear;
For I want-ed God to give me some-thing I would know a-bout;
I was hun-gry for the bless-ing; my poor soul it must be fed;

When the Spir-it tried to tell me, I would not the truth re-ceive,
If at times the com-ing judg-ment would ap-pear be-fore my mind,
So the truth would make me hap-py, and the light would clear-ly shine,
When at last by faith I touched Him, and, like sparks from smitten steel,

I en-deav-ored to be hap-py, and to make my-self be-lieve.
O it made me so un-eas-y, for God's smile I could not find.
And the Spir-it gave as-sur-ance that I'm His and He is mine.
Just so quick sal-va-tion reached me; O bless God, I know it's real!

CHORUS

But it's real, it's real, O I know it's real;
it's real, I know

IT'S REAL

65 NEAR TO THE HEART OF GOD

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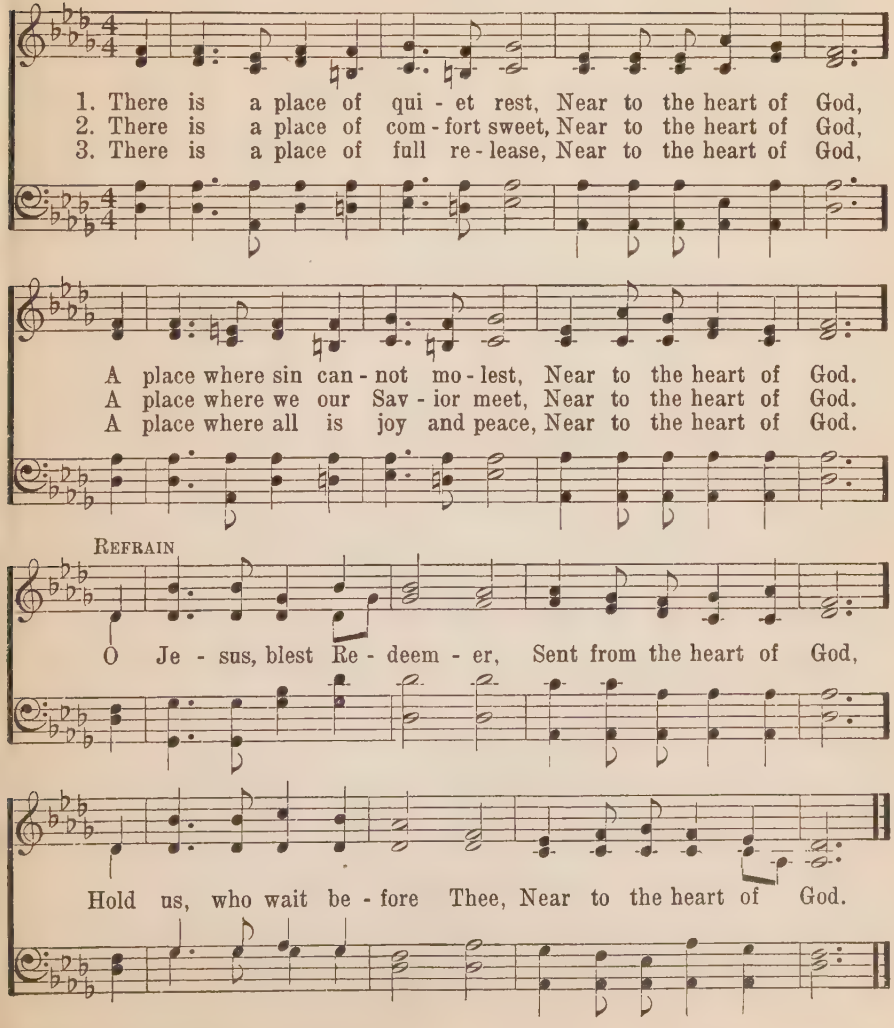
C. B. McAfee

JESUS, BLESSED JESUS

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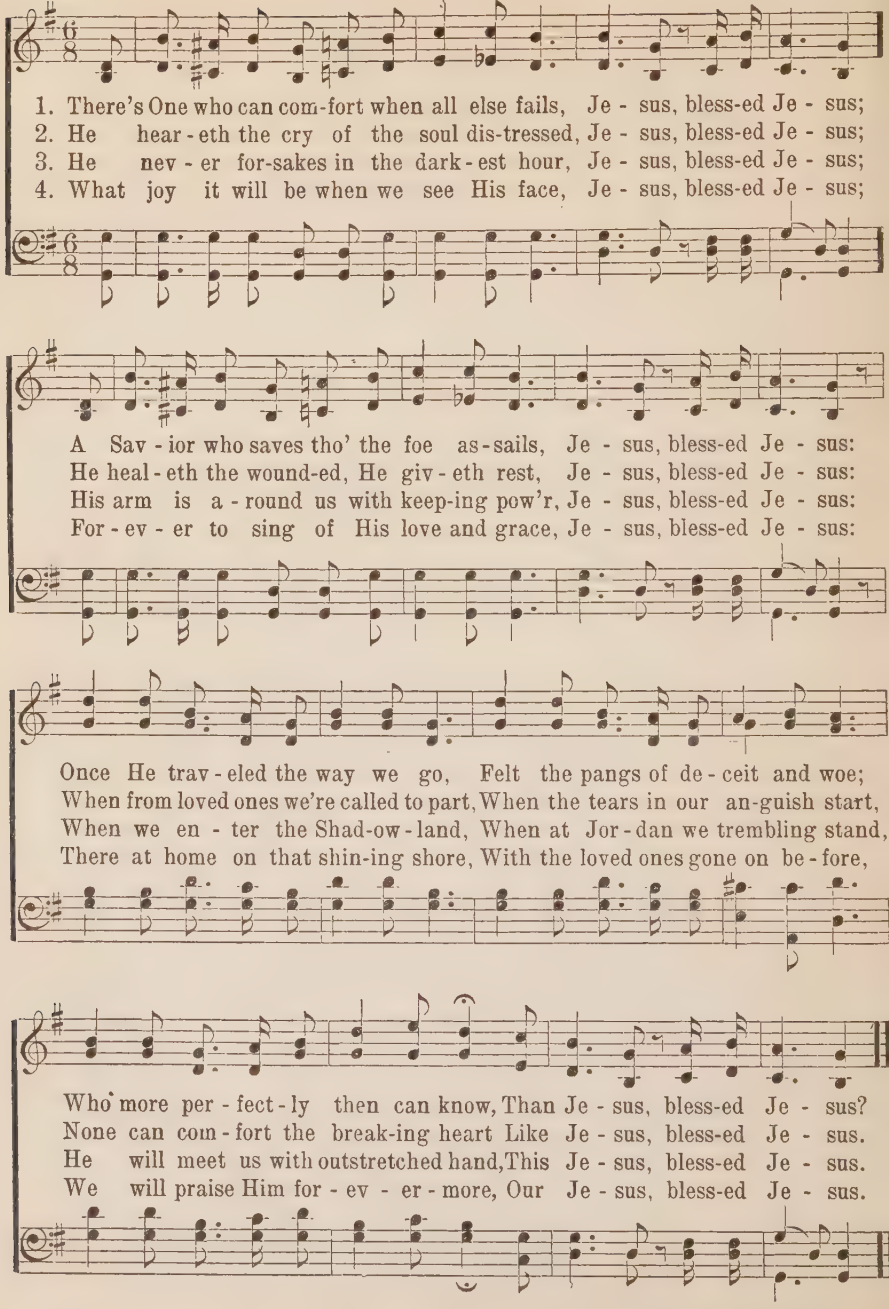
Chas. H. Gabriel — Chas. H. Gabriel



INTO MY HEART

Harry D. Clarke

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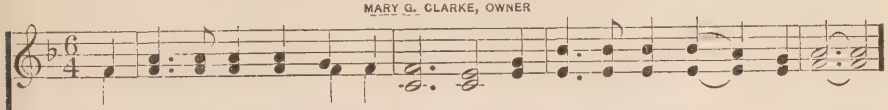
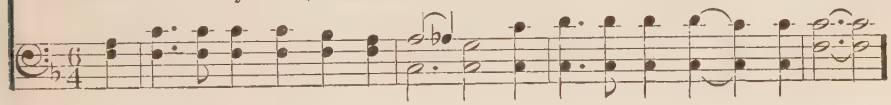
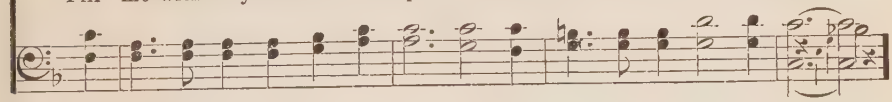
Harry D. Clarke



1. Come in - to my heart, bless-ed Je - sus, Come in - to my heart, I pray;
2. Come in - to my heart, bless-ed Je - sus, I need Thee thro' life's drear-y way;
3. Come in - to my heart, bless-ed Je - sus, And take all my guilt a - way;
4. Come in - to my heart, bless-ed Je - sus, O cleanse and il - lu-mine my soul;

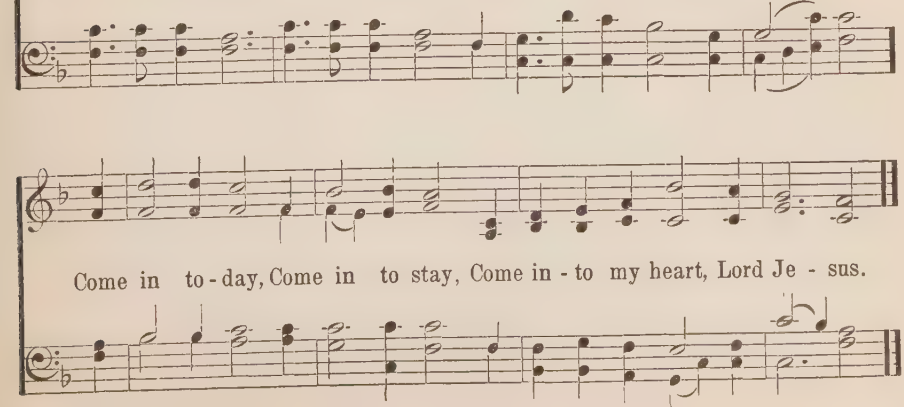


My soul is so troub-led and wea - ry, Come in - to my heart to - day.
The bur - den of sin is so heav - y, Come in - to my heart to stay.
Then spotless I'll stand in Thy pres-ence, When breaks Thine e-ter-nal day.
Fill me with Thy won-der-ful Spir - it, Come in and take full con - trol.



CHORUS

In - to my heart, in - to my heart, Come in - to my heart, Lord Je - sus;



Come in to - day, Come in to stay, Come in - to my heart, Lord Je - sus.

I WILL NOT DOUBT

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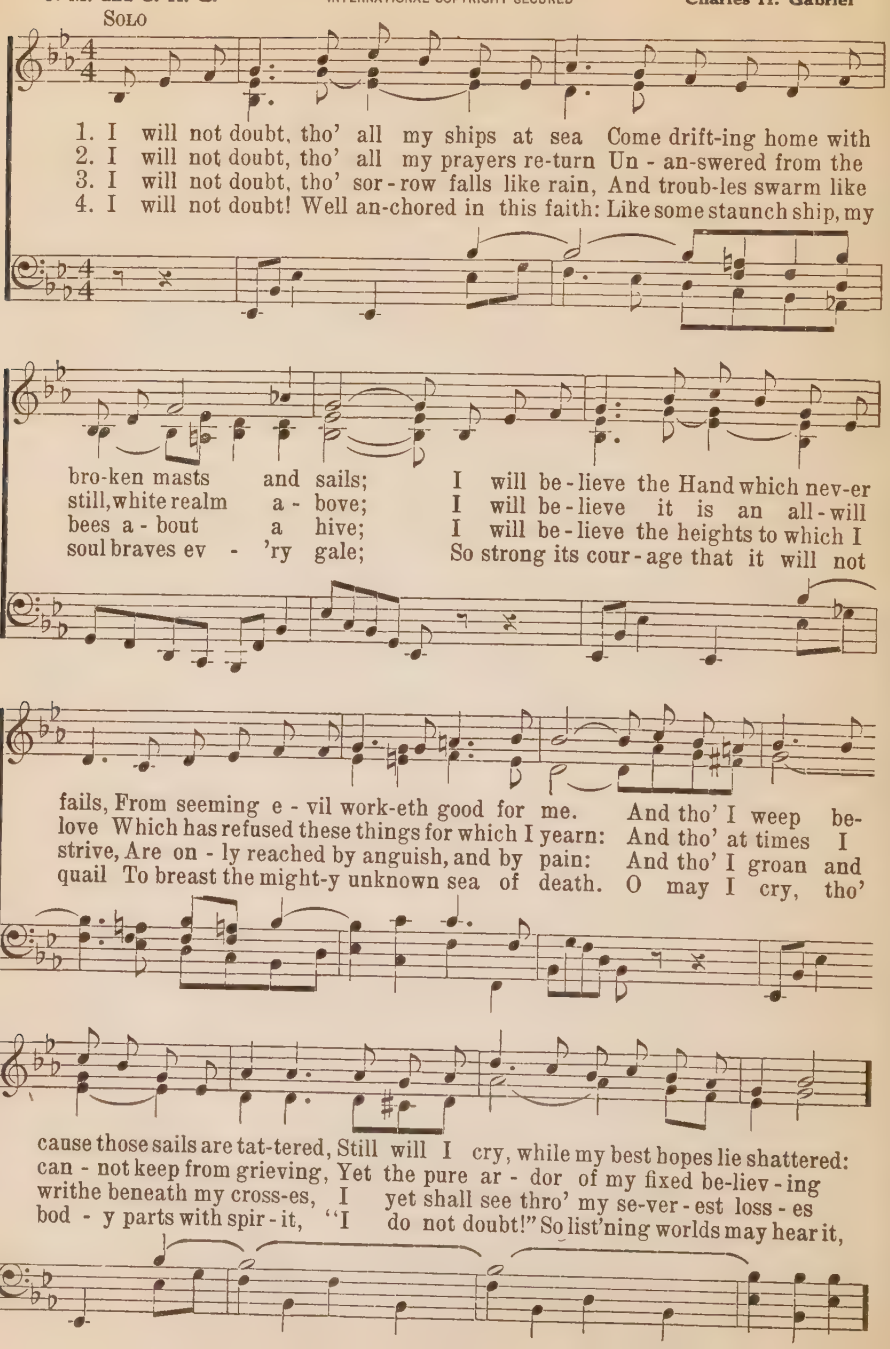
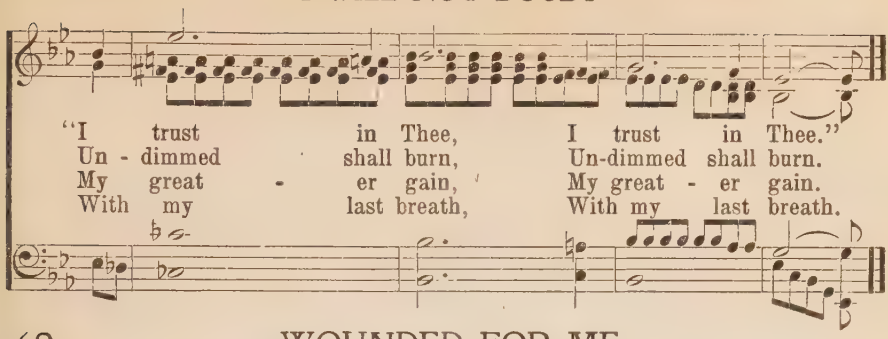
J. M. and C. H. G. — Charles H. Gabriel

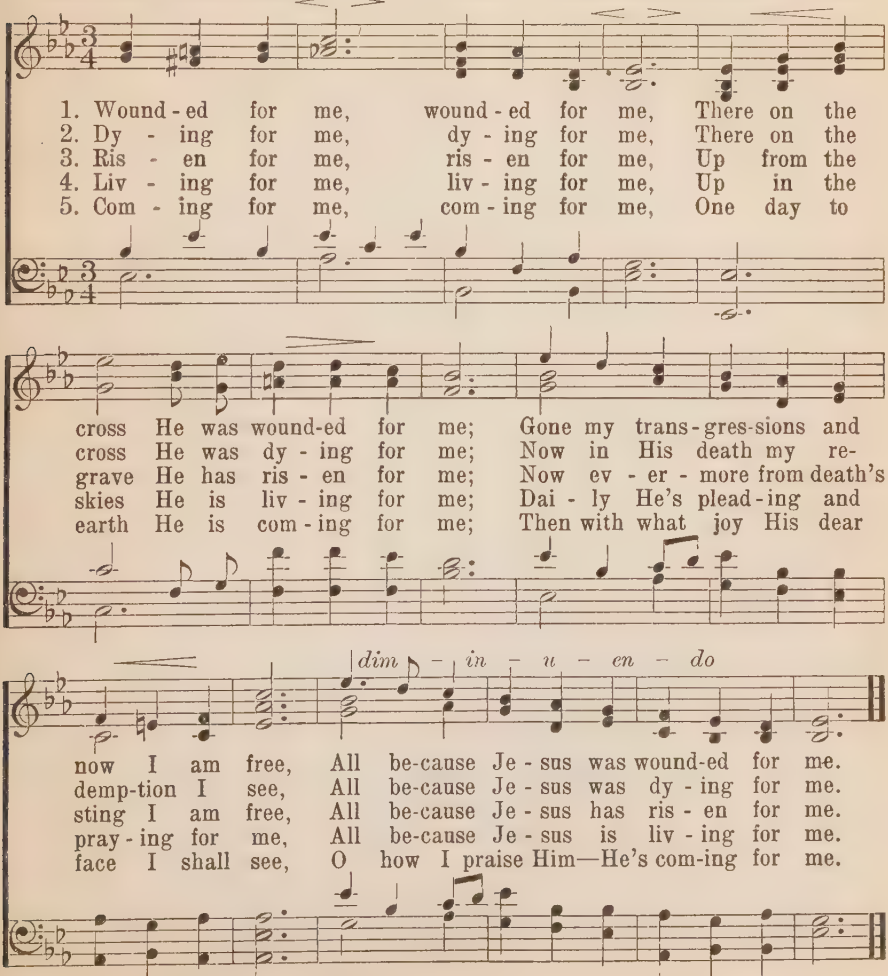
SOLO



I WILL NOT DOUBT



69 WOUNDED FOR ME

Mrs. Gladys Watkin Roberts — Music and first verse by Rev. W. G. Ovens

SUNRISE

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W. C. Poole

B. D. Ackley

SOLO

1. When I shall come to the end of my way, When I shall rest at the close of life's day, When "Wel-come home" I shall hear Je - sus say, O
2. When in His beau-ty I see the great King, Join with the ran-somed His prais - es to sing, When I shall join them my trib - utes to bring, O
3. When life is o - ver and day-light is passed, In heav-en's har - bor my an - chor is cast, When I see Je - sus my Sav - ior at last, O

CHORUS

that will be sun-rise for me. . . . . Sun-rise to-mor-row, sun-rise to-mor - row, Sun-rise in glo - ry is wait-ing for me; Sun-rise to-mor - row, sun-rise to - mor - row, Sun - rise with Je - sus for e - ter - ni - ty.

WON'T YOU COME BACK HOME?

James Rowe

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De Loss Smith

1. Soul a-stray in dark-ness, bowed by sin and woe, One still dear-ly loves you,
2. Tho' from Him you wan-der, un - der sin's con-trol, Ev - er He is yearn-ing
3. Think how He has suf-fered just to prove His love; E - ven now a man - sion
4. Swift the day is speed-ing; night is com-ing on; Turn, while Je-sus calls you,

tho' you down-ward go; Ten - der - ly He calls you in the gath'ring gloom,
for your way-ward soul; Arms of love are o - pen, Why, de-spair-ing, roam
He pre-pares a - bove, E - ven while you wan-der on to end-less doom:
hope will soon be gone; In the path be - fore you lies a yawn-ing tomb:

REFRAIN

Hear Him sweetly plead-ing: "Won't you come back home?"
From the One who loves you, "Won't you come back home?" Won't you come to Je - sus,
Won't you try to love Him, "Won't you come back home?"
Won't you love the Sav - ior, "Won't you come back home?"

won't you come back home? Still He dearly loves you and is pleading, "Come;" Grieve His heart no

lon - ger, cease from Him to roam, All shall be for-giv-en, "Won't you come back home?"

IN THE UPPER GARDEN

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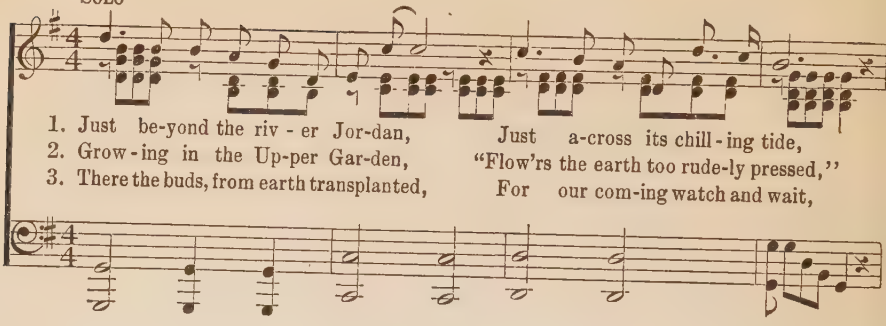
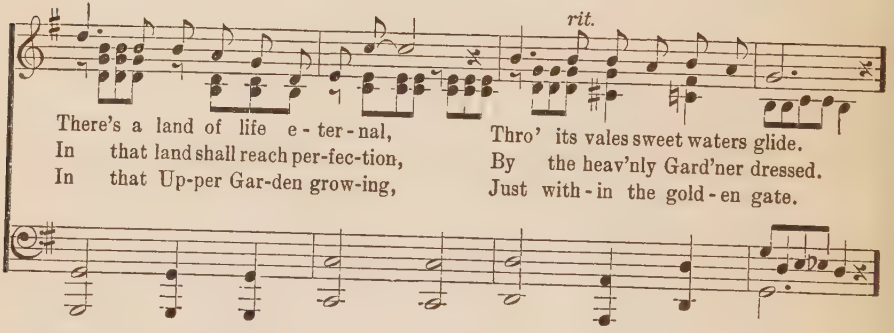
C. Austin Miles

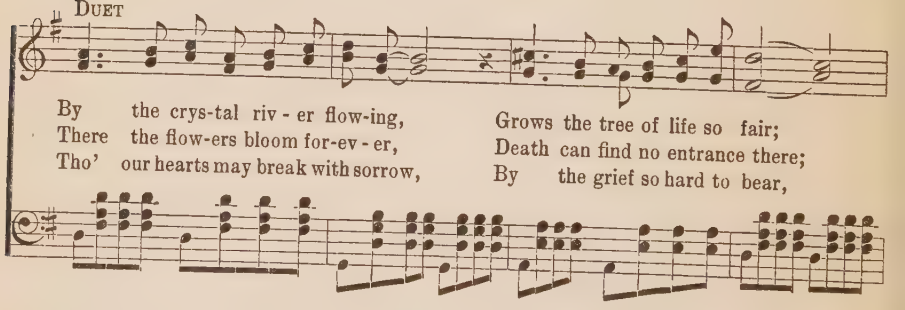
SOLO

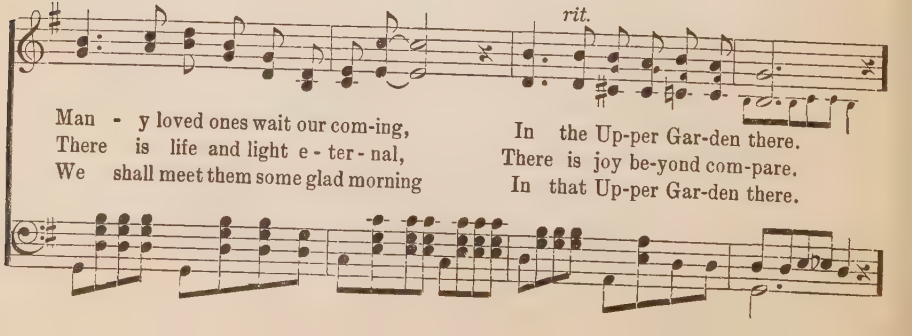
C. Austin Miles



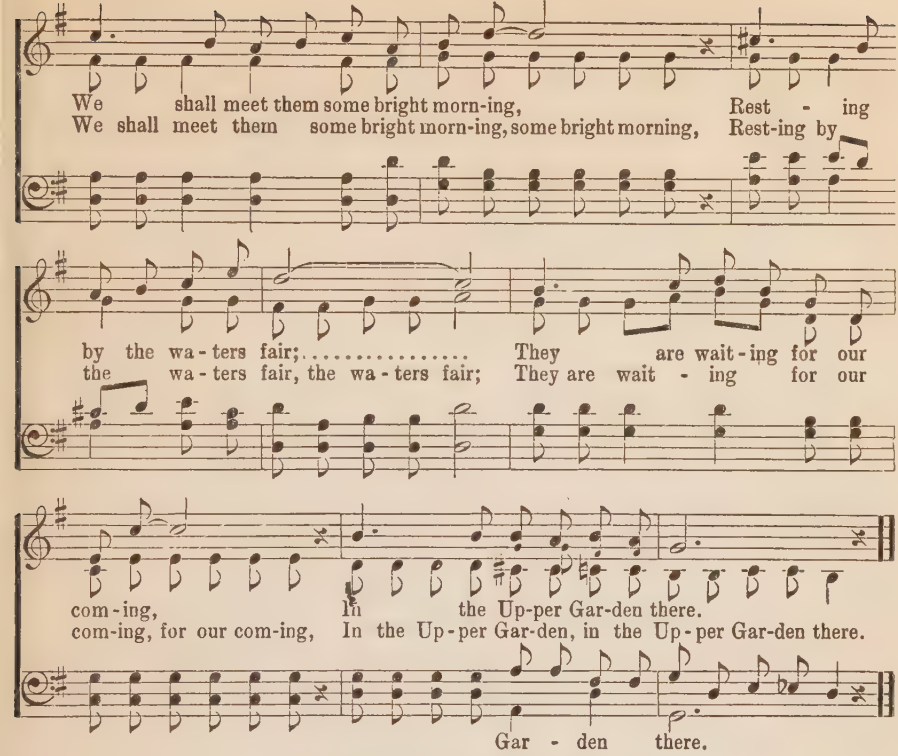


DUET





IN THE UPPER GARDEN

CHORUS

73 DEAR LORD, FORGIVE

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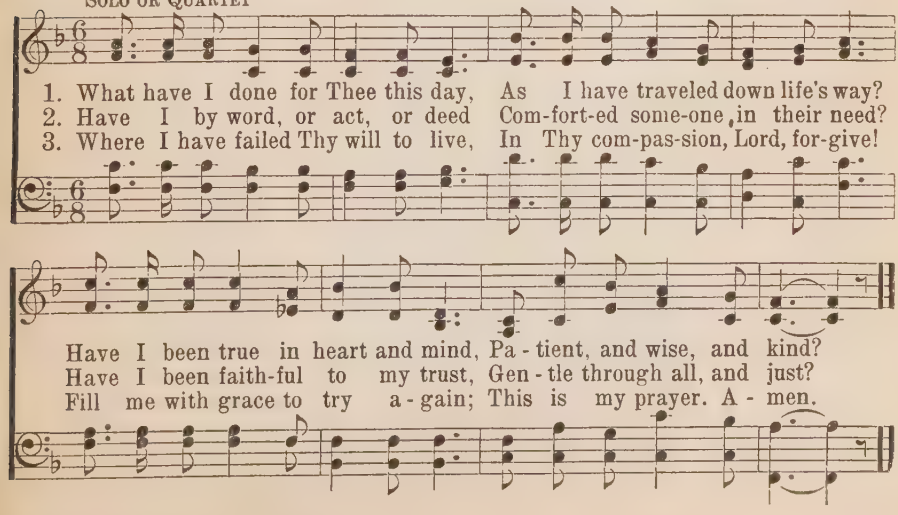
Charles H. Gabriel — Charles H. Gabriel

SOLO OR QUARTET



WHY NOT ACCEPT HIM NOW?

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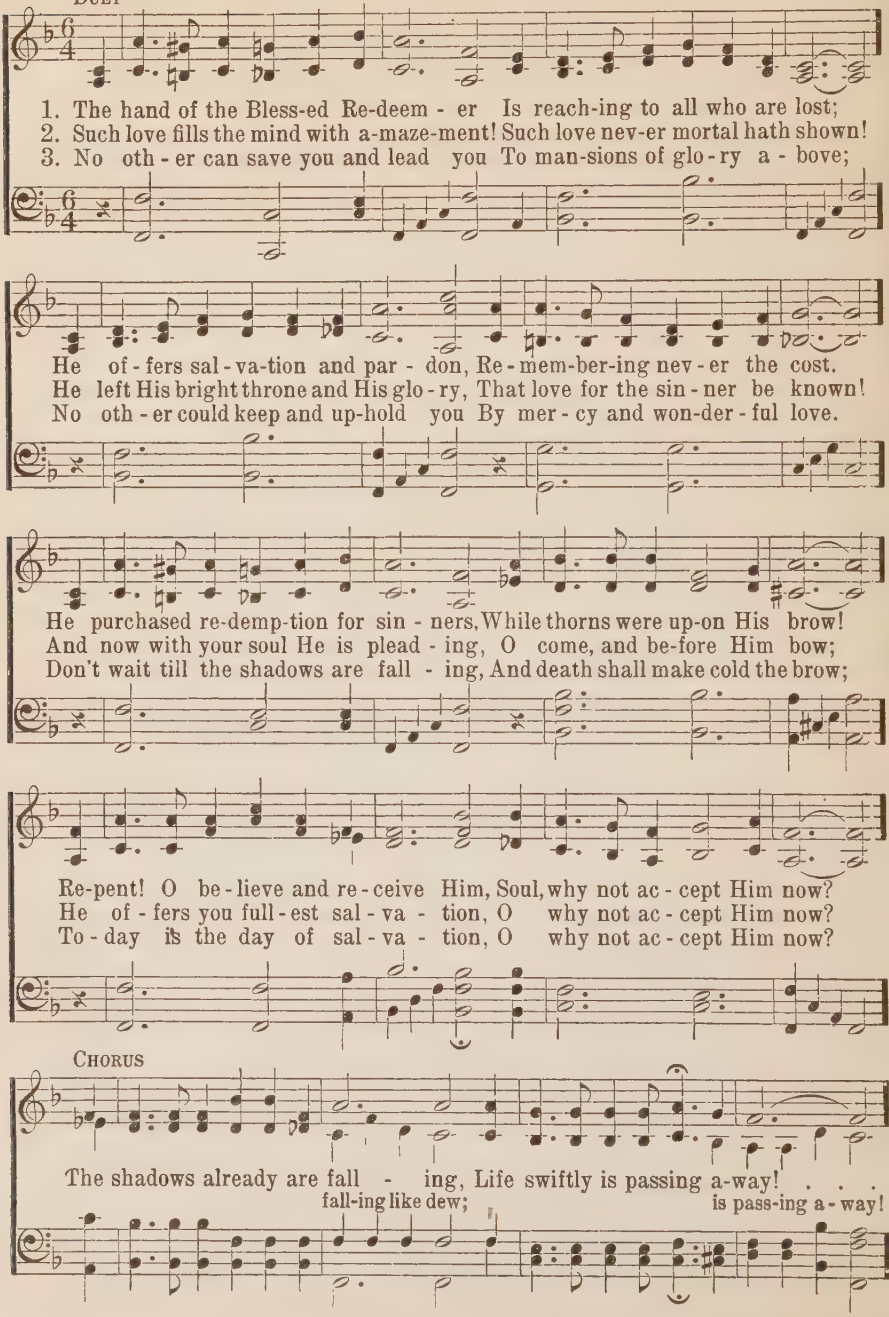
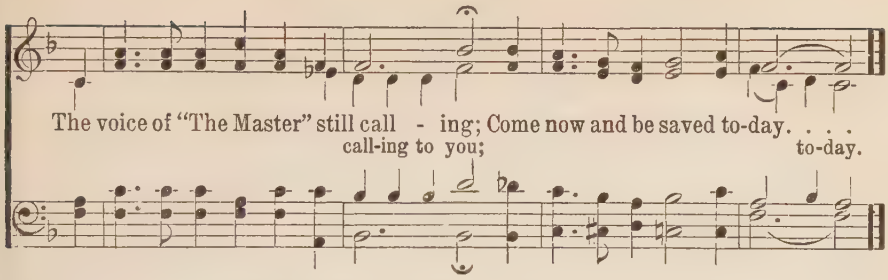
Grady C. Morris — Grady C. Morris

DUET

CHORUS

WHY NOT ACCEPT HIM NOW?



75 SINCE HIS LOVE FOUND ME

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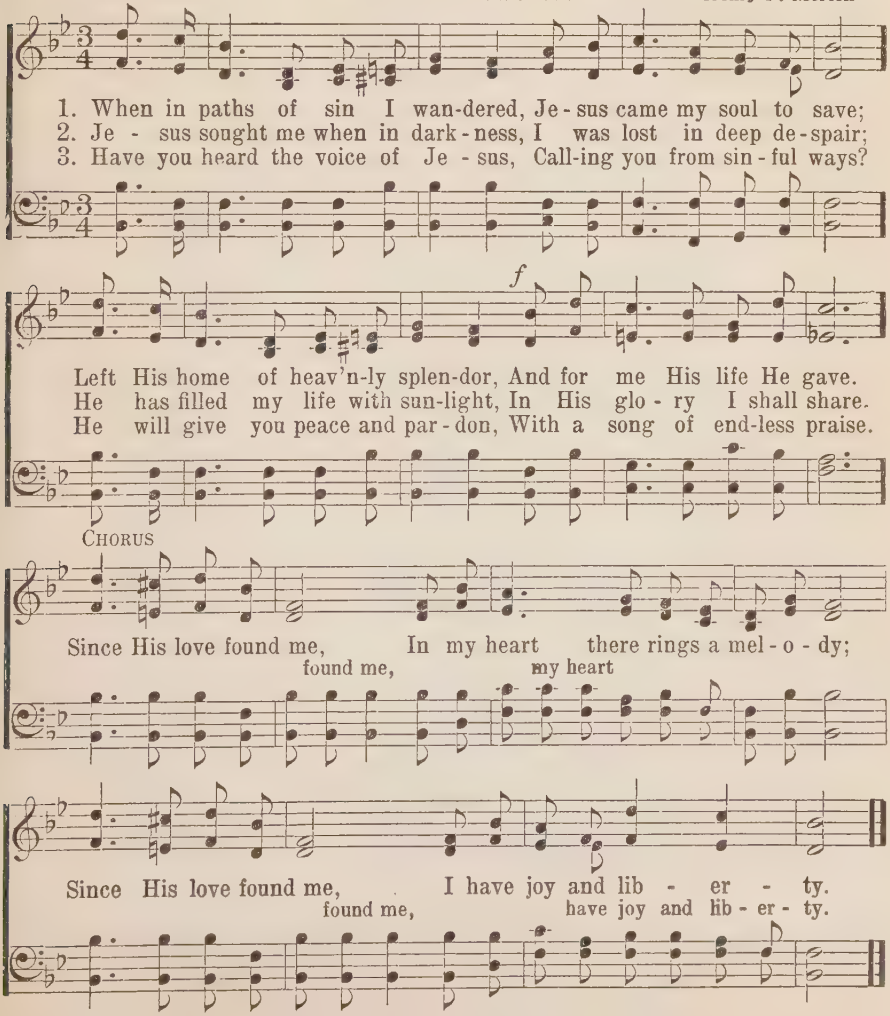
D. Lauck Currens — Henry P. Morton

AT THE END OF THE WAY

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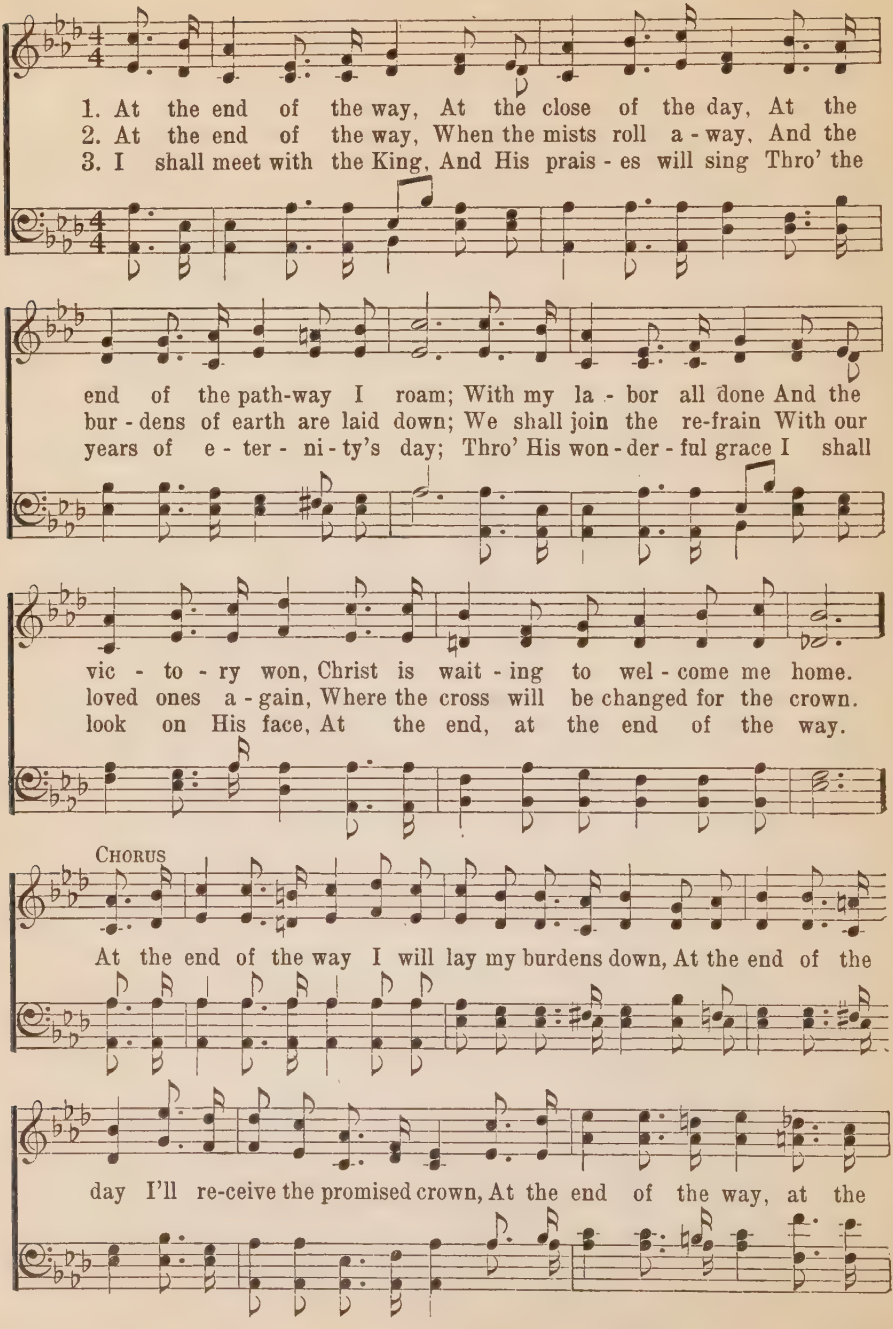
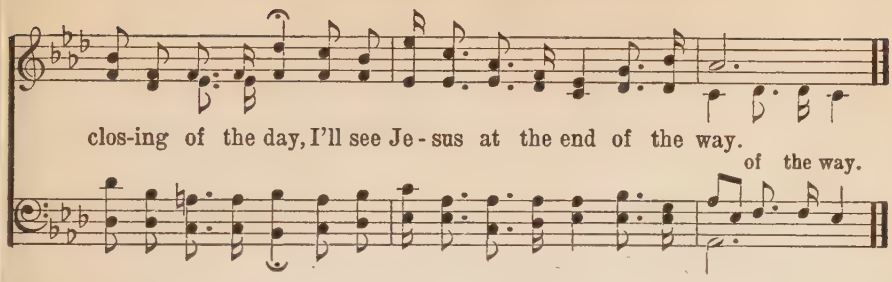
Rev. W. C. Poole — B. D. Ackley

AT THE END OF THE WAY



77 I DO, DON'T YOU?

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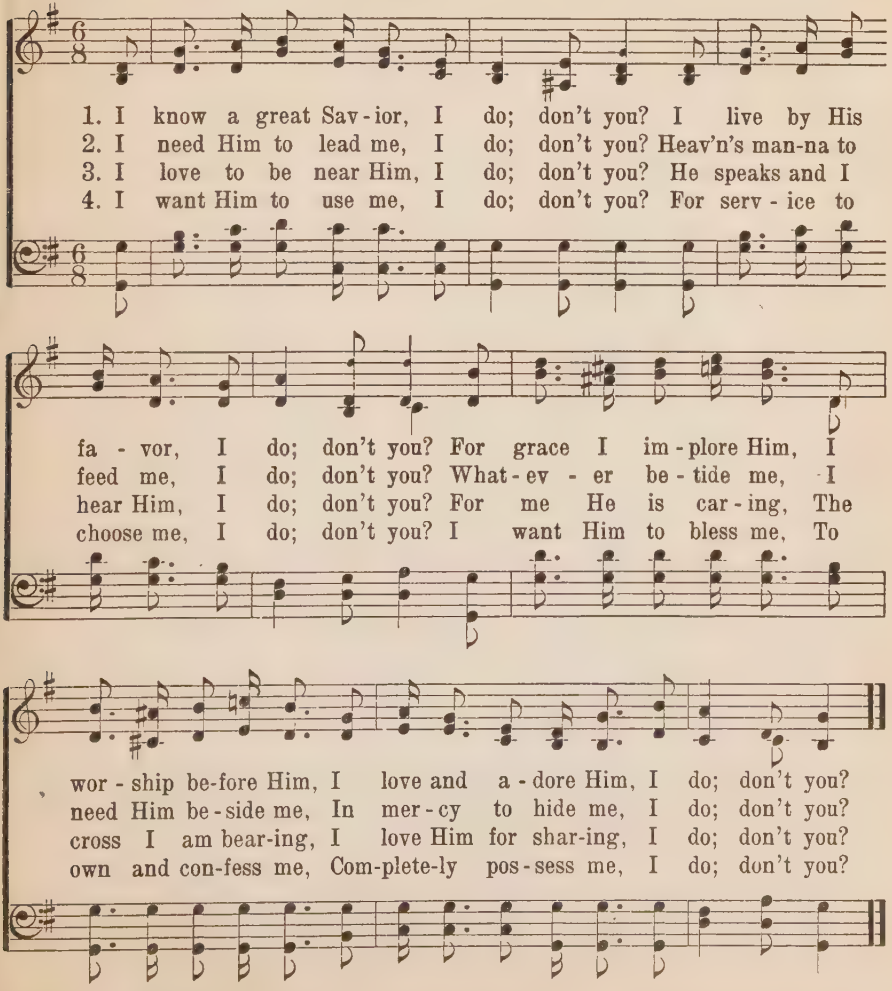
Melville W. Miller — E. O. Excell

DOWN FROM HIS GLORY

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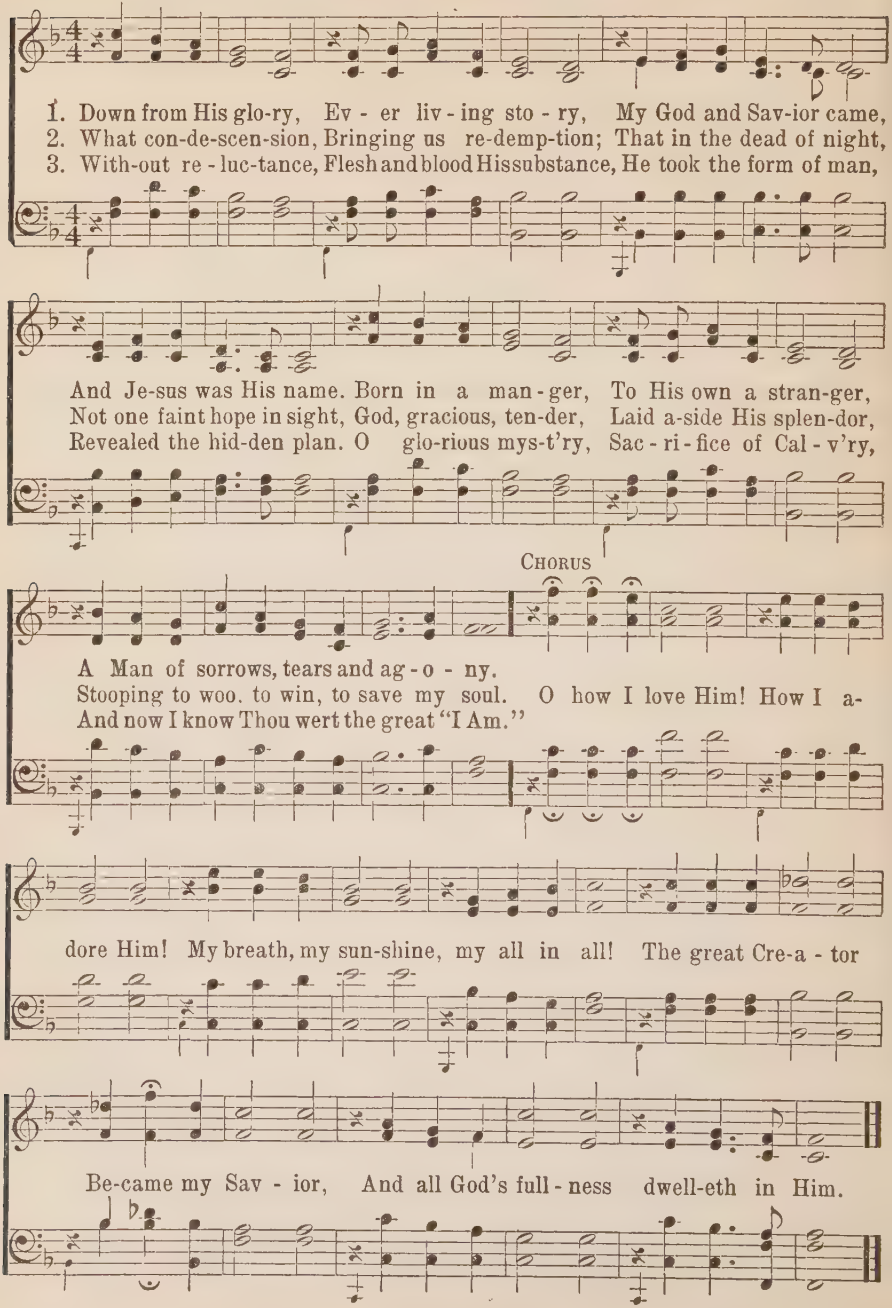
HOMER A. RODEHEAVER, OWNER.

William E. Booth-Clibborn — Arr. from E. di Capua

RESTING IN HIS LOVE

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V. P. Brock. Blanche Kerr Brock.

1. God has shown His lov-ing face From His throne in heav'n a - bove:
2. When the cares of life op-press, When the sky is dark a - bove;
3. O, if you were nev-er blest, With this peace from heav'n a-bove;

And I've found a rest-ing-place, In the shel-ter of His love.
I can al-ways find a rest, In the shel-ter of His love.
There's for you a won-drous rest, In the shel-ter of His love.

CHORUS

I am rest - ing, rest - ing, Rest - ing,
I am rest-ing, sweetly resting, In the shel-ter of His love, Rest-ing in the

sweet - ly rest-ing in His love; I am rest - ing
shel - ter of His love; rest-ing, sweetly resting in the

in His love, Rest-ing in the shel-ter of His love.
shel-ter of His love, Rest - - ing in His love.

Rest - - ing rest-ing in His love.

THE CHRIST OF THE CROSS

COPYRIGHT, 1924, BY FRANK C. HUSTON
WORDS AND MUSIC
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F. C. H. Frank C. Huston

Slowly, tenderly

1. On Cal - va-ry's brow there was plant-ed a cross, Which lift - ed a
2. They knew not their deeds of that one might-y hour, "O Fa - ther, for-
3. Let oth - ers, who will, praise the cross of the Christ, The Christ of the

Inst.

man up to shame; But He on the cross was the dear Son of God,
give them," He cried; They knew not the cross, long the em - blem of shame,
cross, is my theme; For tho' we must cher-ish the old rug-ged cross,

CHORUS *f*

Who died a lost world to re - claim.
Was there by the Christ glo-ri - fied.
'Tis on - ly the Christ can re - deem.

The Christ of the cross is the

ff *f*

theme of my song, The won-der-ful Christ of the cross. He a-tone-ment has

ff *dim. rall.*

made; He my ran-som has paid, So I'll praise Him, { The / My } Christ of the cross.

MY COUNTRY

A. H. Ackley

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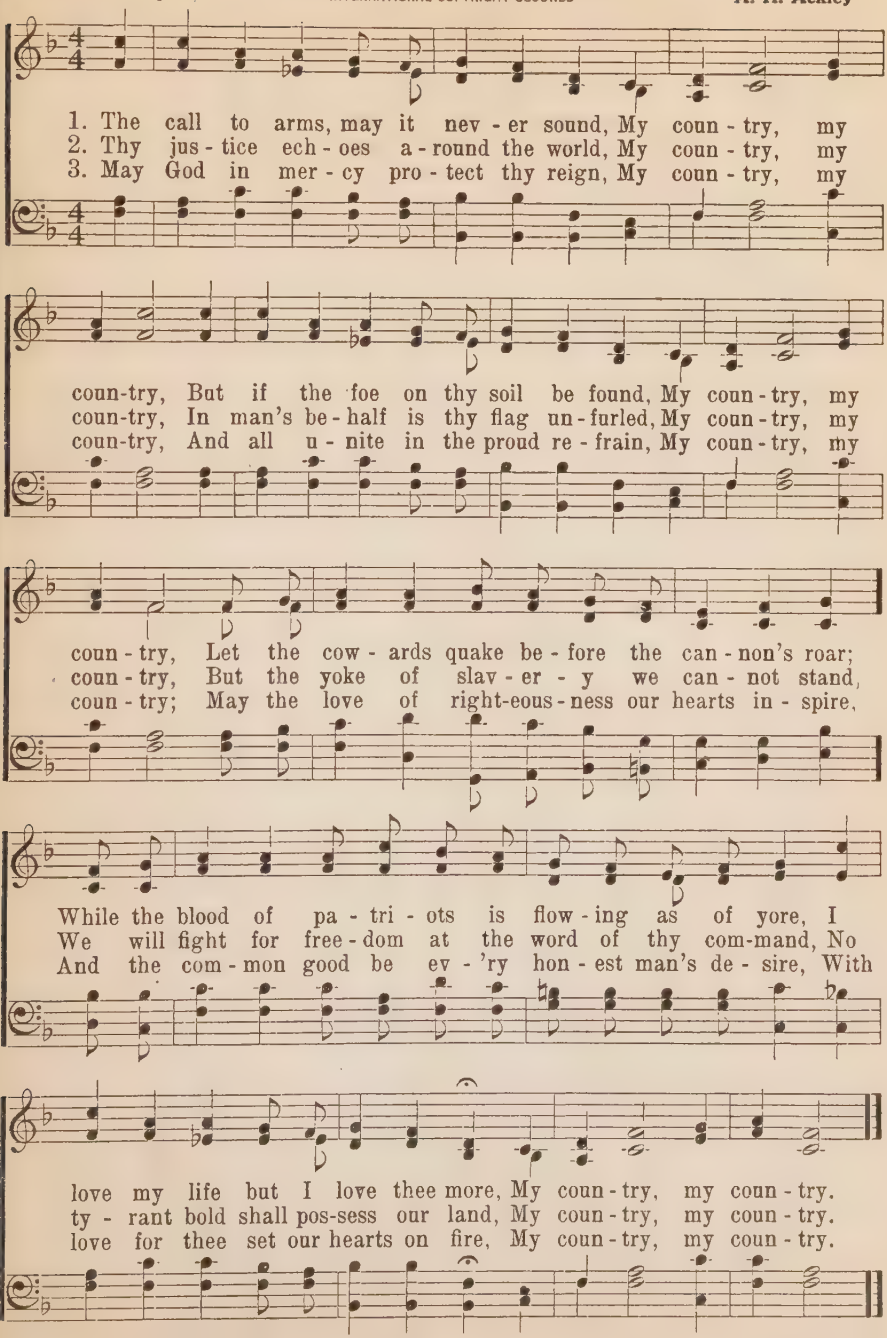
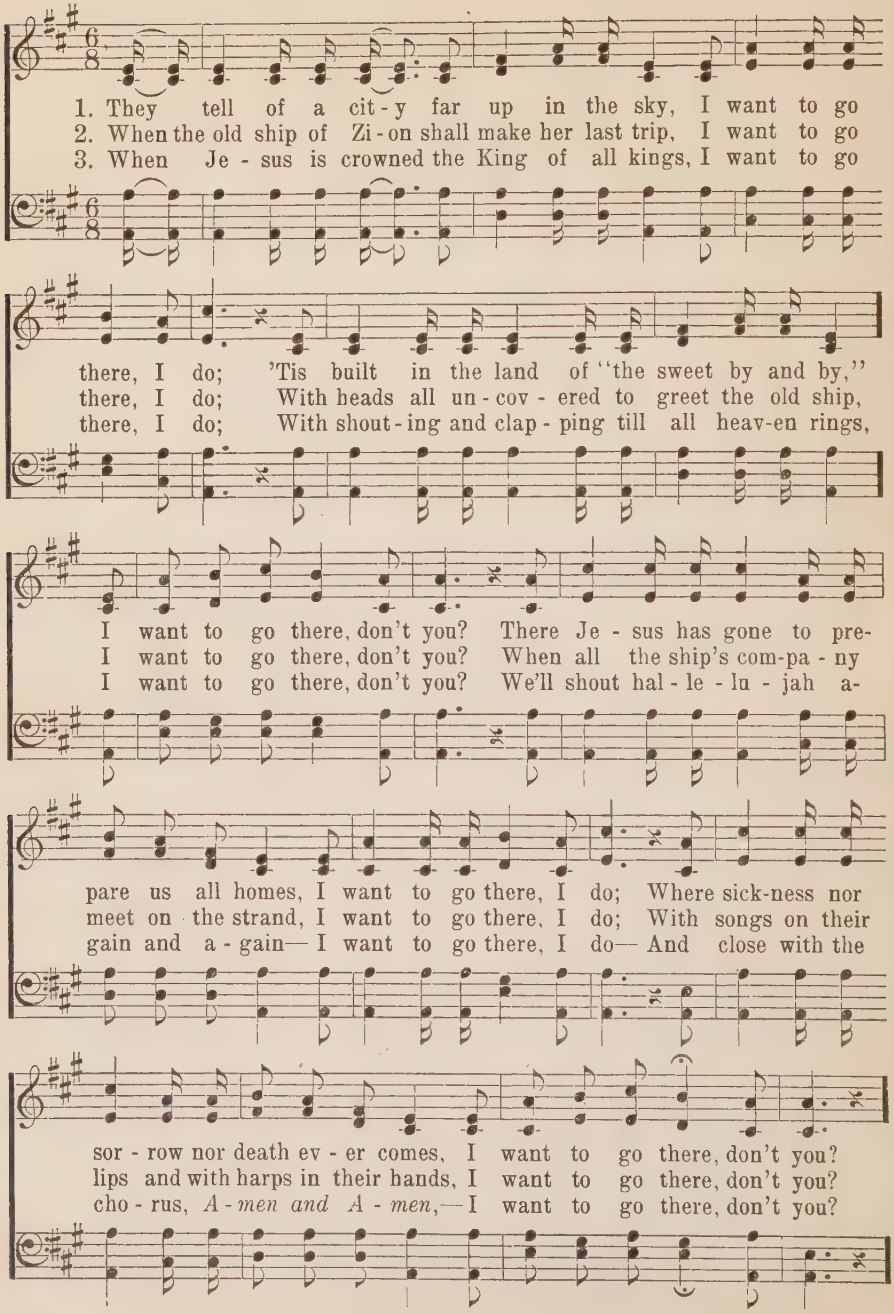
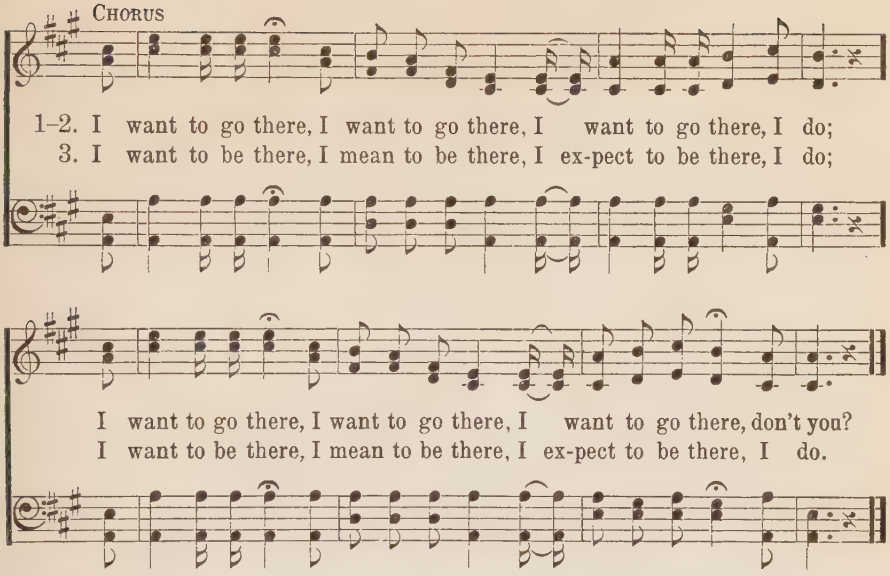
A. H. Ackley

I WANT TO GO THERE

COPYRIGHT, 1899, BY CHARLIE D. TILLMAN

Words and melody by D. Sullins

Harmony by Prof. Riggs, C. F. College

I WANT TO GO THERE



83 GOD IS GOOD

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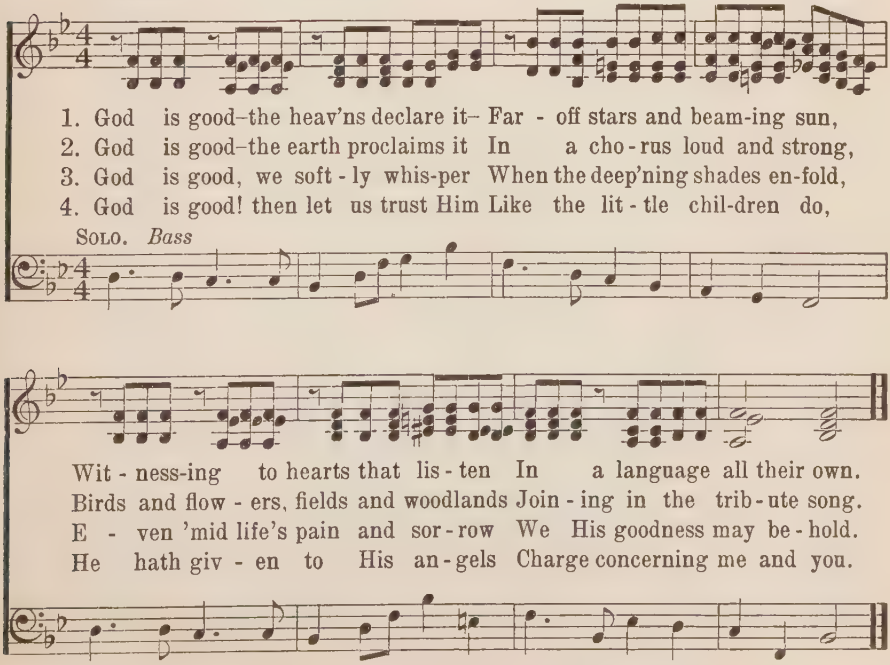
T. O. Chisholm — Chas. H. Gabriel



MY GUIDE AND FRIEND

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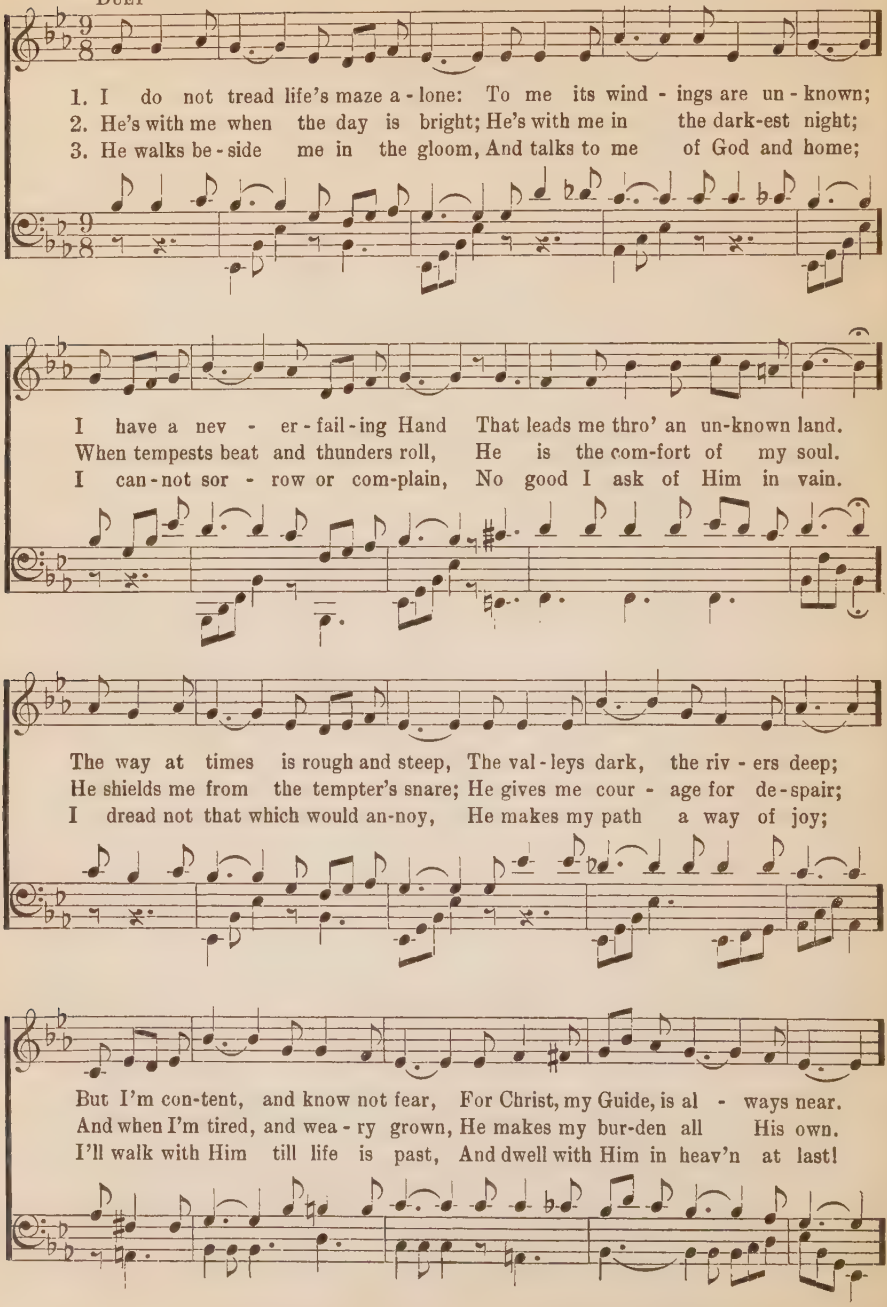
Charles H. Gabriel

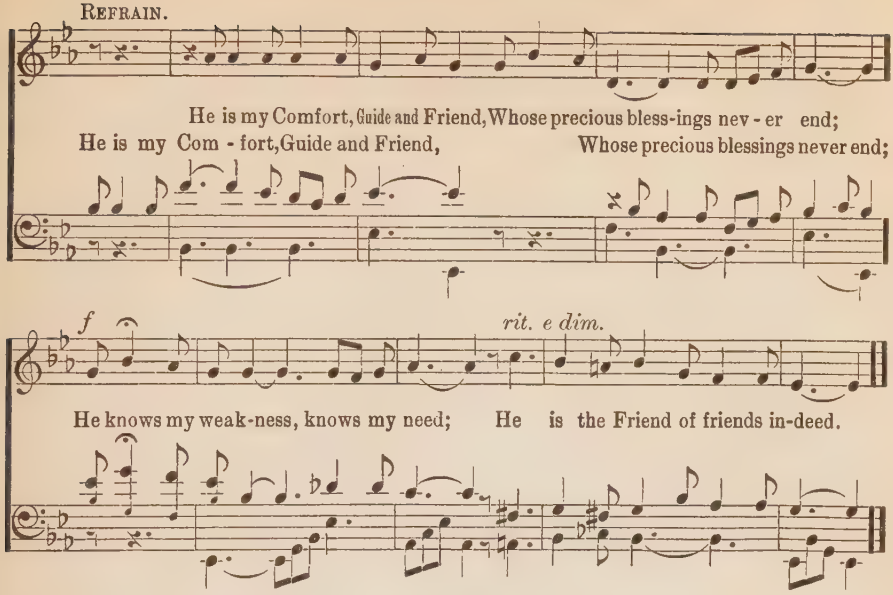
Charles H. Gabriel

DUET



MY GUIDE AND FRIEND

REFRAIN.



85 NOT MY OWN WILL, LORD

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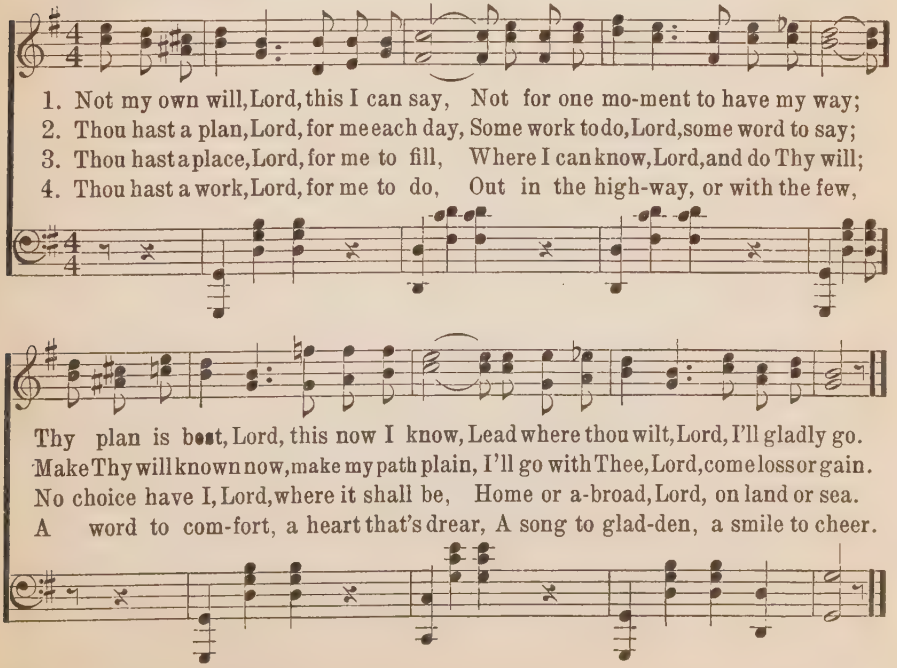
Frederick W. Suffield — Mrs. F. W. Suffield



THE LOVE OF CHRIST

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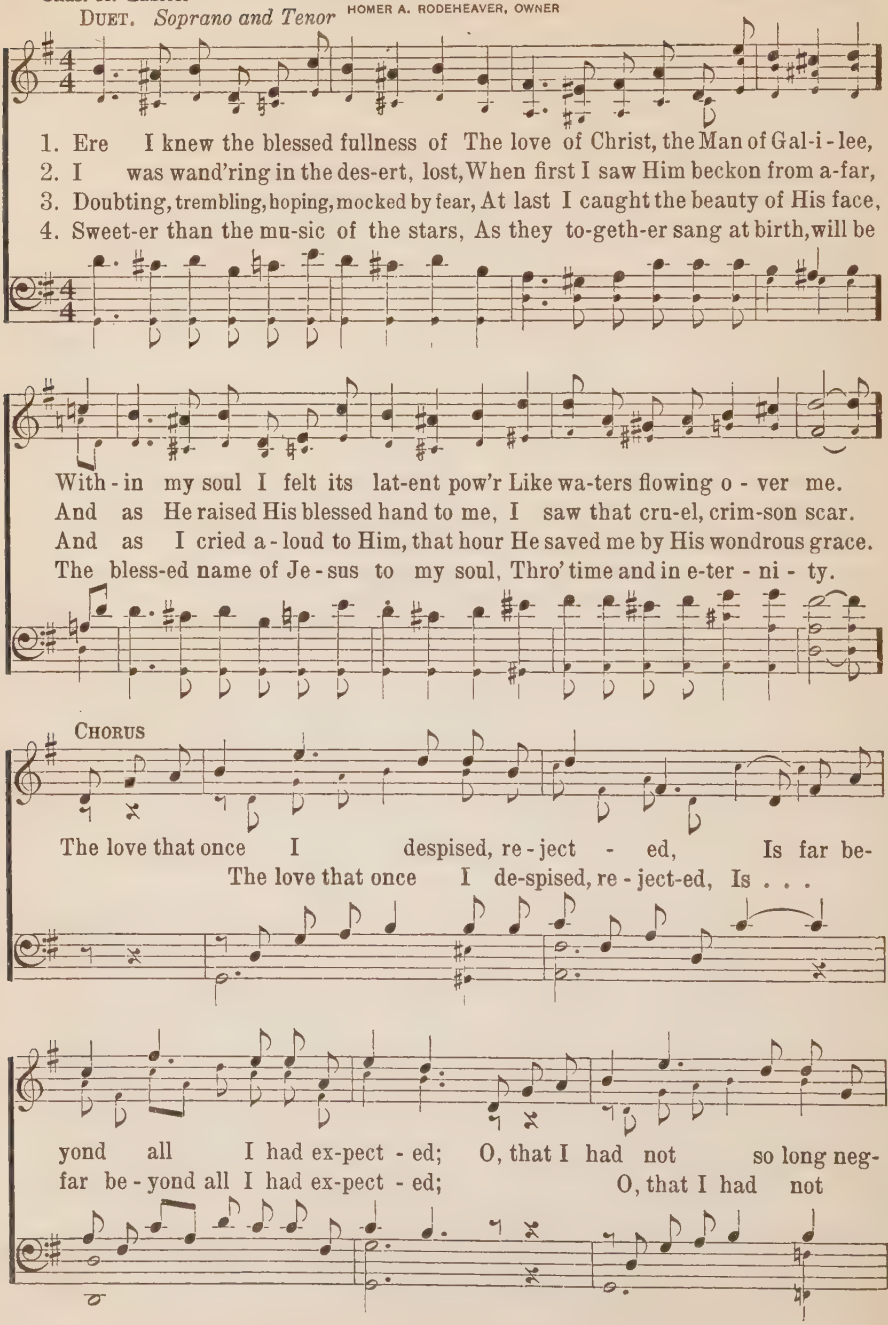
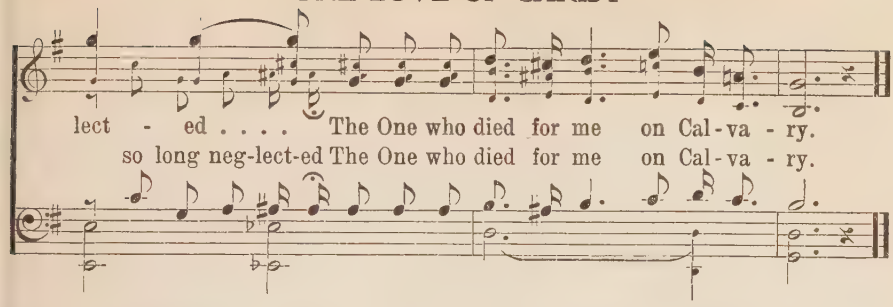
Chas. H. Gabriel — Chas. H. Gabriel

DUET. *Soprano and Tenor*



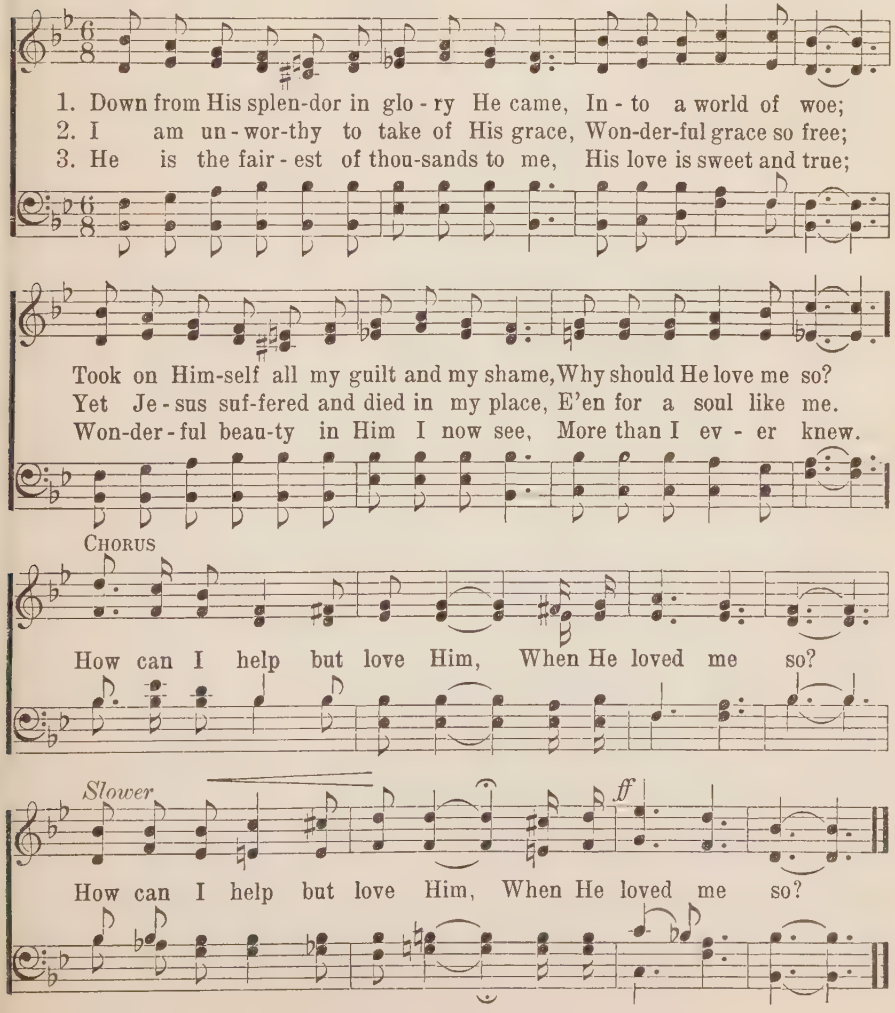


87 HOW CAN I HELP BUT LOVE HIM?

Elton M. Roth

COPYRIGHT, 1920, BY PAUL RADER

Elton M. Roth



LORD, HOLD MY HAND

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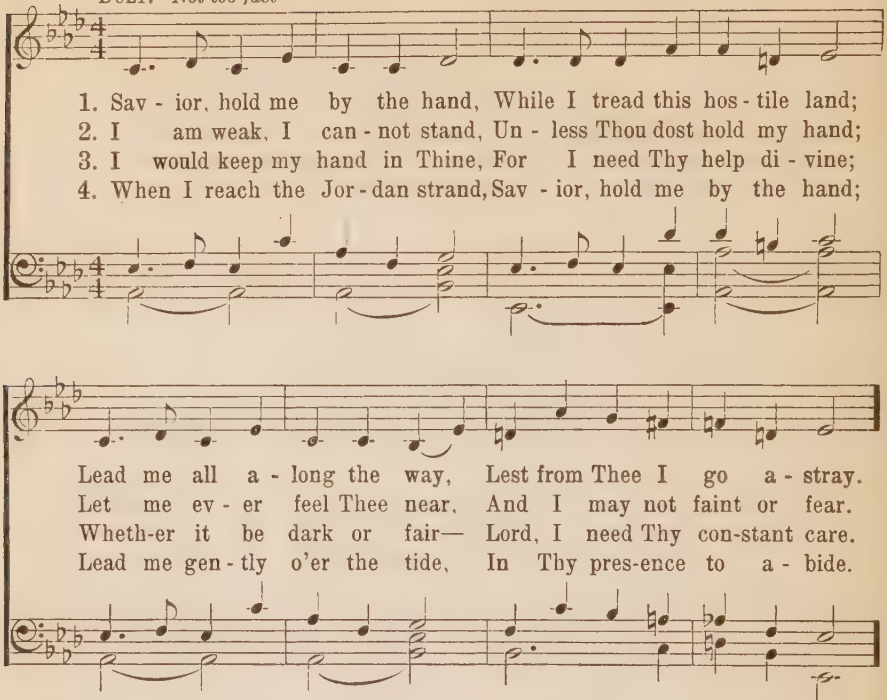
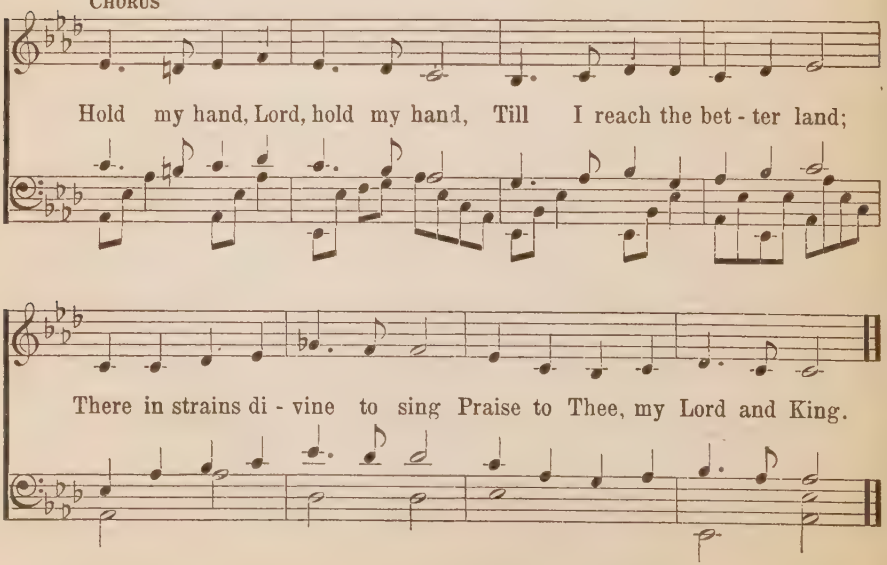
Rev. R. H. McDaniel — B. D. Ackley

DUET. *Not too fast*



CHORUS

89 HE'LL NEVER FORGET TO KEEP ME

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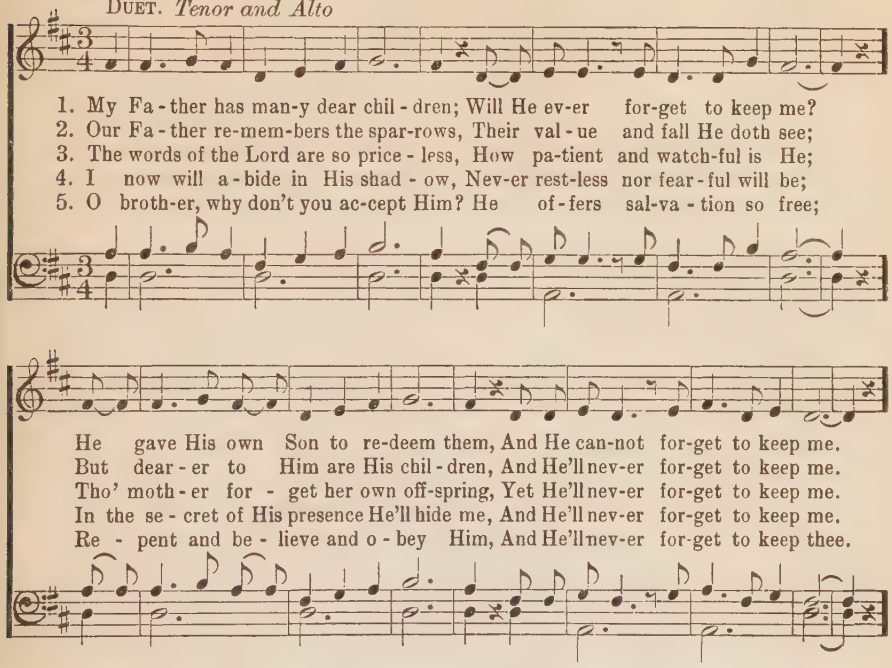
"Yea, I have loved thee with an everlasting love."—JER. 31: 3. "For I am the Lord, I change not."—MAL. 3: 6

F. A. Graves F. A. Graves

DUET. *Tenor and Alto*



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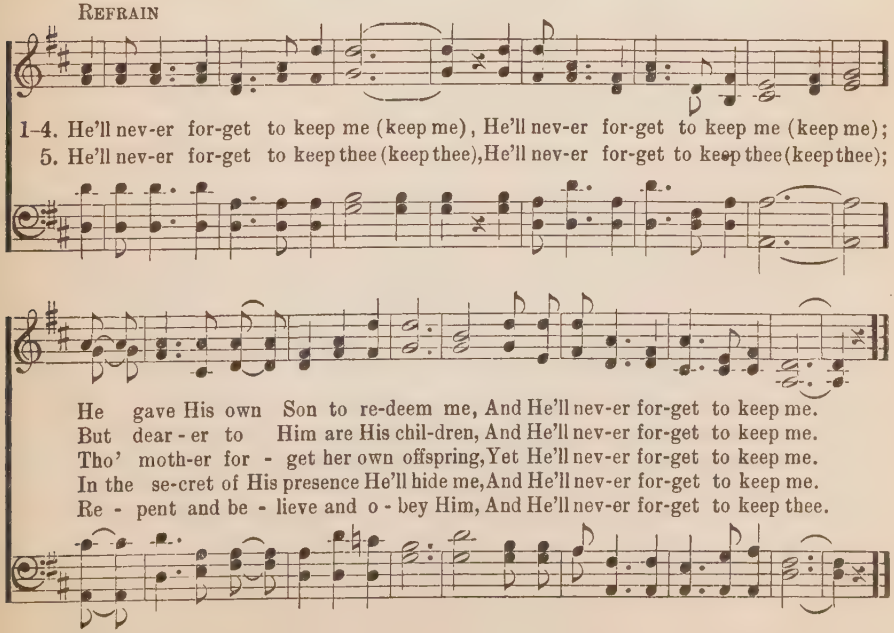

JESUS OF NAZARETH

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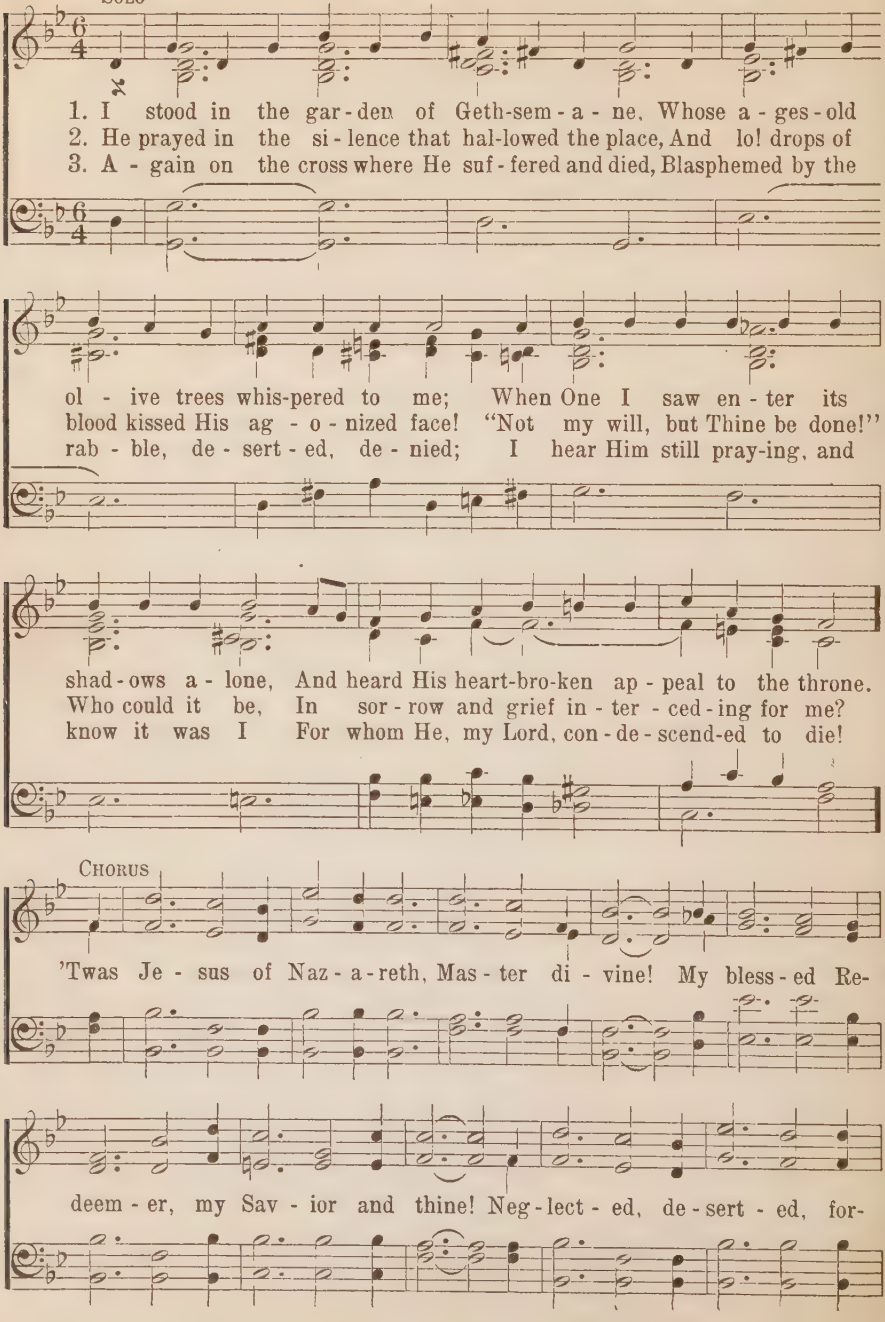
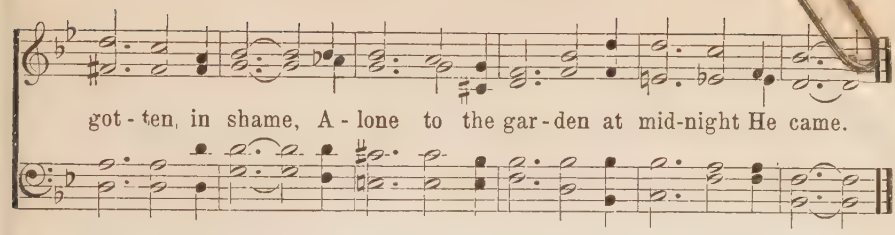
Chas. H. Gabriel — Chas. H. Gabriel

SOLO

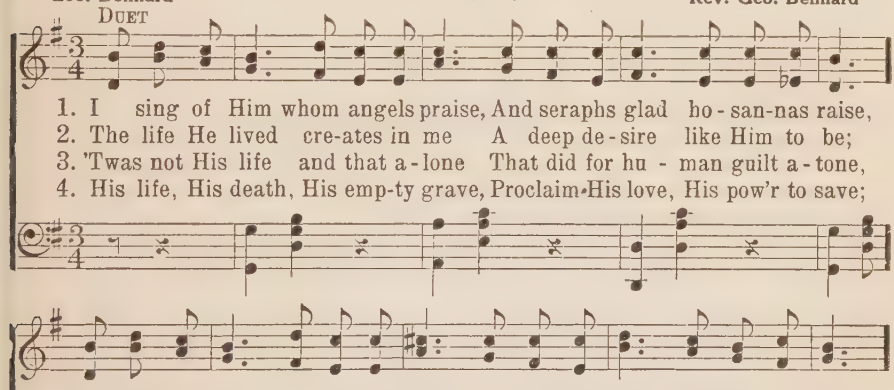




91 I WANT TO LIVE HIS LOVE TO SHOW

Geo. Bennard WORDS AND MUSIC COPYRIGHT, 1927, BY GEO. BENNARD Rev. Geo. Bennard

DUET



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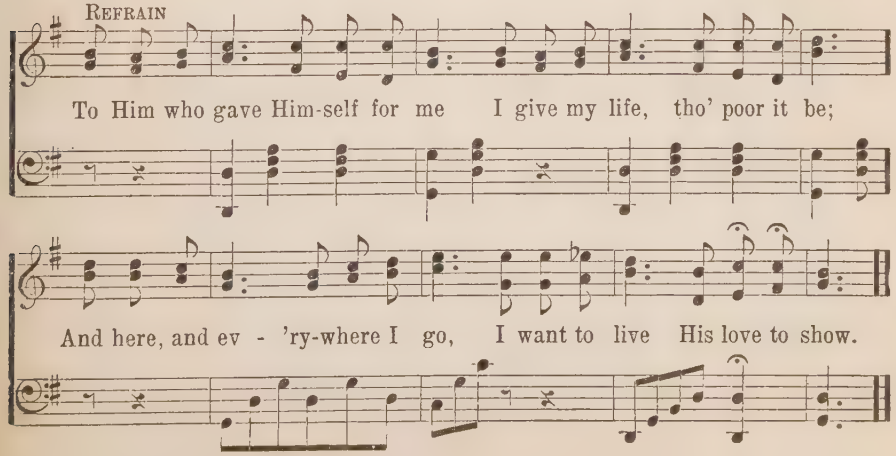


LOVE DIVINE

To my friend, O. L. Cotterell

COPYRIGHT, 1922, BY GERALD E. BONNEY
WINONA LAKE, IND.

Gerald E. Bonney

DUET

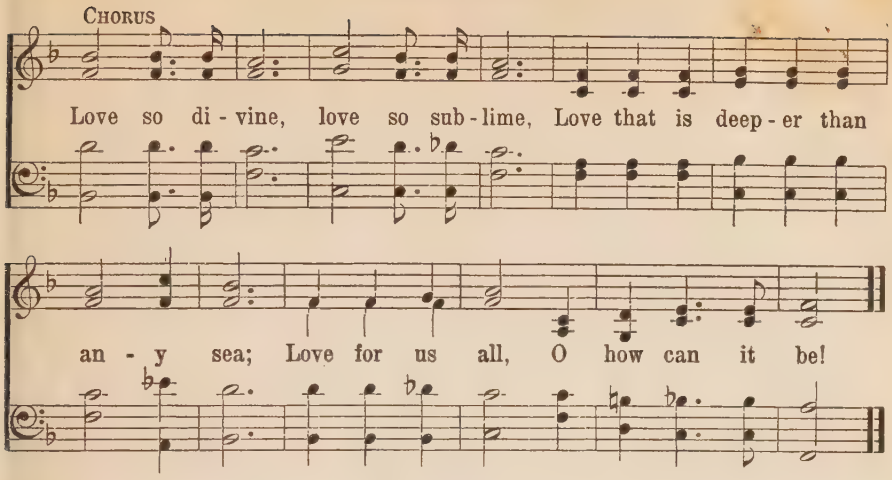
Gerald E. Bonney

1. It was love that sent a Sav - ior To this world of sin and woe;
2. It was love that heard my pleadings When I cried out in my sin;
3. It is love that still is knock-ing At the hearts of sin - ful men;

It was love that left heav'n's por-tals, And came down to dwell be - low;
It was love that gave me com - fort; It was love that took me in;
It is love that nev - er ti - res, But that knocks and knocks a - gain;

It was love that stilled the wa - ters On the storm-y Gal - i - lee;
It was love that whis-pered soft - ly, "I will nev - er cast you out;"
It is love that solves all prob-lems In this world of care and strife;

It was love that paid sin's ran - som, One dark day on Cal - va - ry.
It was love that eased my heart-ache; It was love re-moved my doubt.
It is love, the love of Je - sus, That gives hope, and peace, and life.

LOVE DIVINE

93 IN JESUS

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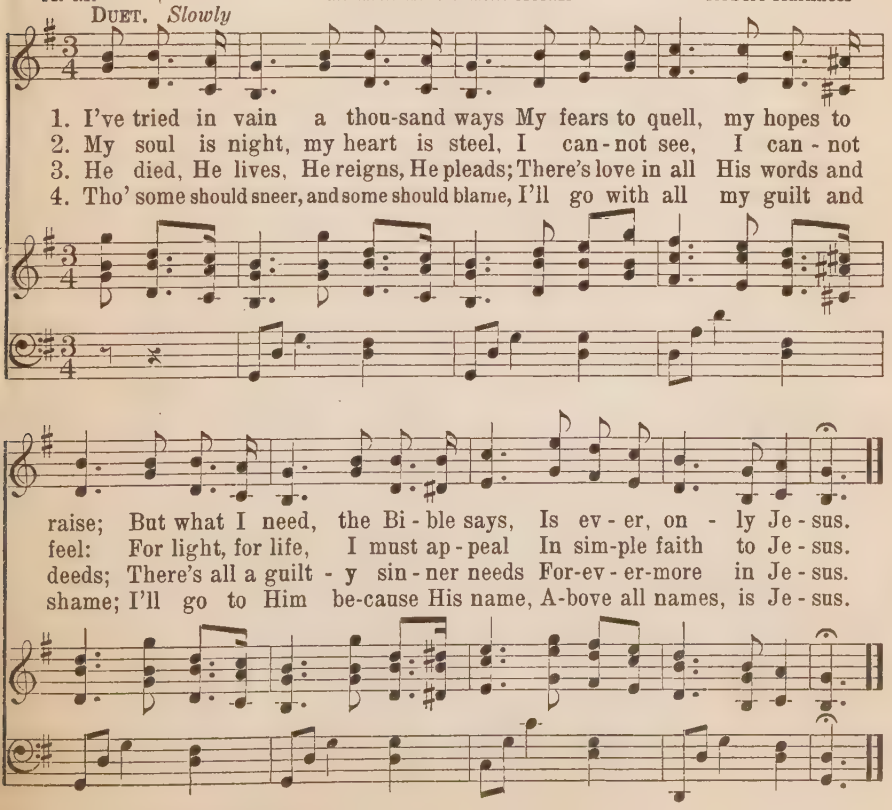
A. M. Robert Harkness



THE CHURCH OF LONG AGO

TUNE—"When You and I Were Young, Maggie"

S. S. Lappin — J. A. Butterfield

Moderato *mf*

1. I've been to the church in the vale, moth - er, The church where we
2. I gazed on the crowds as they came, moth - er, I watched from my
3. The preach - er has al - tered his coat, moth - er, The peo - ple have
4. Then come, let us sing once a - gain, moth - er, Of the God whom our

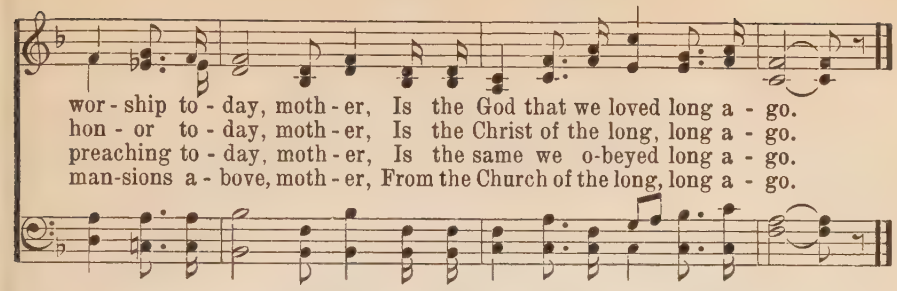
all used to go— It's the most sa - cred spot on this earth, moth-er,
place by the door, It all is so dif - fer - ent now, moth-er,
al - tered their ways, The songs they are sing - ing to - day, moth-er,
fore - fa-thers knew, Of the Christ who has saved us from sin, moth-er,

For God blessed His dwelling, I know. The room was so hum - ble and
From the old-fash-ioned meetings of yore; For noth-ing's the same as it
Are from a new hym - nal of praise; But I lis - tened to him when he
Of the Gos - pel that car - ried us thro'; And when this old church that we

rit. *a tempo*

plain, mother, The roof and the spire seemed so low, But the God that we
was, mother, The whole world has changed, as we know, But the Christ whom we
read, mother, From the Book where God's mes-sag-es glow, And the gos - pel they're
love, mother, Our pres - ence no lon - ger shall know, We shall climb to the

THE CHURCH OF LONG AGO



95 GRACE IS FLOWING FOR ME

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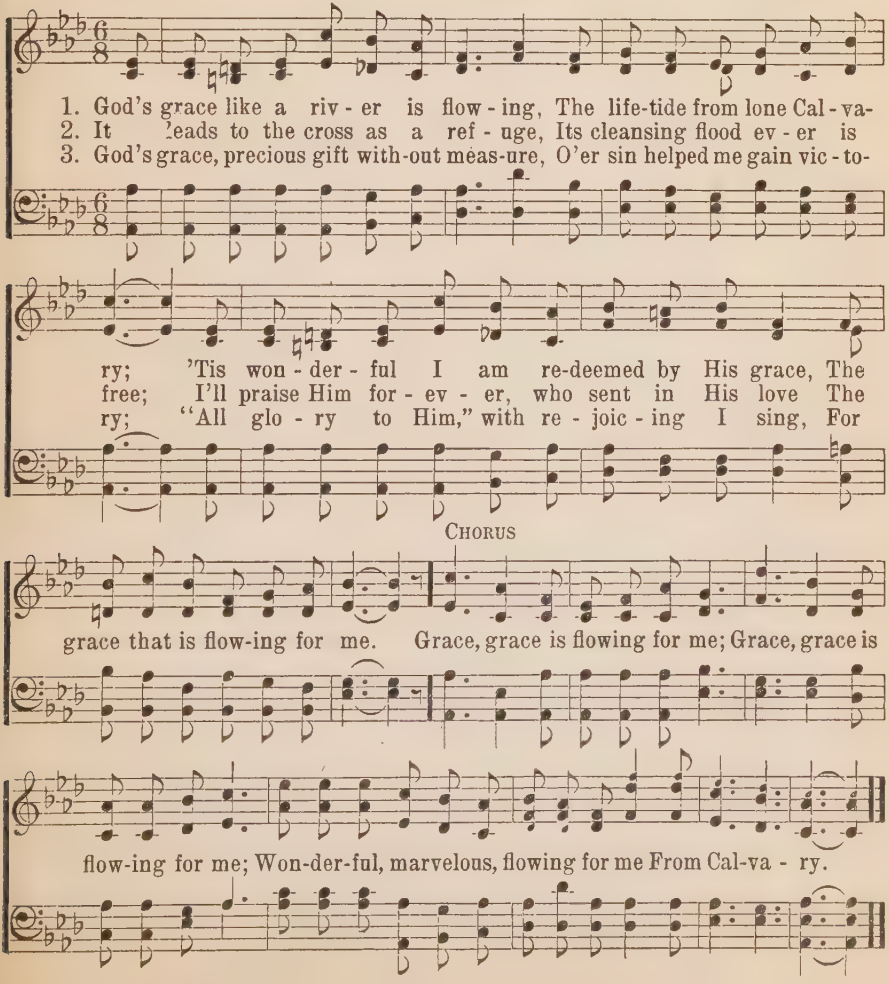
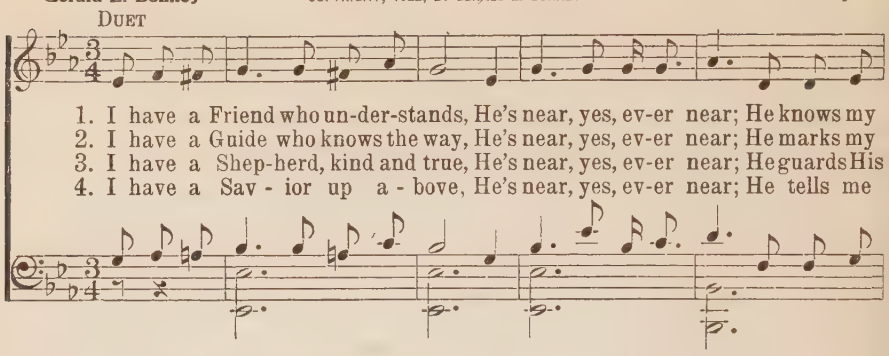
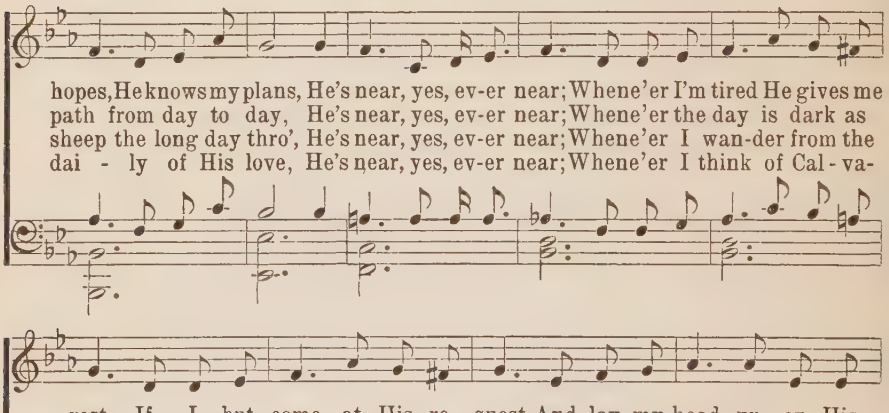
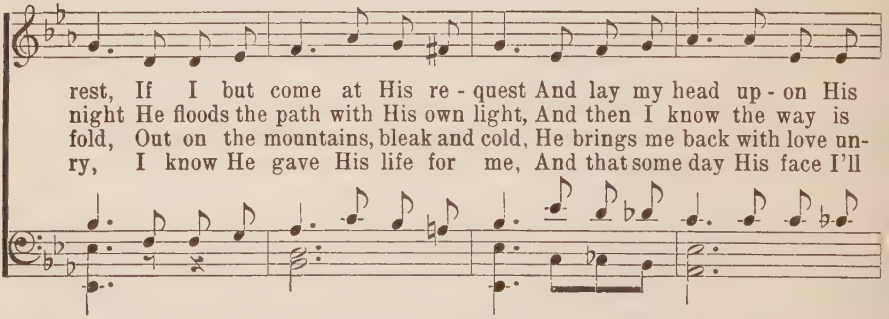
Lizzie DeArmond — James C. Moore

HE'S NEAR, YES, EVER NEAR

Gerald E. Bonney COPYRIGHT, 1922, BY GERALD E. BONNEY Gerald E. Bonney

DUET







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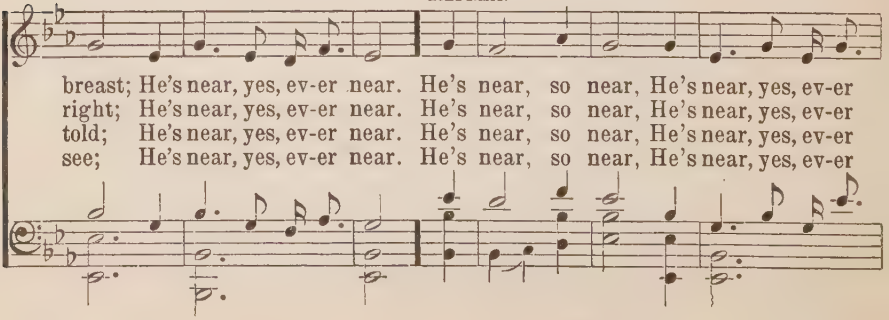

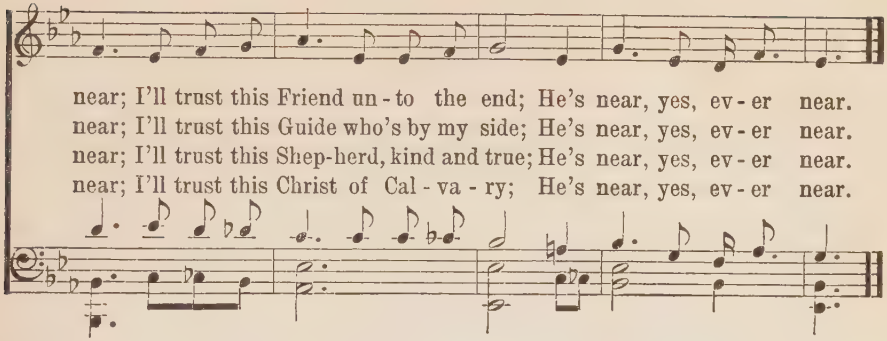

97 JESUS NEVER FAILS

A. A. Luther

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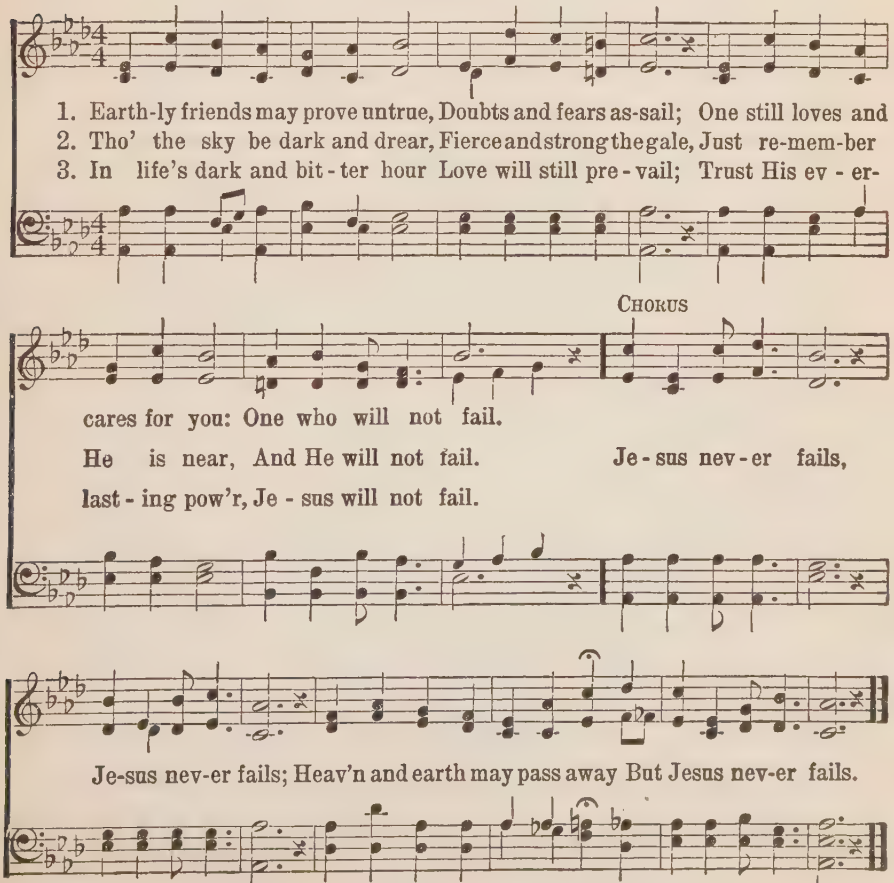
A. A. Luther

98 SINCE MY LIFE IS HID AWAY WITH CHRIST IN GOD

George W. Cooke

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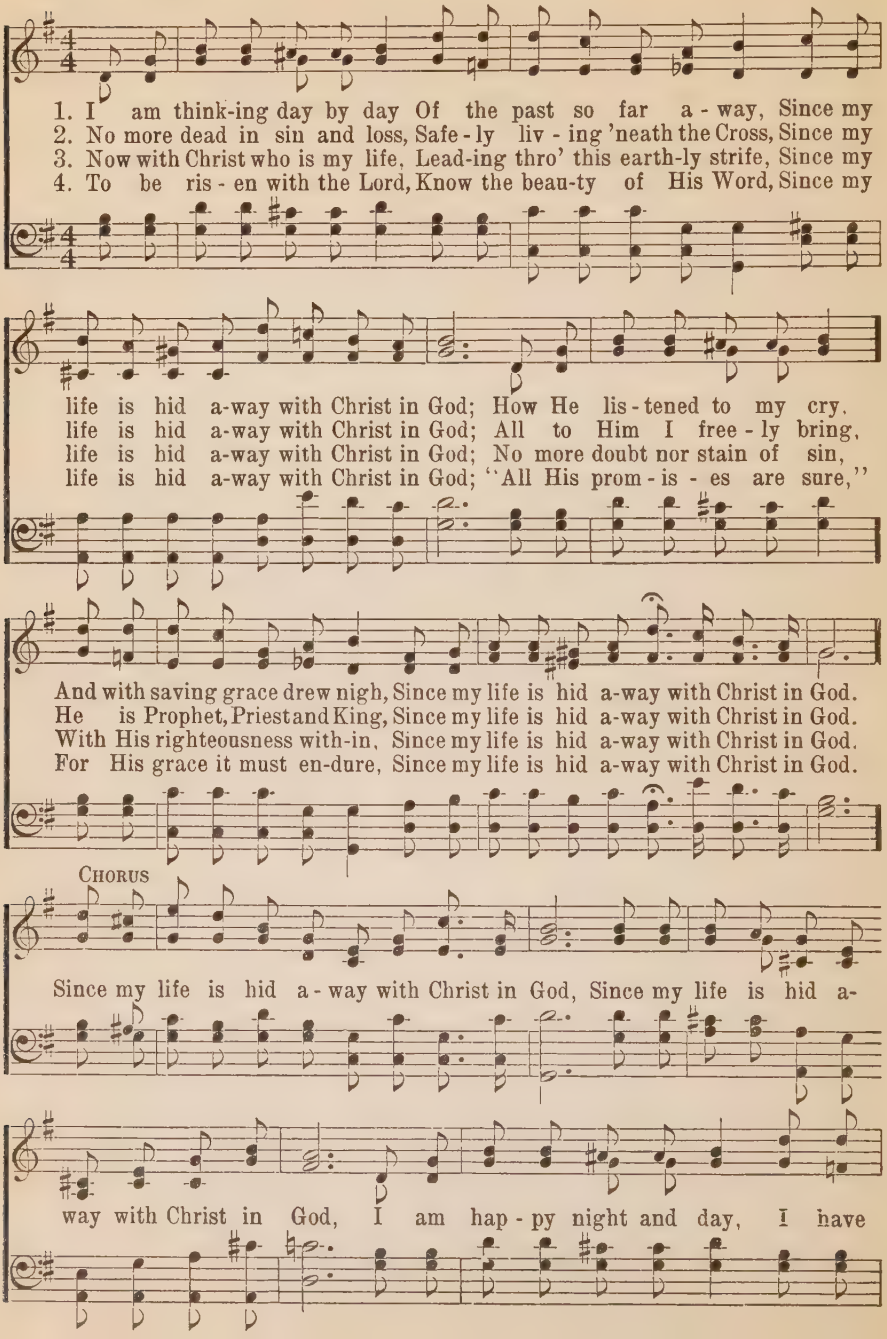
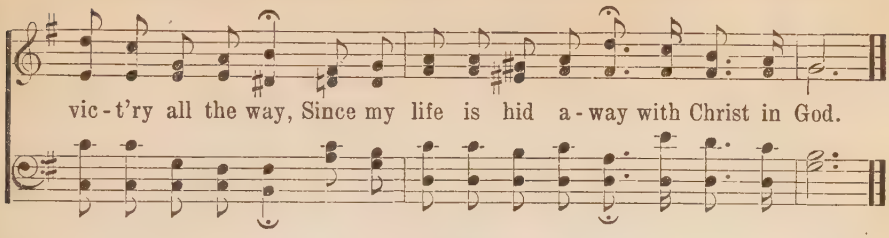
F. W. Seiler

SINCE MY LIFE IS HID AWAY WITH CHRIST IN GOD



99 IN THE JUDGMENT DAY

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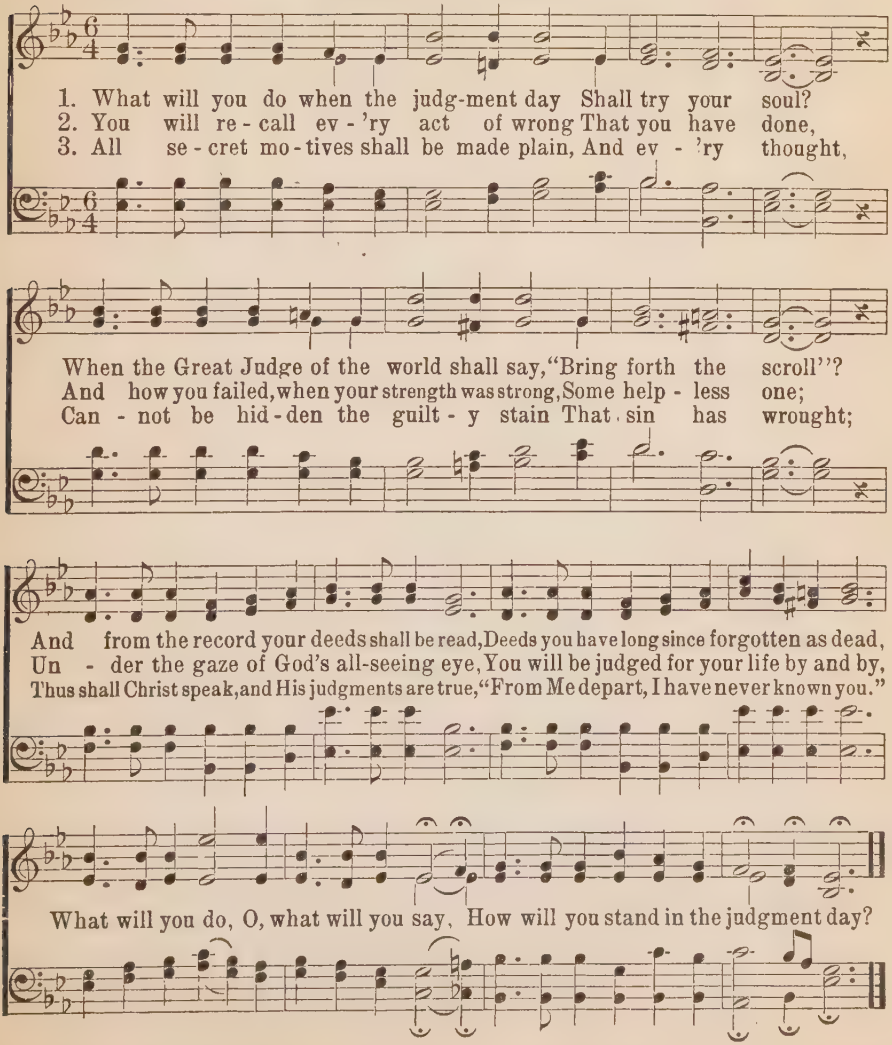
A. H. Ackley A. H. Ackley

SATISFIED THERE

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E. E. Hewitt — B. D. Ackley

1. I'll trust the dear Fa - ther who knows what is best, The cross He will help me to bear; In yonder bright home there remaineth a rest, And
2. He'll show me the mean-ing of ev - 'ry dark day, Of seem-ing de - ni - al to pray'r; I'll see that His love free - ly brightened the way, And
3. I know not what won - der - ful joys shall be mine, When clad in His beau - ty so fair, There, fadeless, for - ev - er, His glo - ry will shine, And
4. I know not the form of the friends I shall greet, When called in their rap - ture to share, But when at the feet of the Mas-ter we meet, I

REFRAIN.

I shall be sat - is - fied there. . . . . .
I shall be sat - is - fied there. . . . . Yes, I shall be sat - is - fied
I shall be sat - is - fied there. . . . . .
know we'll be sat - is - fied there. . . . . .
sat - is - fied there.

there, ... I shall be sat - is - fied there; . . . . In realms ev - er
sat - is - fied there, sat - is - fied there;

blest there re-main-eth a rest, And I shall be sat - is-fied there. . . . .
sat - is - fied there.

101 PAUSE FOR A MOMENT OF PRAYER

"Men ought always to pray and not to faint" LUKE 18: 1

COPYRIGHT, 1919, BY JOSEPH S. WAUGH
MARY G. CLARKE, OWNER

Ina Duley Ogdon

DUET. *Alto and Tenor*

Joseph S. Waugh

1. Wea - ry and worn in the bat - tle of life, Driv - en and beat-en by
2. Pray for His strength lest you fall by the way; Plead for His grace to sus-
3. Pause to par - take of the sweet liv-ing bread; Drink of His life at the

sor - row and strife, Turn to your Sav - ior your bur - den to share,
tain you to - day; Safe - ly through e - vil His ar - mor to wear,
great foun-tain head; Christ will re - store you from sin and de - spair,

CHORUS

Pause at His feet for a mo-ment of prayer. Pause at His feet for a

mo-ment of prayer, Hon-or the dear blessed name that we bear; Pause in your

hur - ry, wor - ry and care, Pause at His feet for a mo-ment of prayer.

ERE THE SUN GOES DOWN

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Chas. H. Gabriel — Chas. H. Gabriel

1. There is work that I must do ere the sun goes down—
2. I've been led o'er man - y fields fraught with ur - gent need,
3. I re - pent the rec - ord. Lord, though the hour is late,

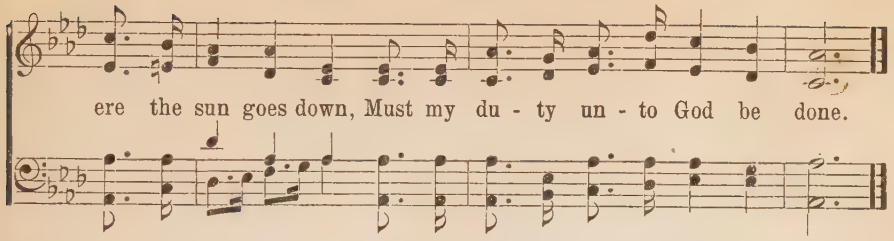
Some-thing that will add a gem to my fade - less crown; Lord, I
I have heard the voice di - vine with my con-science plead, But have
And would seek the works of love that for me a - wait; Take a-

know not where it lies, what the task may be, But I know Thou wilt re-
failed in man - y tasks that were mine to do—To my vows un-faith - ful
way Thy judgment, Lord, from the crim-son past, And re - ceive me to Thy-

CHORUS

veal Thy de - sire in me.
been, and to God un - true. Ere the sun goes down, ere the sun goes down!
self safe in heav'n at last.

I have work re-main-ing, scarce be - gun; Ere the sun goes down.
ere the sun goes down;



103 MY TASK

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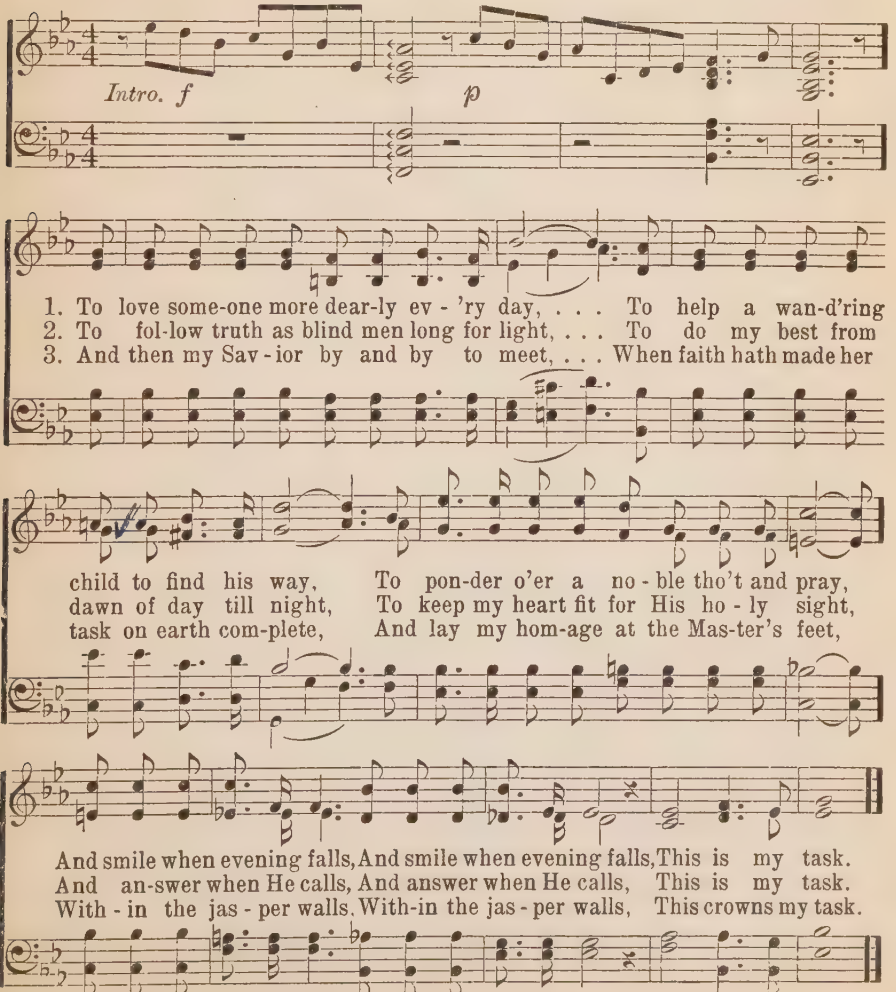
1st and 2d verses by Maude Louise Ray
3d verse by Rev. F. H. Pickup

E. L. Ashford

IT PAYS TO SERVE JESUS

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Frank C. Huston

Frank C. Huston

DUET

1. The serv - ice of Je - sus true pleas - ure af - fords, In Him there is
2. It pays to serve Je - sus what-e'er may be - tide, It pays to be
3. Tho' sometimes the shad-ows may hang o'er the way, And sor - rows may

joy with - out an al - loy; 'Tis heav - en to trust Him and rest on His
true what-e'er you may do; 'Tis rich - es of mer - cy in Him to a-
come to beck - on us home, Our pre-cious Re-deem-er each toil will re-

CHORUS

words; It pays to serve Je - sus each day.
bide; It pays to serve Je - sus each day. It pays to serve Je-sus, it
pay; It pays to serve Je - sus each day.

pays ev-'ry day, It pays ev-'ry step of the way; . . . Tho' the pathway to
ev-'ry step of the way;

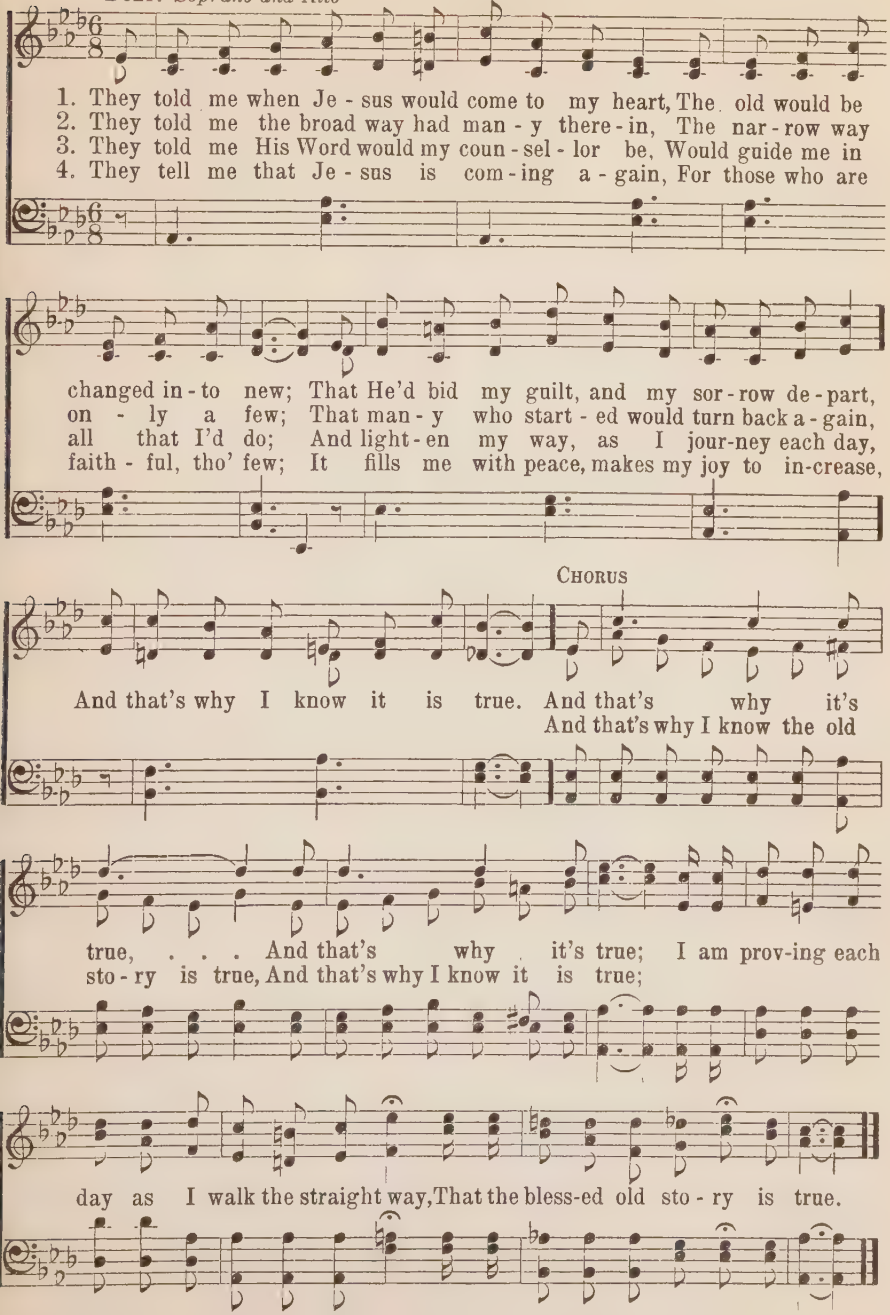
glo - ry may sometimes be drear, You'll be hap-py each step of the way.

105 THE BLESSED OLD STORY IS TRUE

COPYRIGHT, 1930, BY MRS. F. W. SUFFIELD

Frederick W. Suffield — Mrs. F. W. Suffield

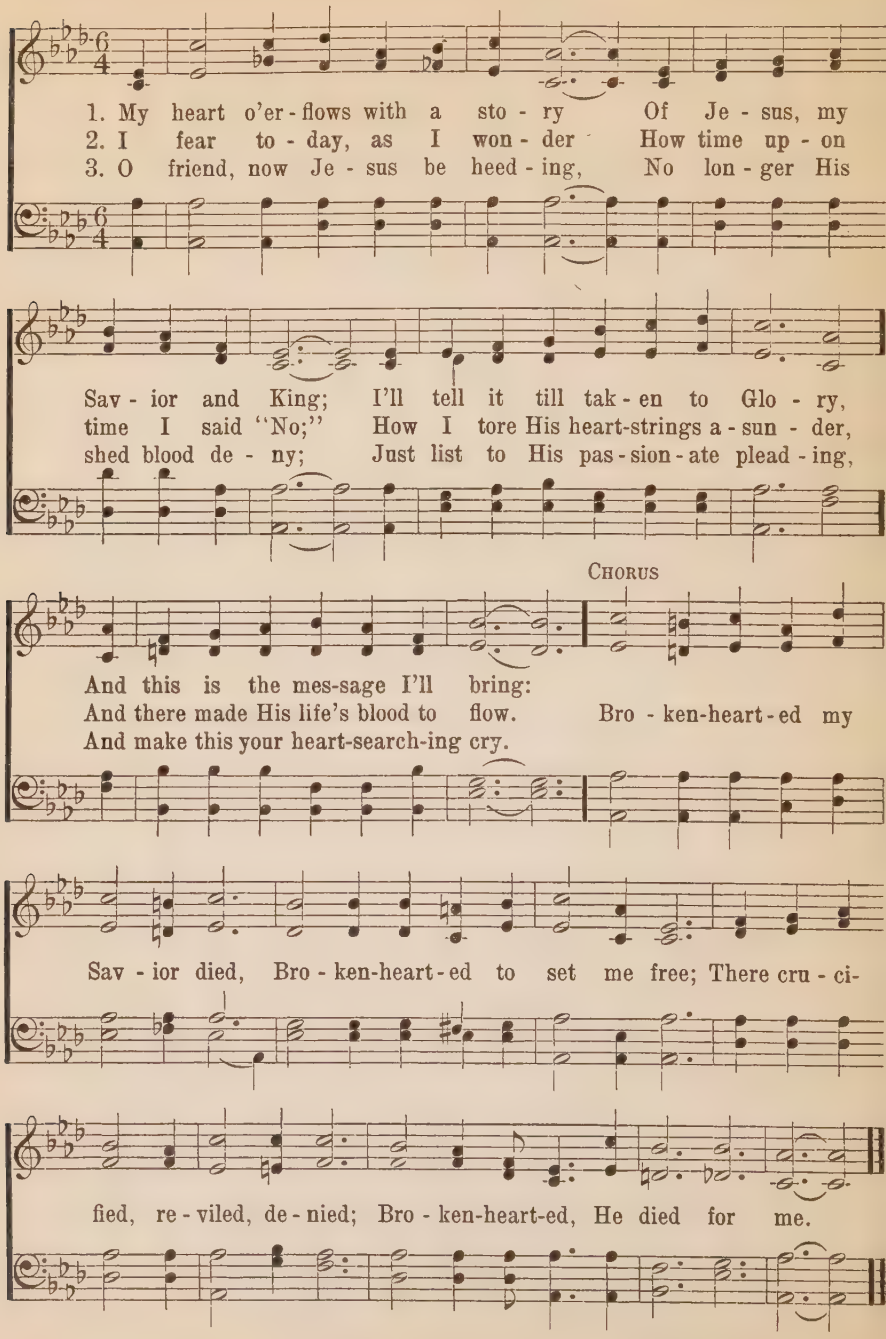
DUET. *Soprano and Alto*



THE BROKEN-HEARTED SAVIOR

Rev. T. V. Voorhees

COPYRIGHT, 1925, BY C. A. BLACKMORE

Carl Blackmore

I'M NOT ALONE

COPYRIGHT, 1912, BY THE PRAISE PUB. CO.
HOMER A. RODEHEAVER, OWNER

Rev. W. C. Poole

Wm. Edie Marks

DUET

1. How sweet the tho't that comes to me On moun-tain or on storm-y sea,
2. When sin would lead my feet a-stray, My Shep-herd holds me all the way;
3. When pressed my soul in thick-est fight, He helps me in the cause of right;
4. While oth-ers lone - ly are and sad, My Sav-ior's presence makes me glad,

There is no land, or clime, or zone, Where Je-sus leaves His sheep a - lone.
En - tic - ing snares a-round me thrown, He leads safe past; I'm not a - lone.
The foes so strong, by Him are known; I'm not a - lone, I'm not a - lone.
He knows my heart; I am His own; I'm not a - lone, I'm not a - lone.

QUARTET OR CHORUS

Let all the things I've loved and known Like leaves be-
Let all the things I've loved and known Like

fore the wind be blown, My Sav - ior lives,
leaves be - fore the wind be blown, My Sav - ior lives,

ritard.

I am His own, I'm not a - lone! I'm not a - lone!
I am His own,

108 THE BIRD WITH A BROKEN WING

Dedicated to Thomas Elgar

Copyright, 1890, by F. M. Lamb
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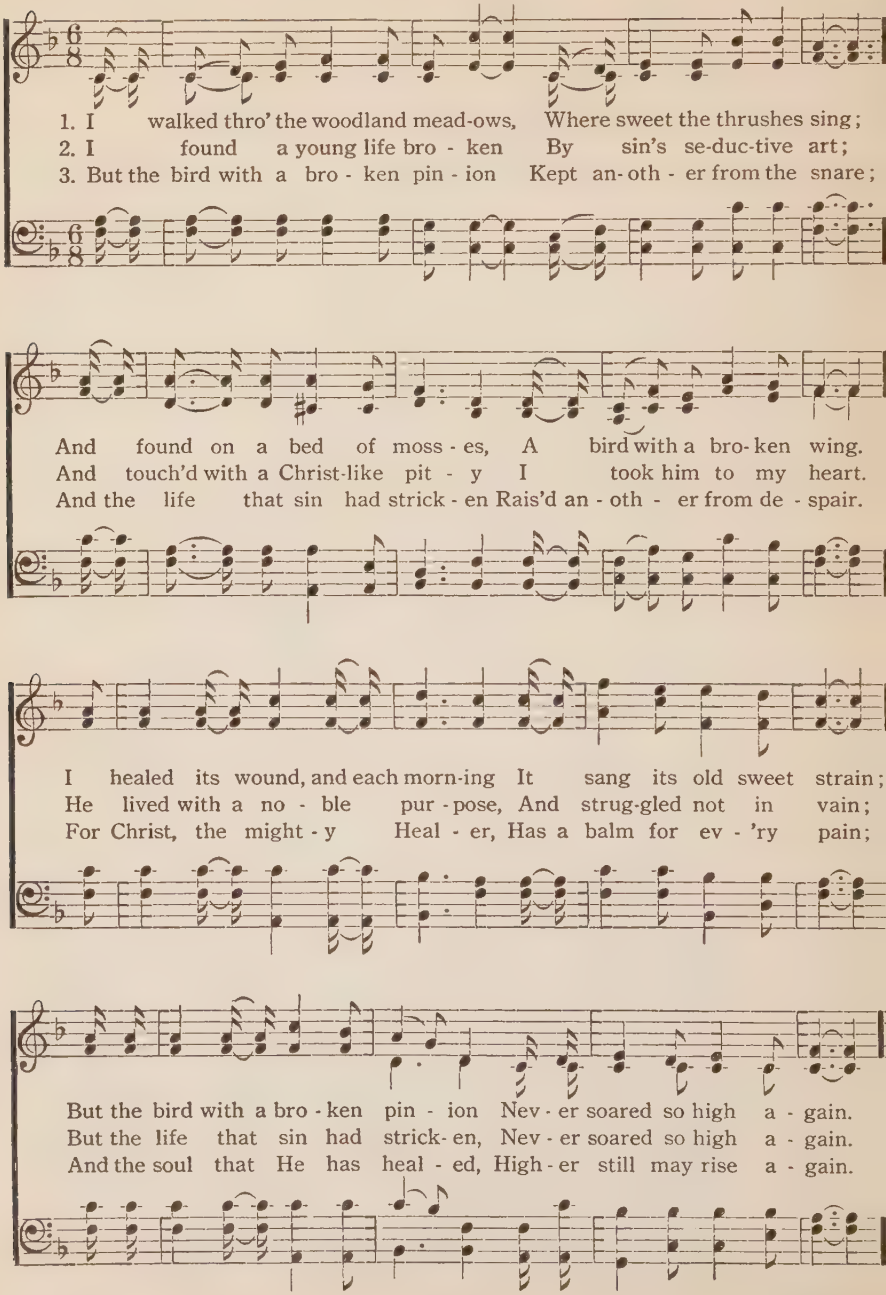
HEZEKIAH BUTTERWORTH — F. M. LAMB

AFTER

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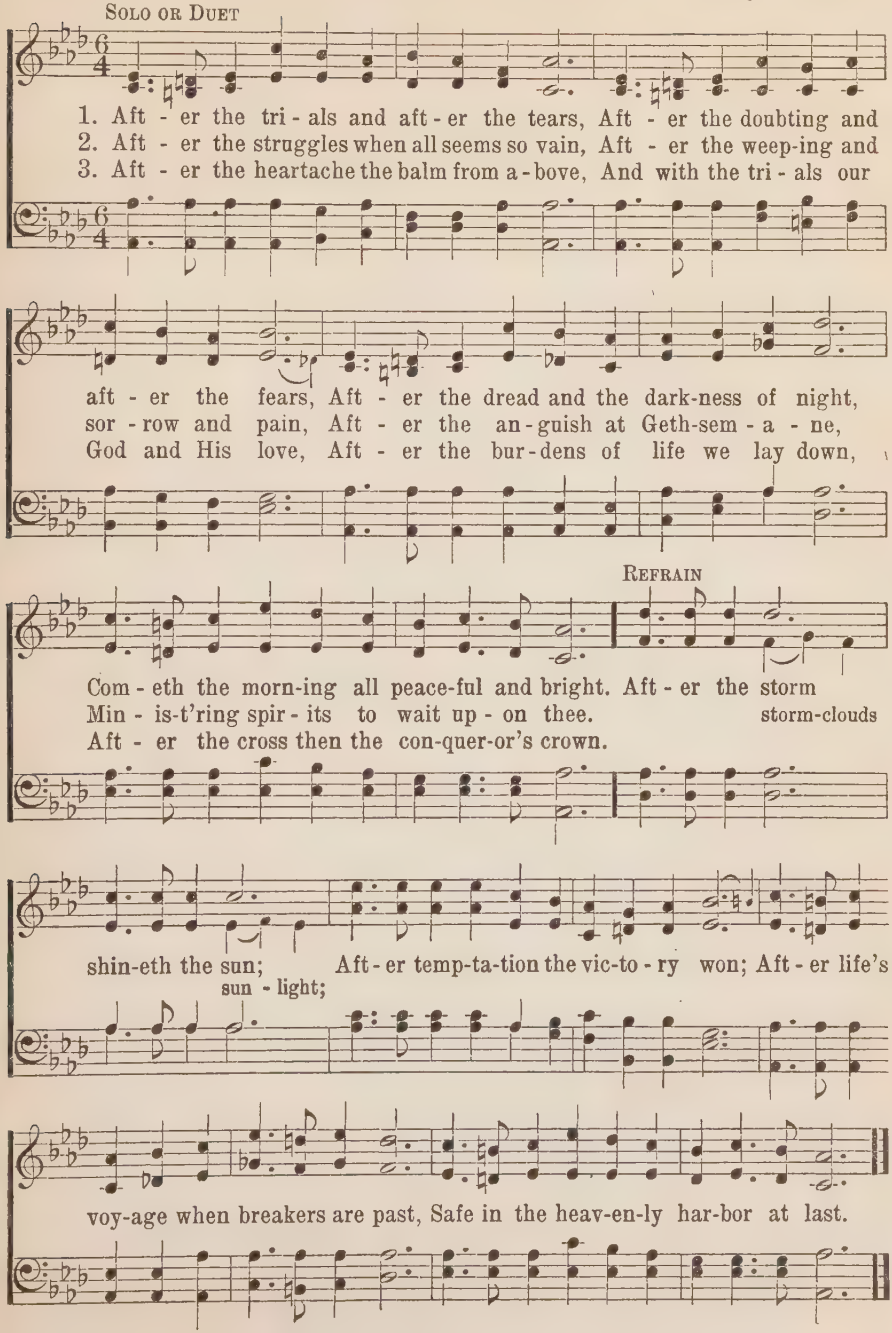
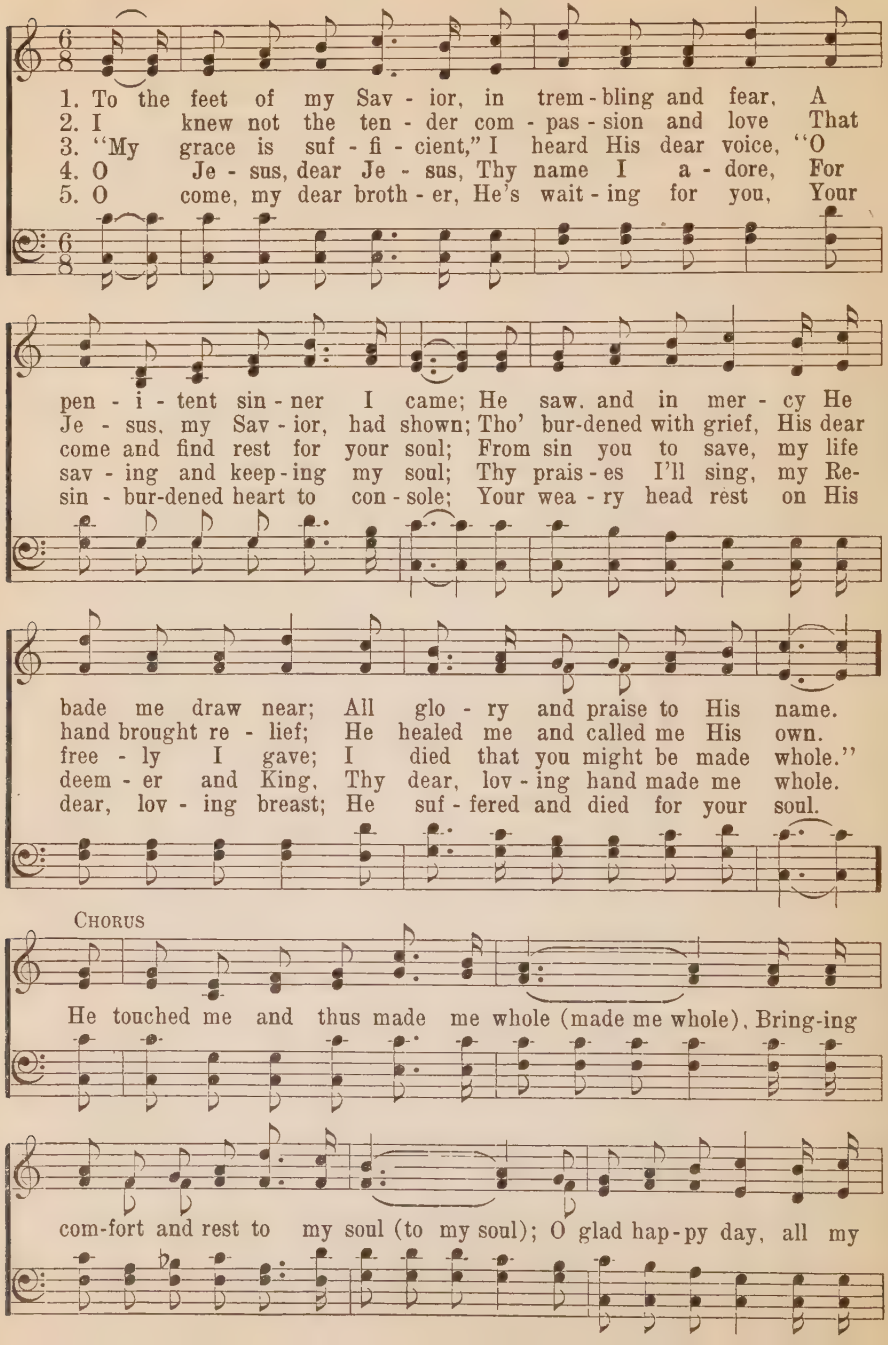
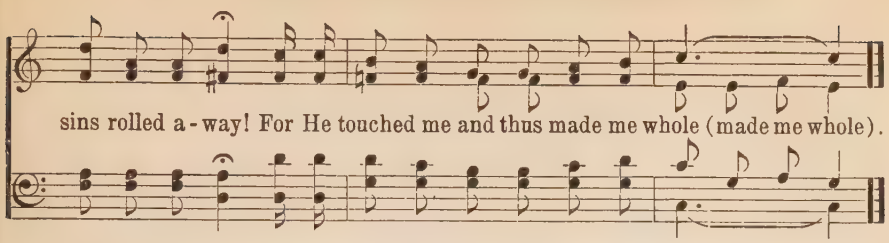
Gipsy Simon Smith

Henry P. Morton

SOLO OR DUET

110 HE TOUCHED ME AND MADE ME WHOLE

Thomas Sullivan COPYRIGHT, 1895, BY GEO. D. ELDERKIN Thomas Sullivan

HE TOUCHED ME AND MADE ME WHOLE



111 JUST WHERE HE NEEDS ME MOST

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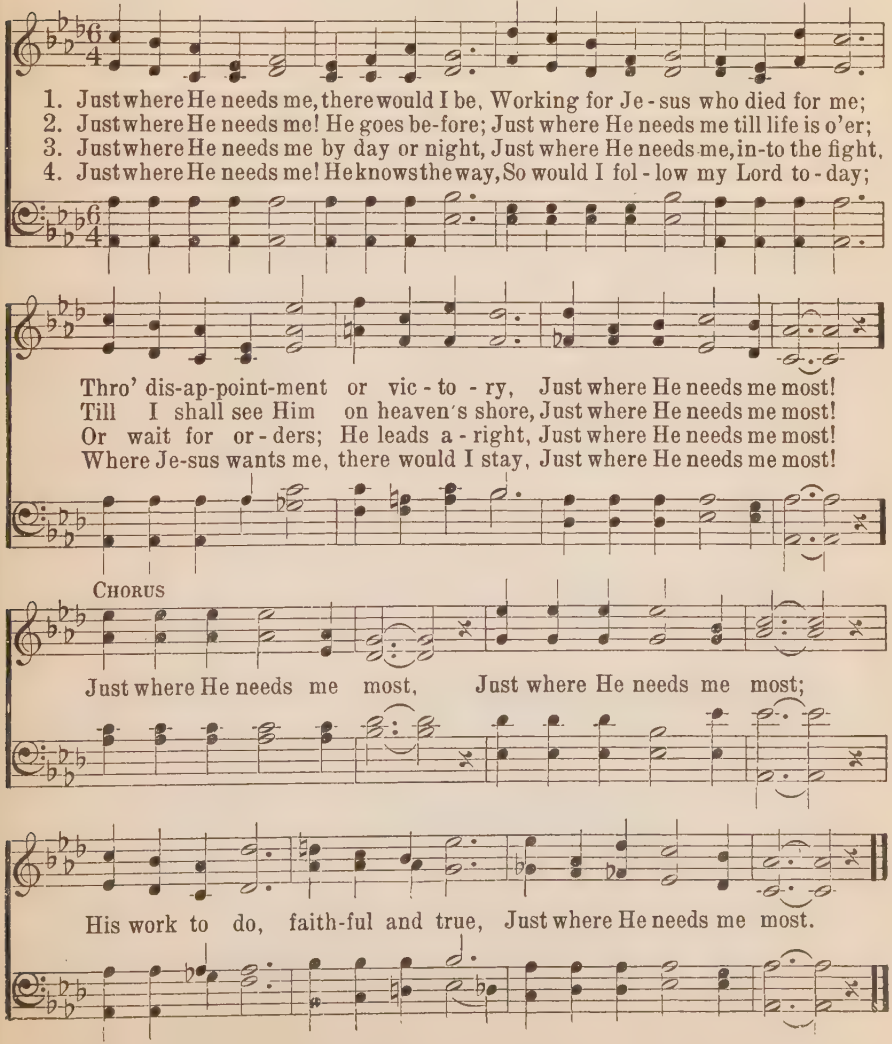
W. C. Poole — Chas. H. Gabriel



HARK! I HEAR MY NAME

I. D. O.

WORDS AND MUSIC COPYRIGHT, 1909, BY P. P. BILHORN
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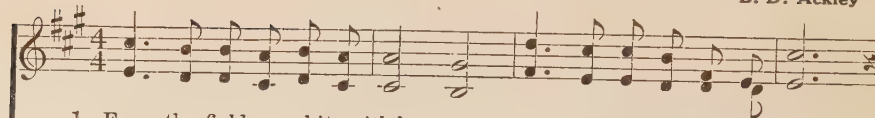
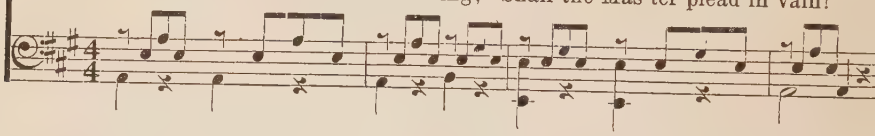
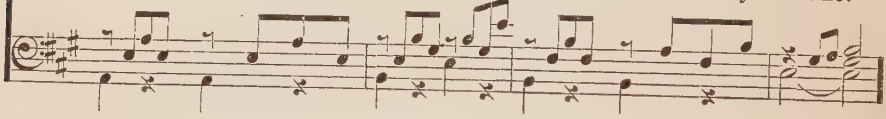
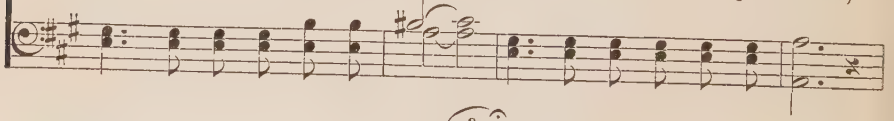
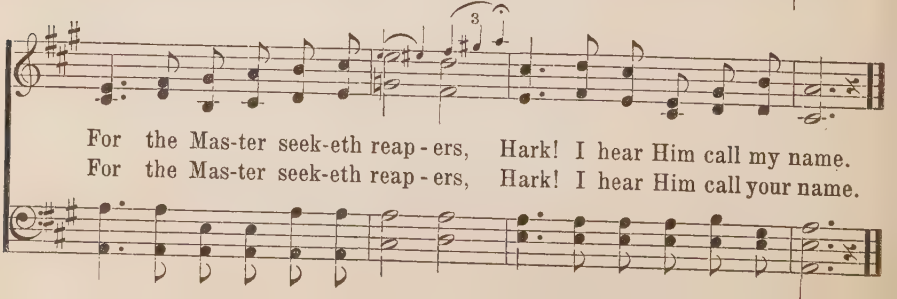
B. D. Ackley



1. From the fields so white with har-vest, We may glean the golden grain,
2. He, the Friend of dy-ing sin - ners, To my res-cue quick-ly came;
3. Glad - ly do I haste to aid Him, He who bore my sin and shame;
4. See the har-vest still is wait - ing, Shall the Mas-ter plead in vain?



For the Mas-ter seek-eth reap - ers, Hark! I hear Him call my name.
Now He bids me seek for oth - ers, Hark! I hear Him call my name.
Great the har-vest, few the la - b'rers, Hark! I hear Him call my name.
Sons of men, cease your de-bat - ing, Hark! I hear Him call your name!

CHORUS

1–3. Hark! I hear Him call my name, Hark! I hear Him call my name;
4. Hark! I hear Him call your name, Hark! I hear Him call your name;



For the Mas-ter seek-eth reap - ers, Hark! I hear Him call my name.
For the Mas-ter seek-eth reap - ers, Hark! I hear Him call your name.

SPEAK, MY LORD

George Bennard

COPYRIGHT, 1911, BY GEO. BENNARD

George Bennard

1. Hear the Lord of har - vest sweet-ly call - ing, "Who will go and work for Me to - day? Who will bring to Me the lost and dy - ing?
2. When the coal of fire . . . touched the proph-et, Mak - ing him as pure, as pure can be; When the voice of God said, "Who'll go for us?"
3. Mil - lions now in sin and shame are dy - ing; Lis - ten to their sad and bit - ter cry; Has - ten, broth-er, has - ten to the res - cue;
4. Soon the time for reap - ing will be o - ver; Soon we'll gath - er for the har-vest - home; May the Lord of har - vest smile up - on us,

CHORUS

Who will point them to the nar - row way?"
Then he answered, "Here I am, send me." Speak, my Lord, speak, my
Quick - ly an-swer, "Mas-ter, here am I."
May we hear His bless-ed, "Child, well done." Speak, my Lord,

Lord, Speak, and I'll be quick to an-swer Thee; Speak, my
speak, my Lord, to answer Thee;

rit.

Lord, speak, my Lord, Speak, and I will answer, "Lord, send me."
Speak, my Lord, "Lord, send me."

OVER THE LINE

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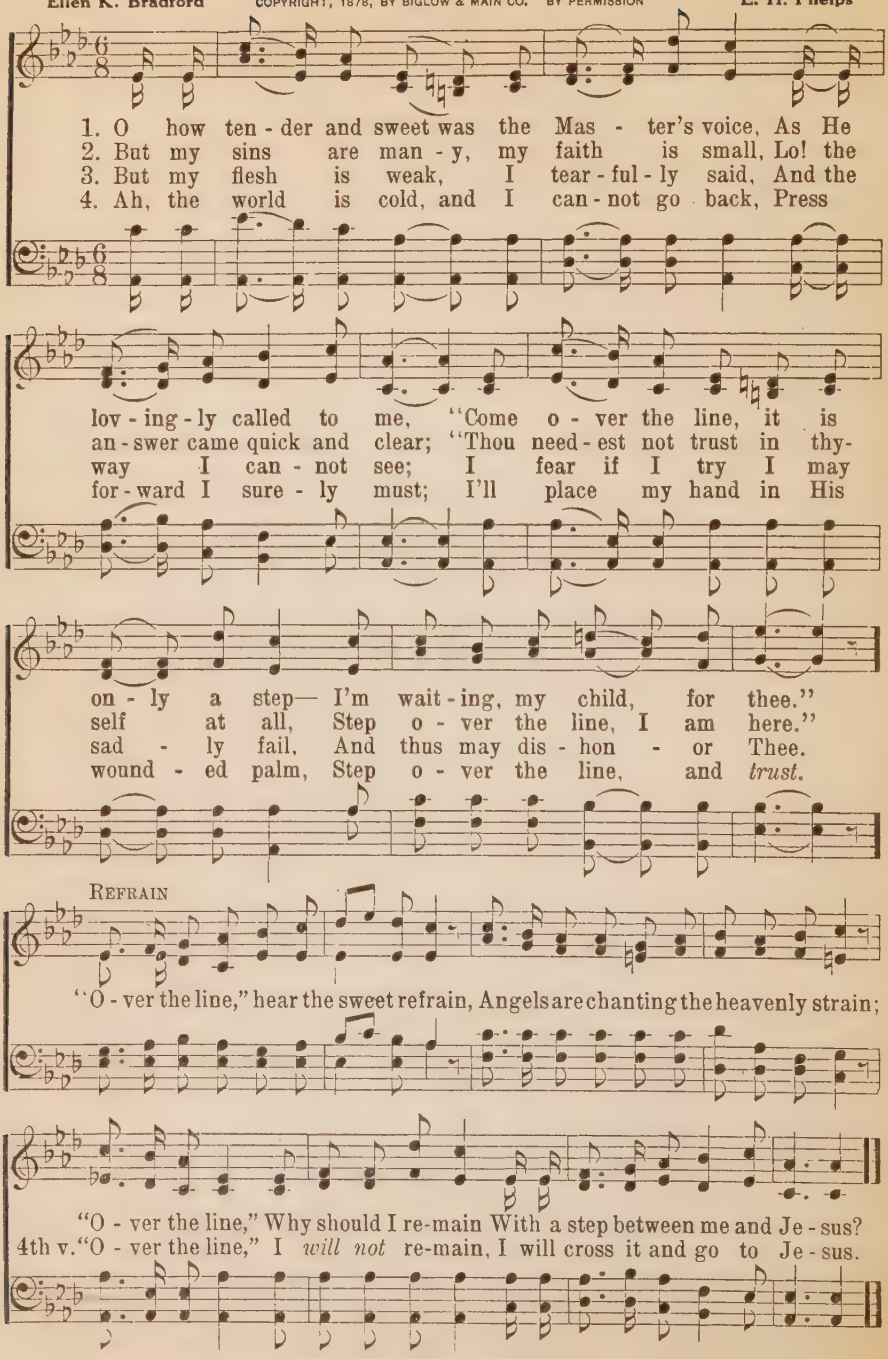
115 DON'T TURN THE SAVIOR AWAY

Harry D. Clarke

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MARY G. CLARKE, OWNER

Harry D. Clarke

1. The Sav-ior is call-ing, Is call-ing for you, In ac-cents so ten-der,
2. The Sav-ior is call-ing, Why turn Him a-way? Sin's bur-den is heav-y,
3. The Sav-ior is call-ing, O can it be true That life ev-er-last-ing
4. The Sav-ior is call-ing From Cal-va-ry's cross, Where He died to save you

So lov-ing and true, How can you re-fuse Him? O heed His sweet call,
Why lon-ger de-lay? O heart full of sor-row, There's comfort to-day,
Is wait-ing for you? Come now and re-ceive Him, To Sa-tan say nay,
At in-fi-nite cost; His heart there was bro-ken For you and for me,

CHORUS

O don't turn the Sav-ior a-way. . . . Don't turn the
Don't turn the Sav-ior a-

Sav-ior a-way, Don't turn the Sav-ior a-way; O hear Him
way from your heart, Don't turn the Sav-ior a-way from your heart;

rit.

plead-ing, O list to His call, O don't turn the Sav-ior a-way. . . .

WHEN I THINK OF CALVARY

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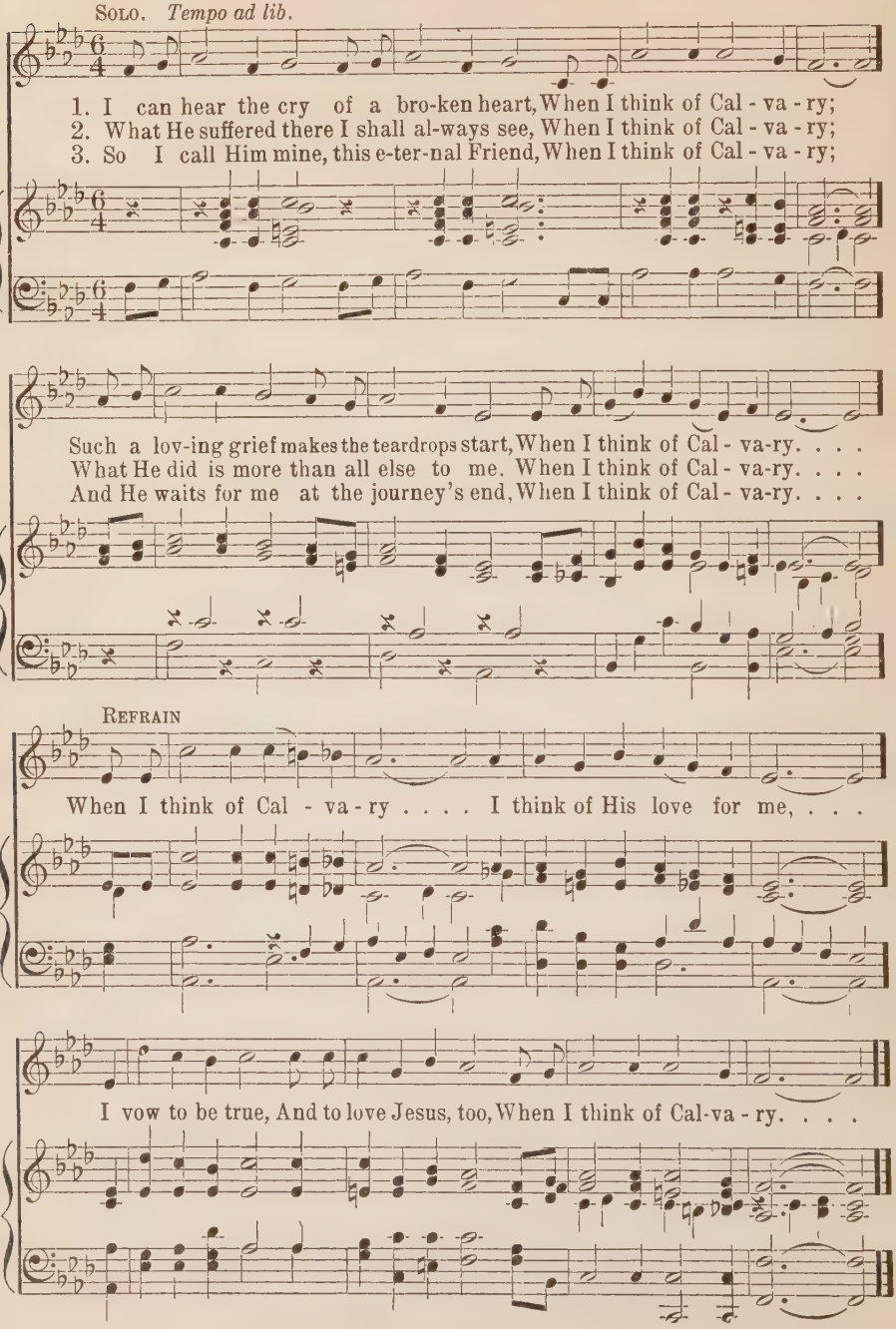
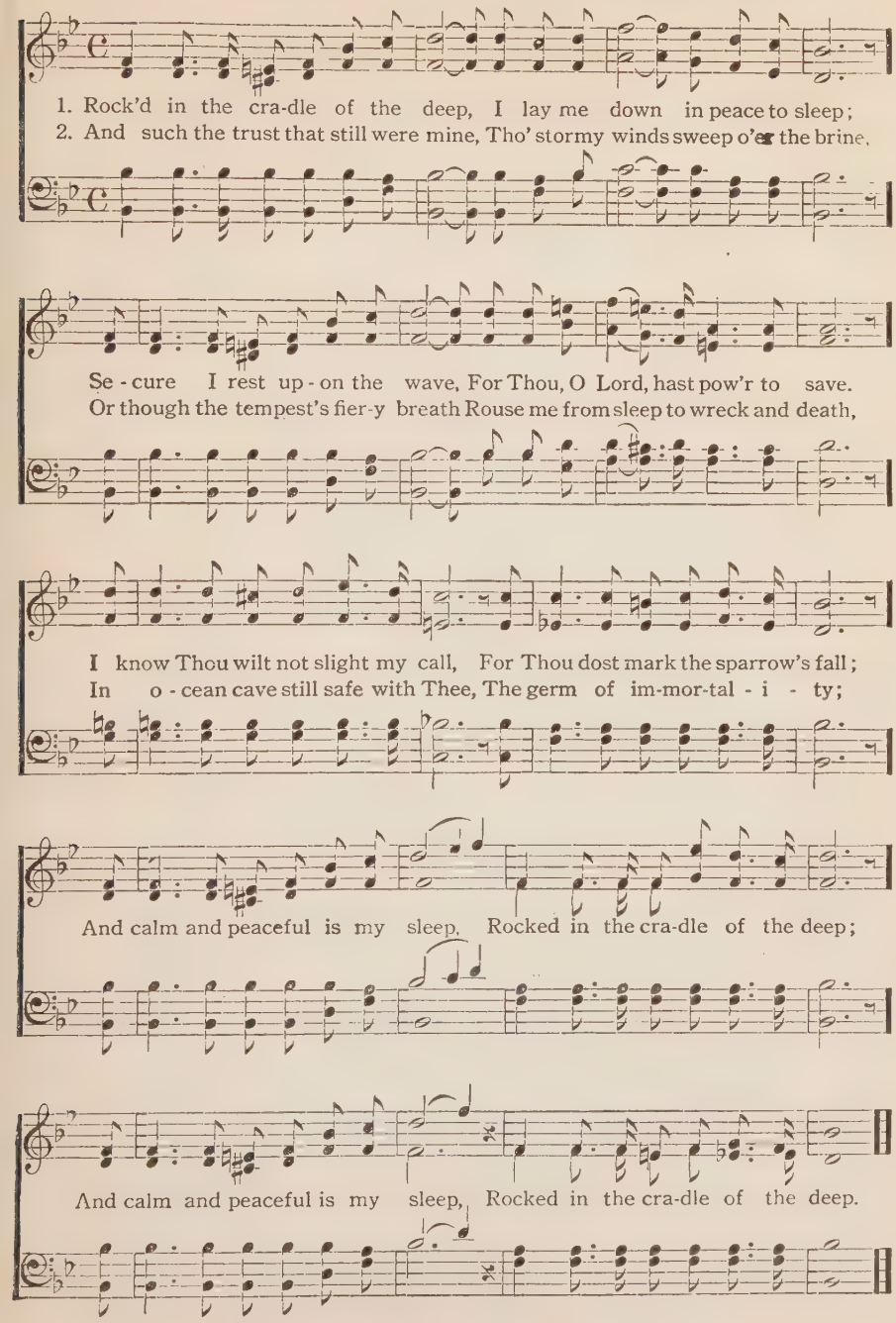
Rev. A. H. Ackley — B. D. Ackley

117 ROCKED IN THE CRADLE OF THE DEEP

EMMA WILLARD — JOSEPH P. KNIGHT



118 MAKE A LITTLE RAINBOW OF YOUR TEARS

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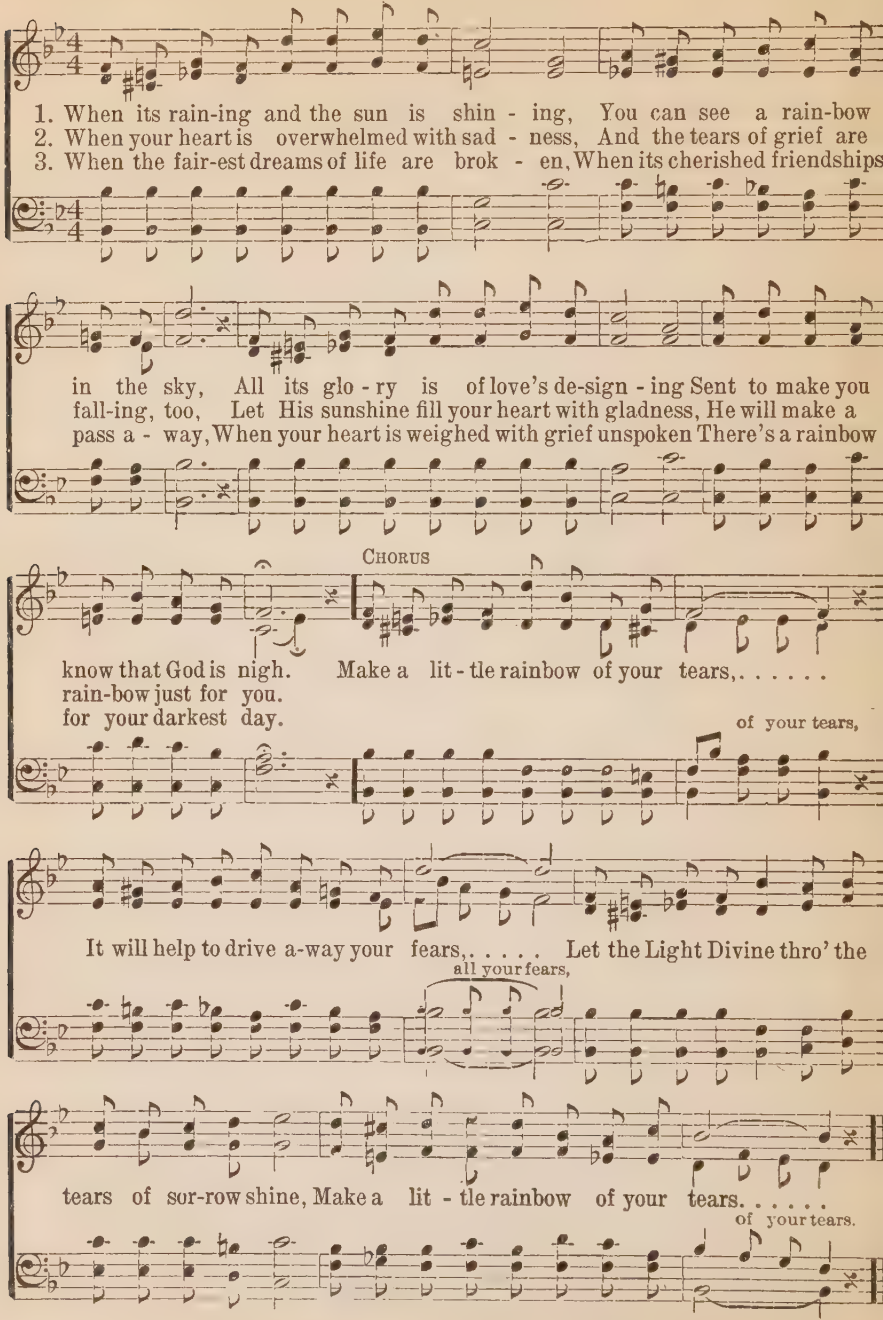
A. H. A. Rev. A. H. Ackley

THE VALLEY OF PEACE

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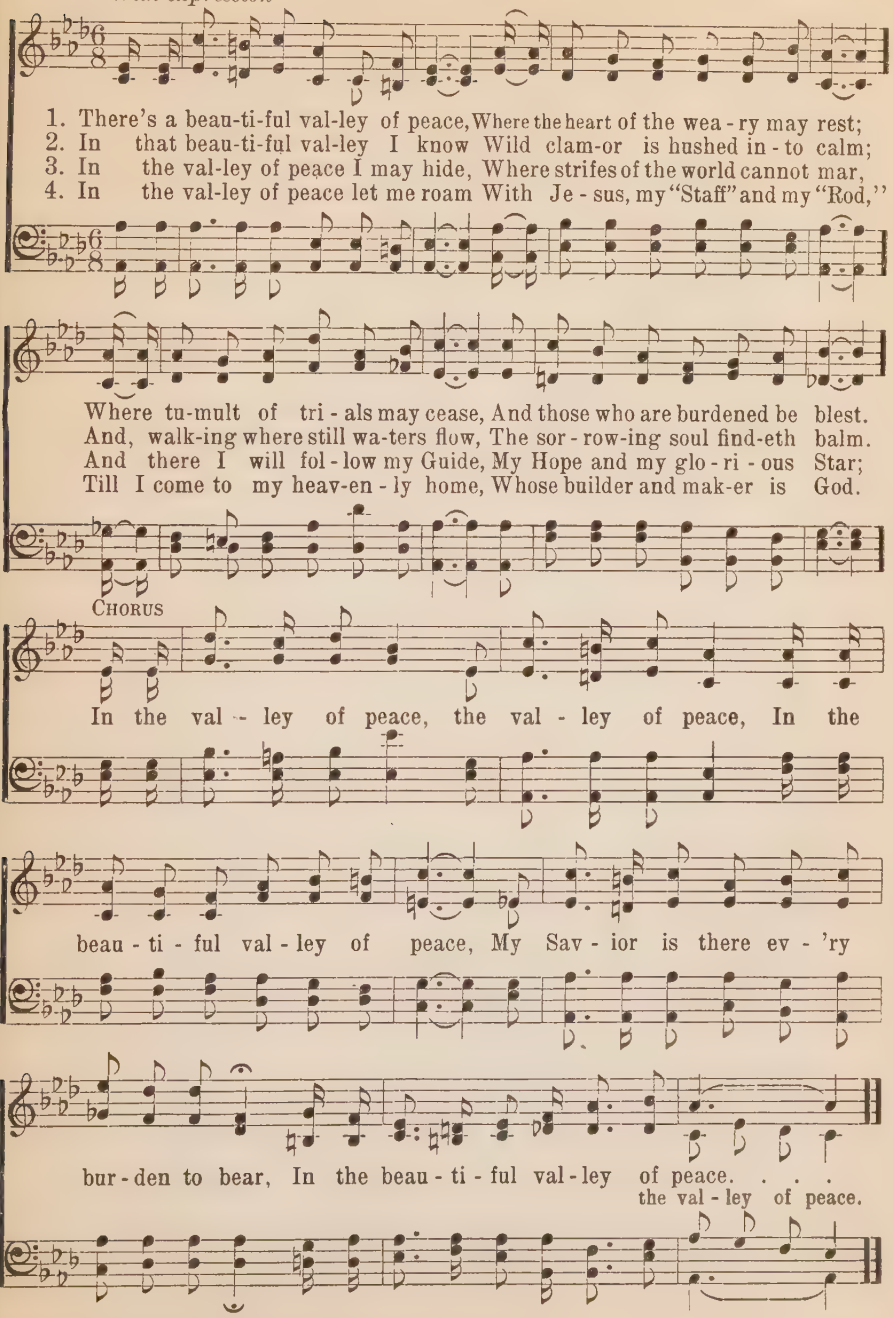
Mrs. Frank A. Breck

I. H. Meredith

With expression

OH, IT IS WONDERFUL

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C. H. G. — Chas. H. Gabriel

1. I stand all amazed at the love Je - sus of-fers me, Confused at the grace that so ful - ly He proffers me; I tremble to know that for me He was cru - ci-fied—That for me, a sin - ner, He suf-fered, He bled, and died.
2. I mar-vel that He would descend from His throne divine, To res - cue a soul so re-bel-lious and proud as mine; That He should extend His great love unto such as I; Suf - fi - cient to own, to re-deem, and to jus - ti - fy.
3. I think of his hands pierced and bleeding to pay the debt! Such mercy, such love and de - vo-tion can I forget? No, no! I will praise and a - dore at the mer - cy-seat, Un - til at the glo - ri - fied throne I kneel at His feet.

rit.

REFRAIN.

Oh, it is won - der-ful that He should care for me! E - nough to die for me! Oh, it is won - der - ful, won - der - ful to me!

won - der - ful!

rit.

won - der - ful!

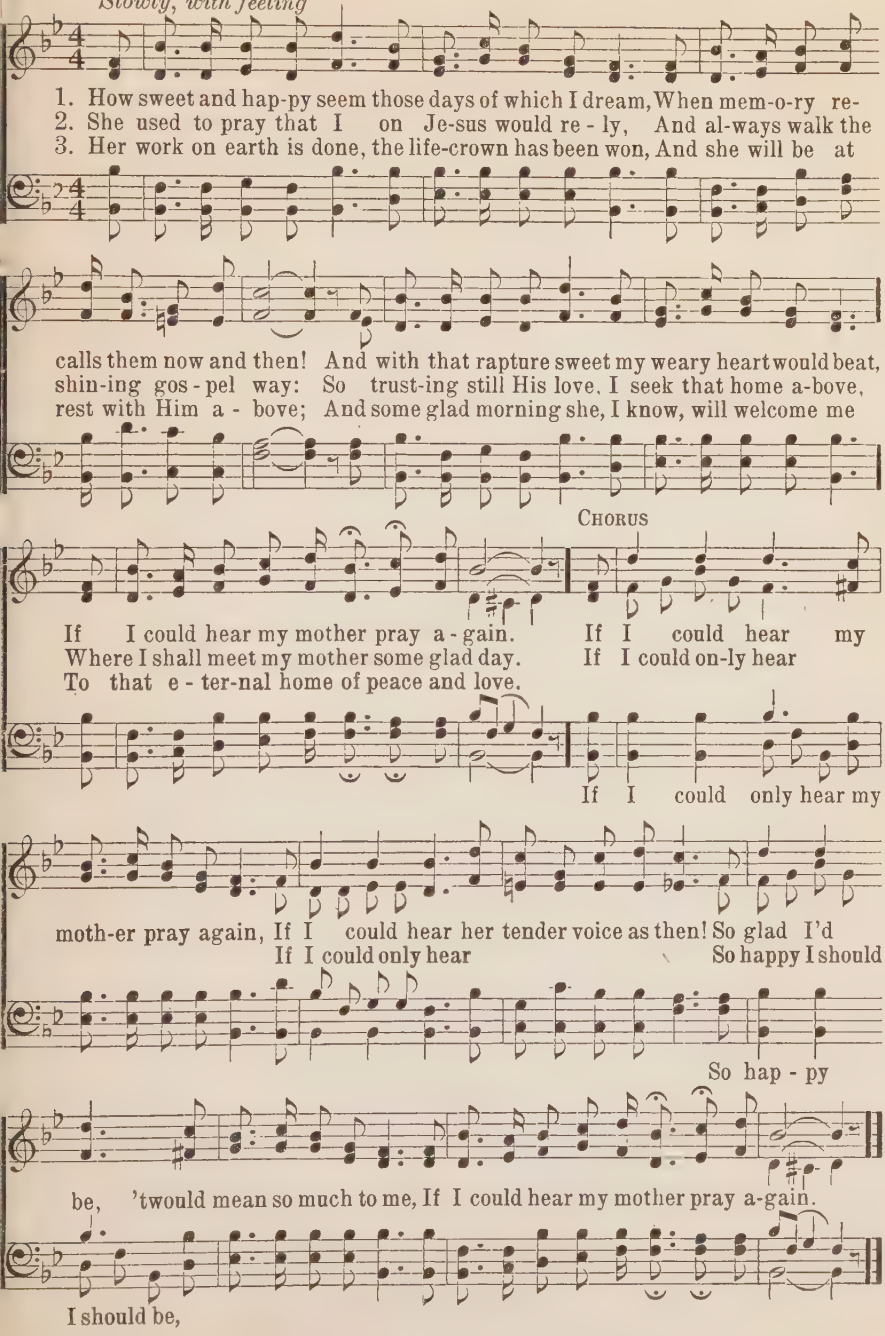
121 IF I COULD HEAR MY MOTHER PRAY AGAIN

James Rowe

J. W. VAUGHAN, OWNER. BY PERMISSION

J. W. Vaughan

Slowly, with feeling



GOD'S WAY

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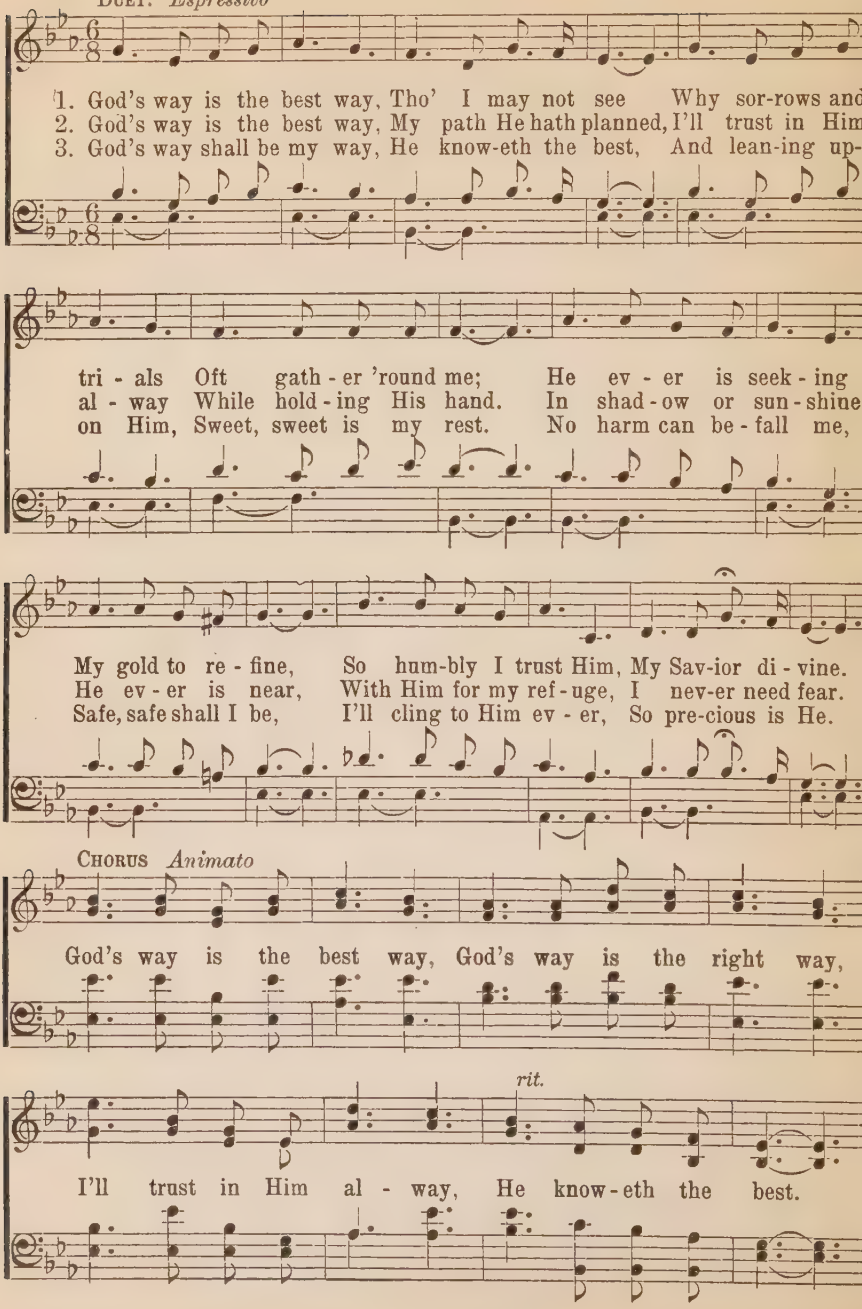
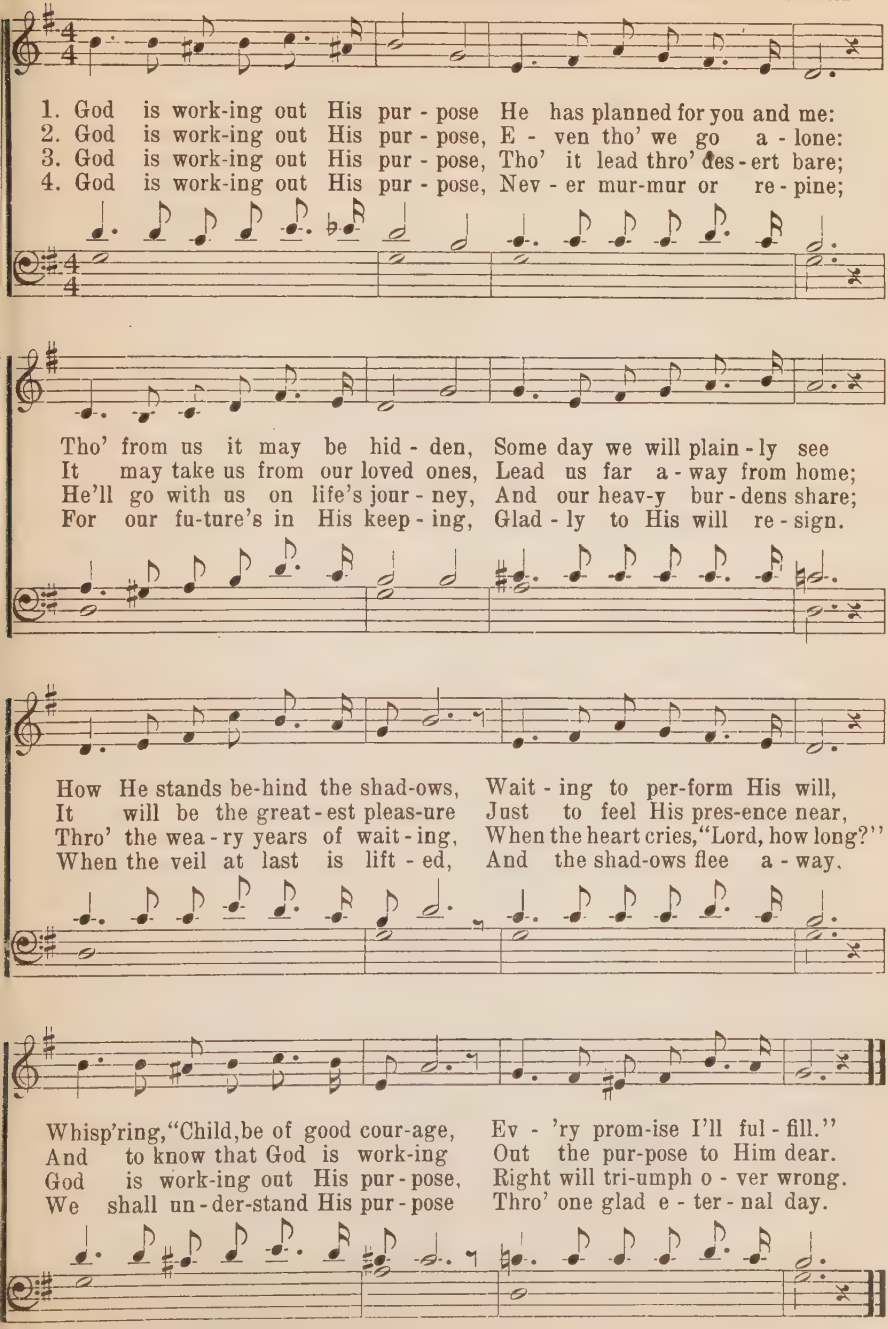
Lida Shivers Leech

Lida Shivers Leech

DUET. *Espressivo*

123 GOD IS WORKING OUT HIS PURPOSE

Mrs. F. W. Suffield COPYRIGHT, 1930, BY MRS. F. W. SUFFIELD Mrs. F. W. Suffield

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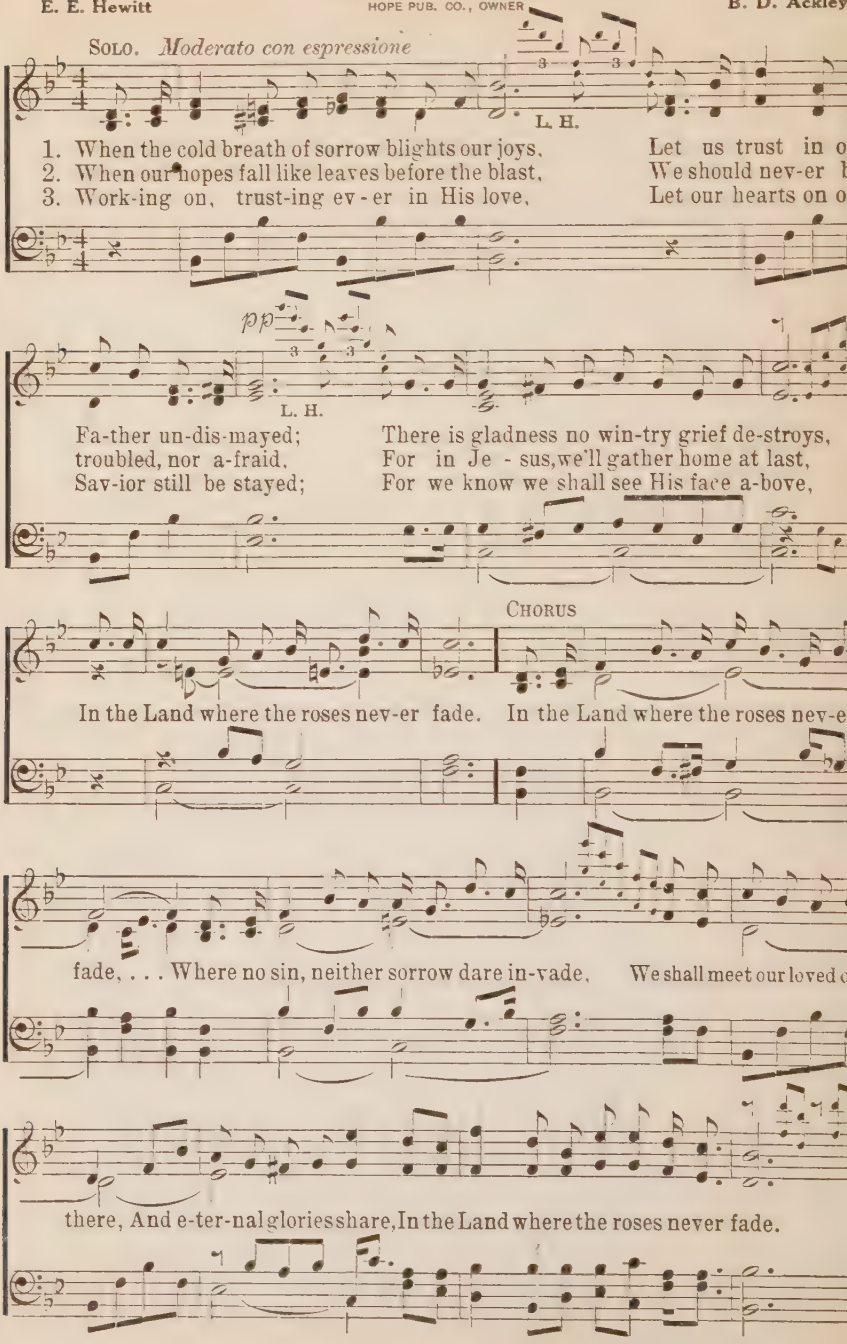
E. E. Hewitt

B. D. Ackley

125 JESUS CHRIST IS WONDERFUL

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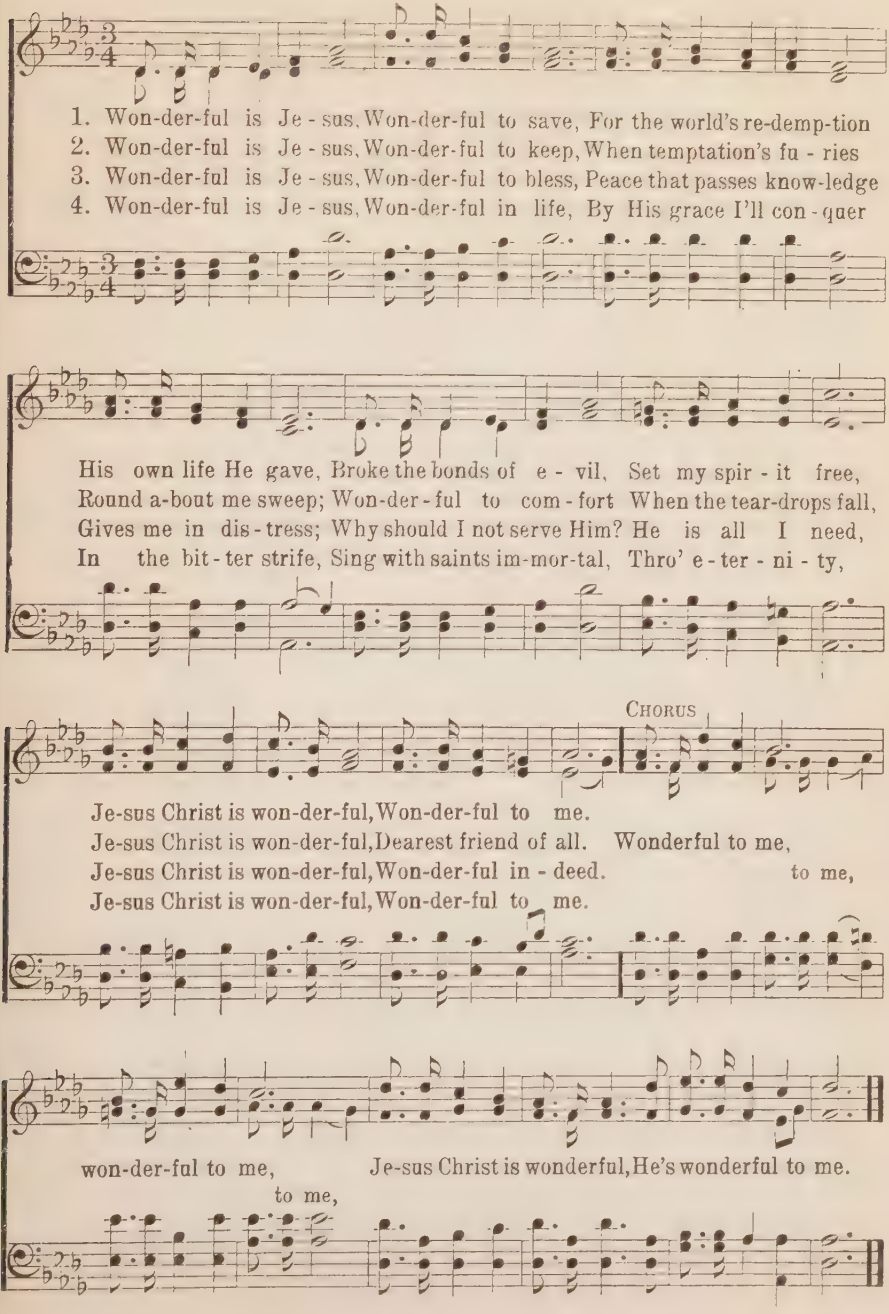
A. H. Ackley A. H. Ackley



126 CARRY THY BURDEN TO JESUS

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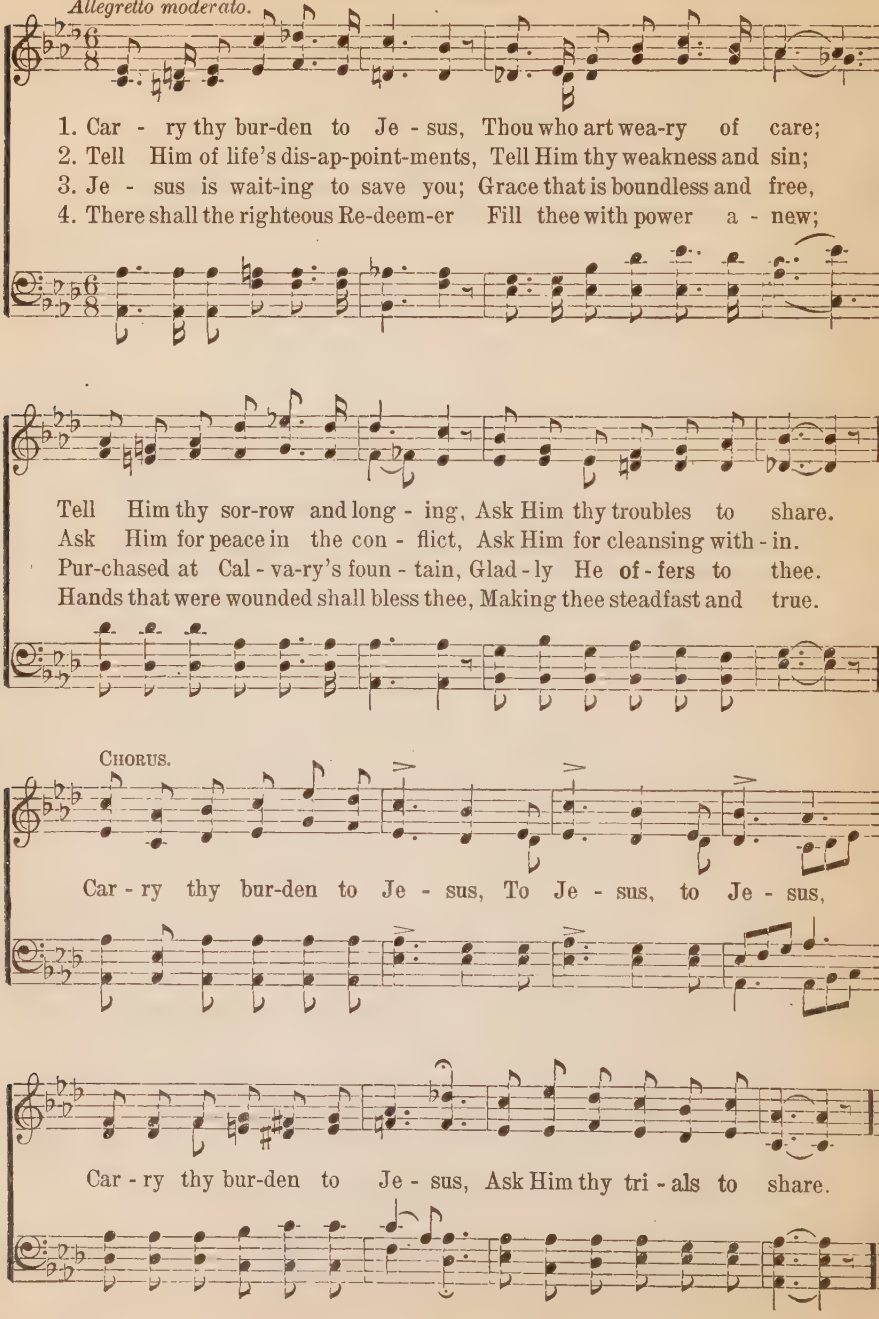
Ethel Verne King **Robert Hood Bowers**

Allegretto moderato.



127 WHEN YOU KNOW JESUS, TOO

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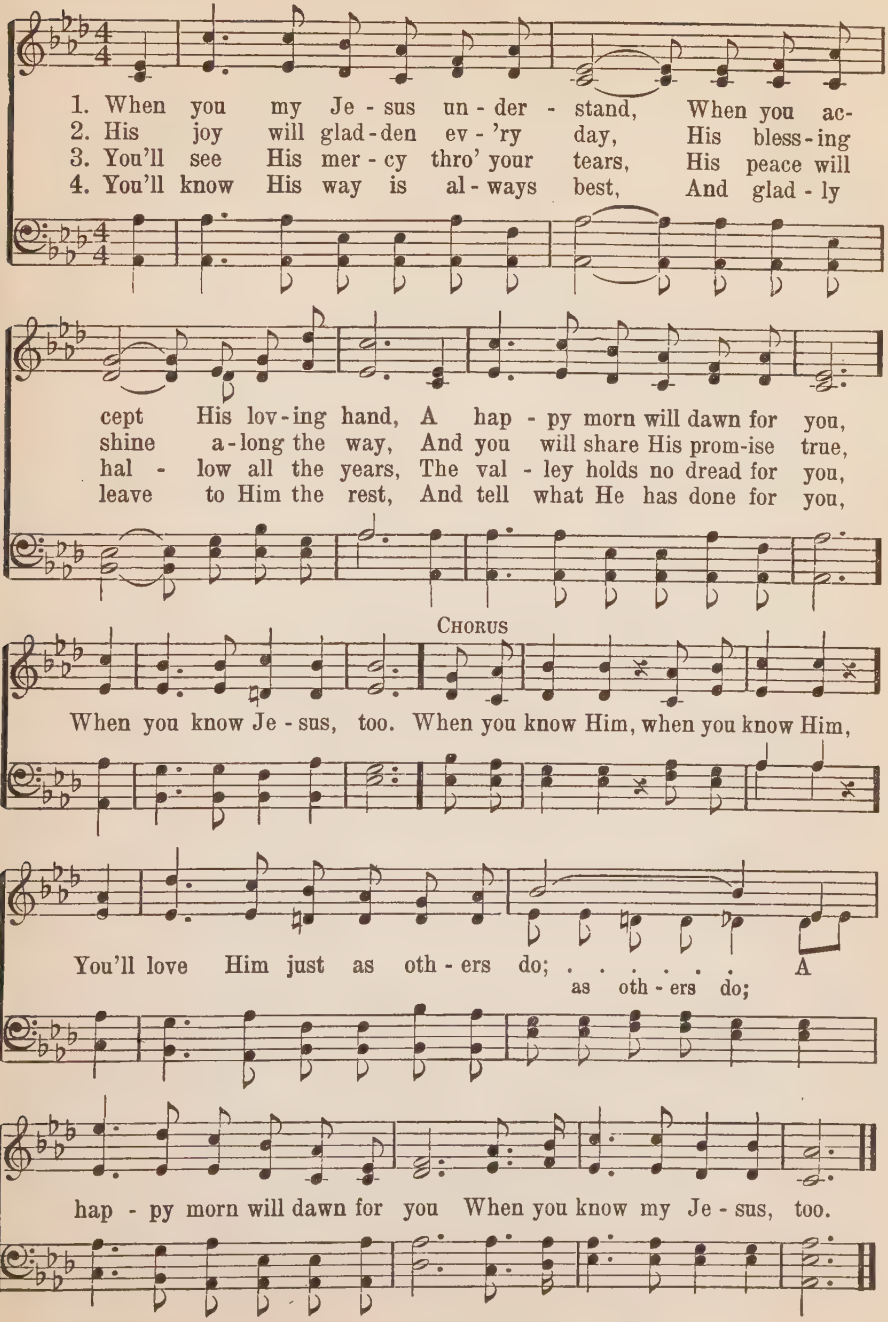
Ina Duley Ogdon — B. D. Ackley

NOT DREAMING

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Gipsy Smith — E. Edwin Young

DUET

1. The world says I'm dreaming, but I know 'tis Je - sus Who saves me from
2. My home in the glo - ry is fair - er than morn-ing, And Je - sus my
3. Oh, let me fight on for Je - sus my Sav - ior, And tell of the

bond - age and sin's guilt - y stain; He is my Lov - er, my
Sav - ior will wel - come me there; No, I'm not dream-ing! I'm a-
love He so won-drous - ly gave; Preaching or sing - ing, or

Sav - ior, my Mas - ter, 'Tis He who has freed me from guilt and its pain.
wake, it is dawn-ing, His smile and His love I'll e - ter - nal - ly share.
liv - ing or dy - ing, In life or in death He is might - y to save.

CHORUS

Let me dream on, If I am dreaming; Let me dream on, My sins are gone;
Let me dream on, dream on; My sins are gone;

Night turns to dawn, Love's light is beaming, So if I'm dreaming, Let me dream on
Night turns to dawn's bright beam-ing, Let me dream on, dream on.

YOU CAN SMILE

A. H. A.

A. H. Ackley

1. There are ma - ny trou-bles that will burst like bub - bles, There are
2. Tho' the world for - sake you, joy will o - ver - take you, Hope will
3. When the clouds are rain-ing, don't be - gin com - plain - ing, What the

ma - ny shadows that will dis - ap-pear, When you learn to meet them, with a
soon a - wake you, if you smile to - day; Don't pa-rade your sor - row, wait un -
earth is gaining should not make you sad; Do not be a fret - ter, smil-ing

smile to greet them, For a smile is bet - ter than a frown or tear.
til to - mor-row, For your joy and hope will drive the clouds a - way.
is much bet - ter, And a smile will help to make the whole world glad.

CHORUS.

You can smile when you can't say a word, You can smile when you cannot be heard,

8va

You can smile . . . when its cloudy or fair, You can smile any time, a-ny-where.

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SOMEONE'S LAST CALL

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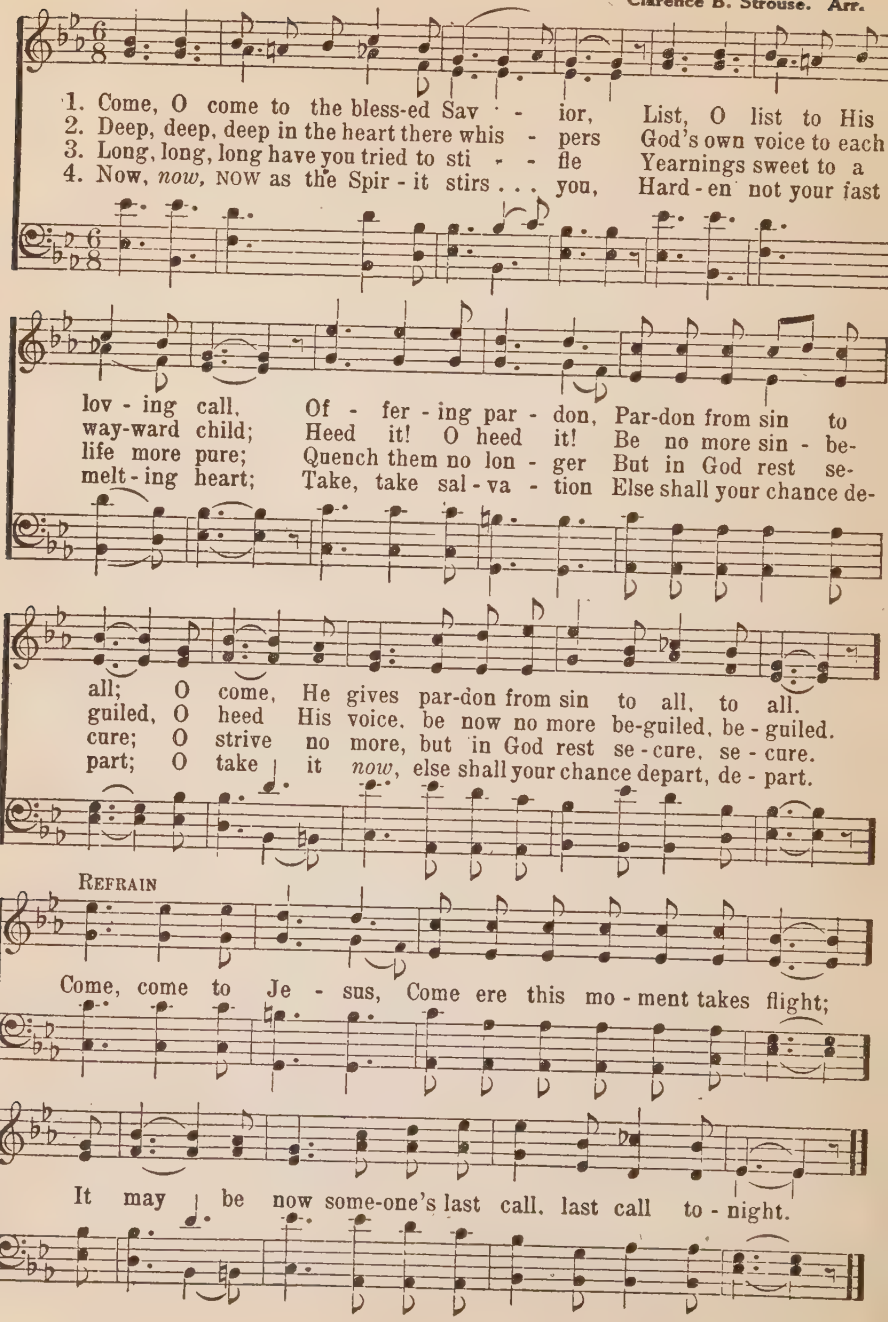
Edna R. Worrwell

Clarence B. Strouse. Arr.

ON WINGS OF PRAYER

Korean Folk Song

English Words by
Anne Campbell

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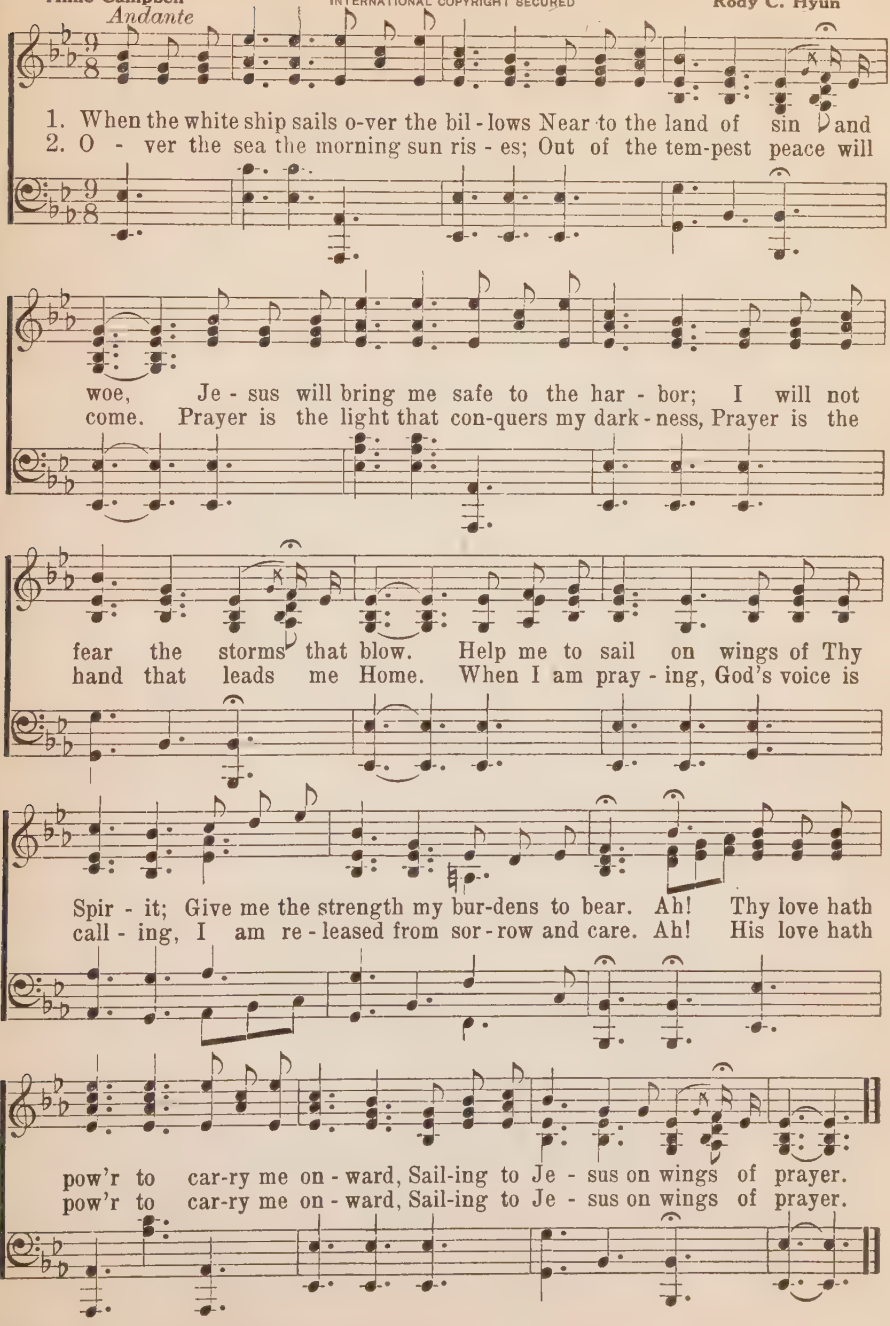
Andante

EARTH IS THE GIFT OF GOD

From the Korean

English Words by
Anne Campbell

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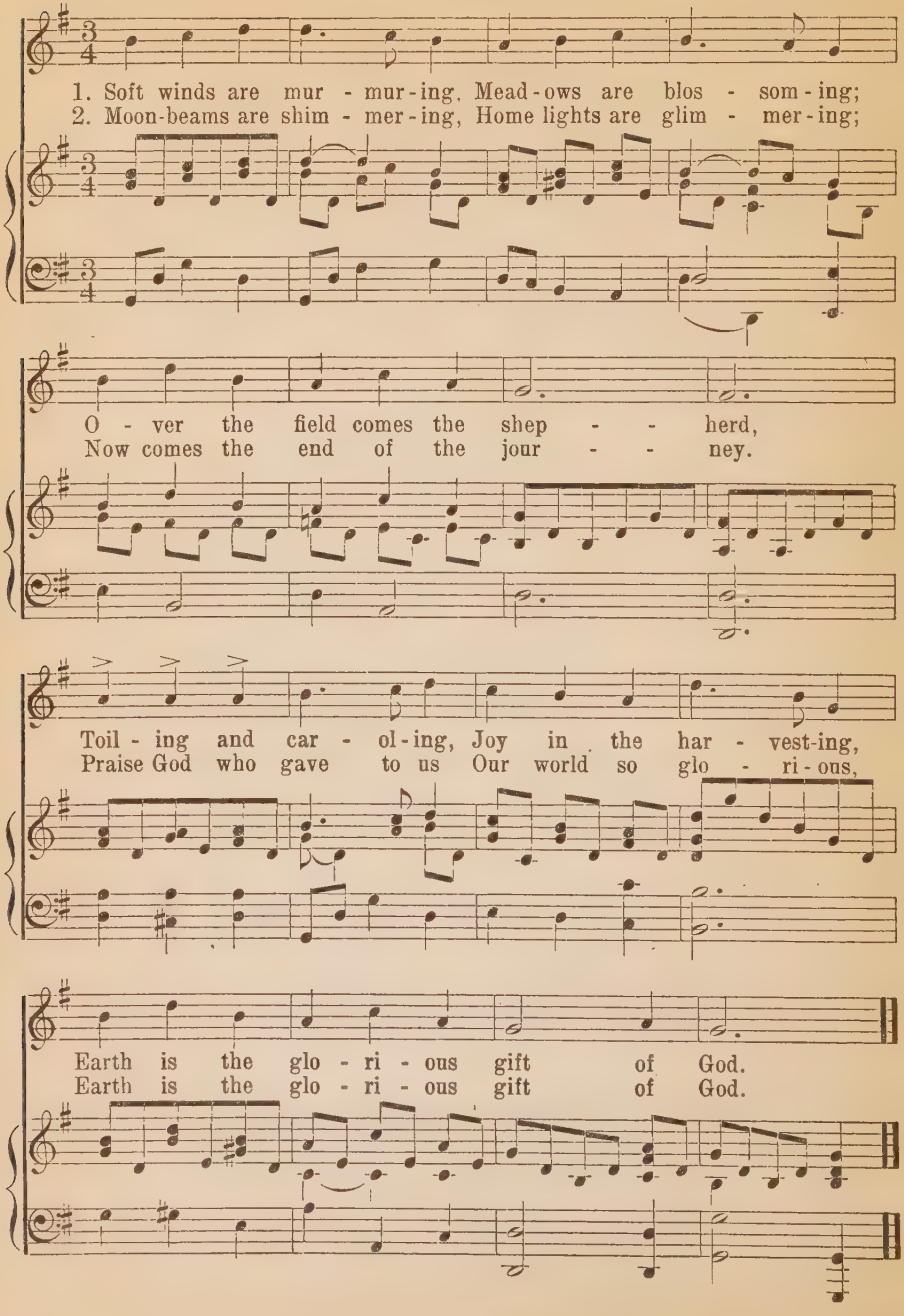
THE EASTERN GATE

Dedicated to Rev. P. F. Bresee, Los Angeles, Cal.

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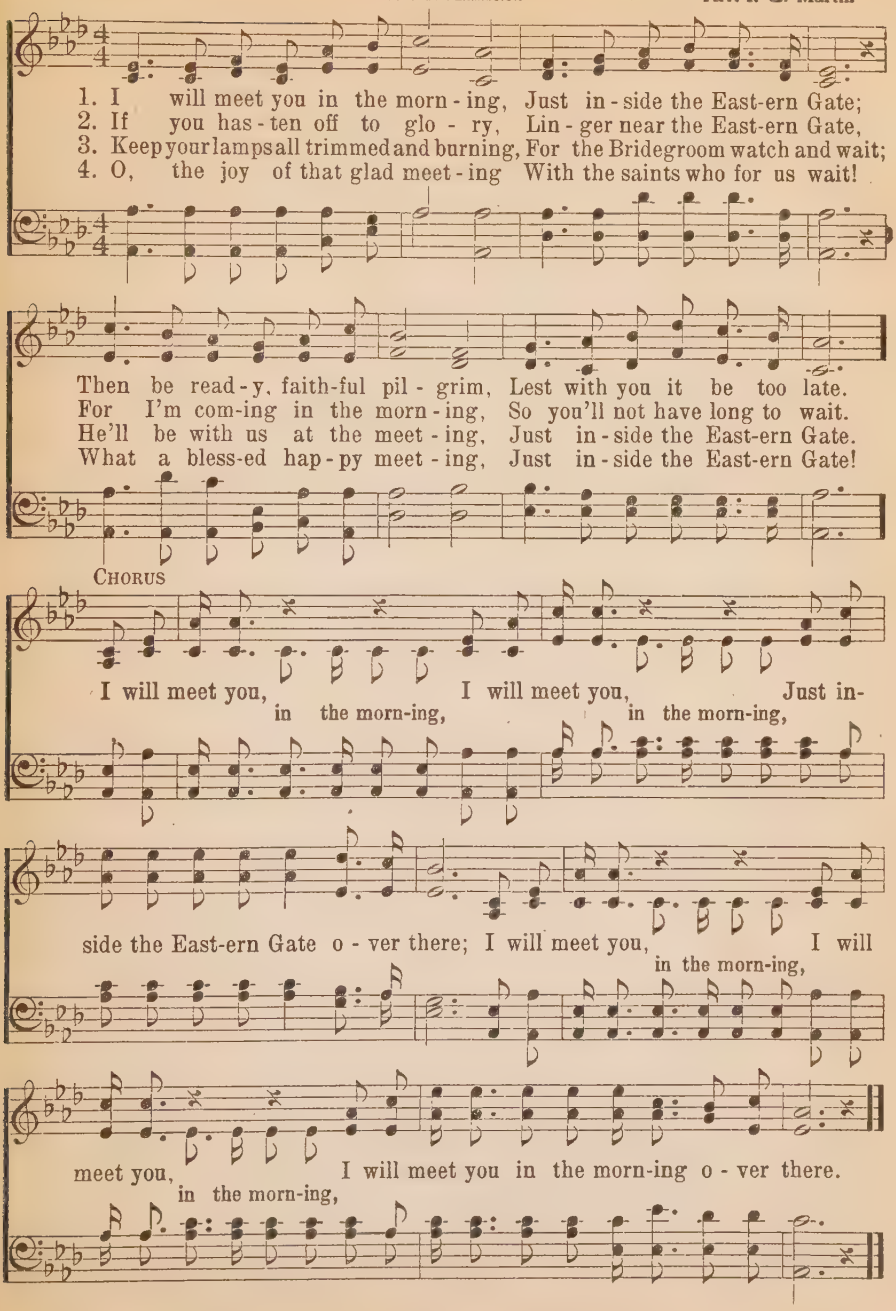
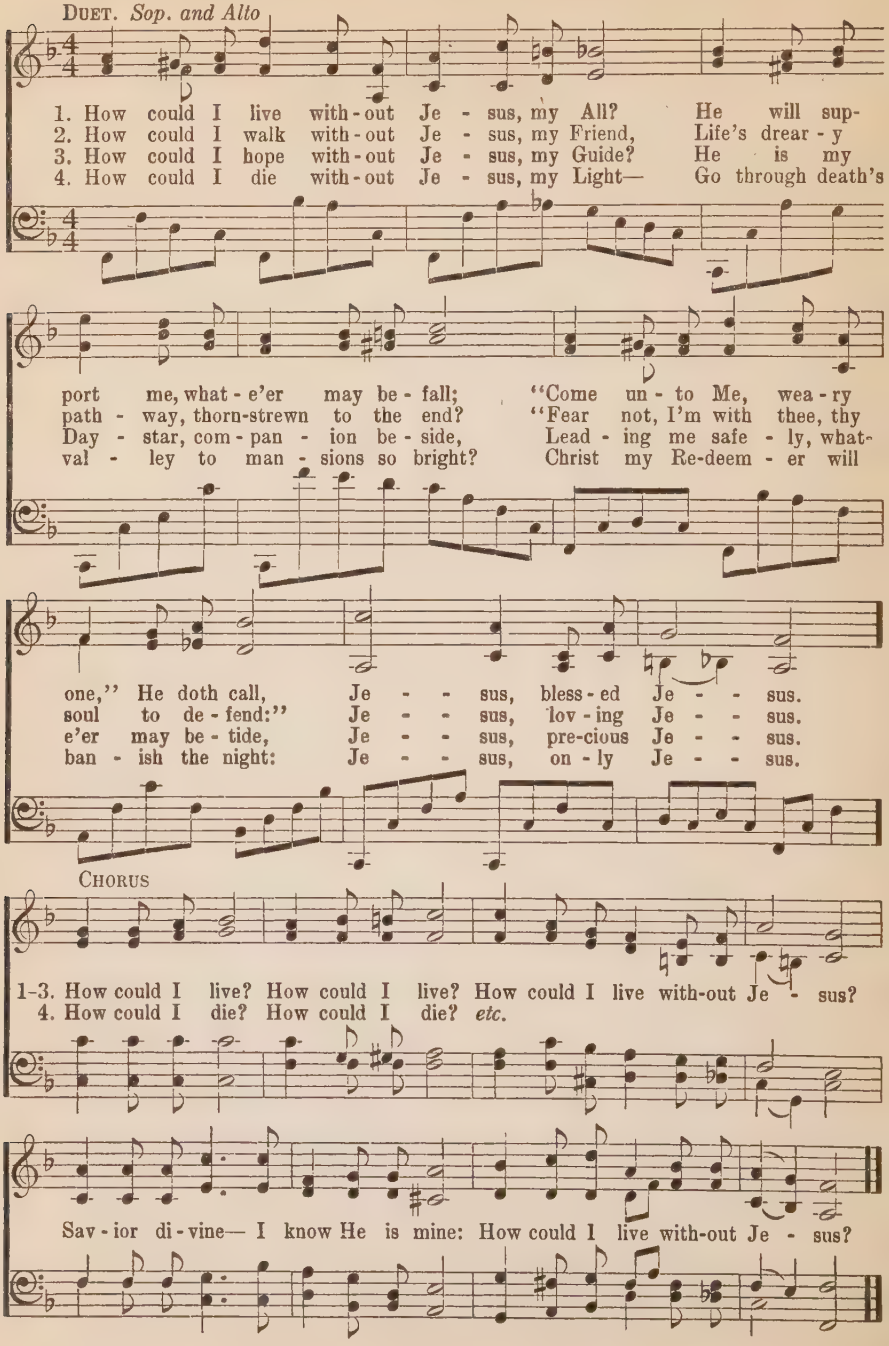
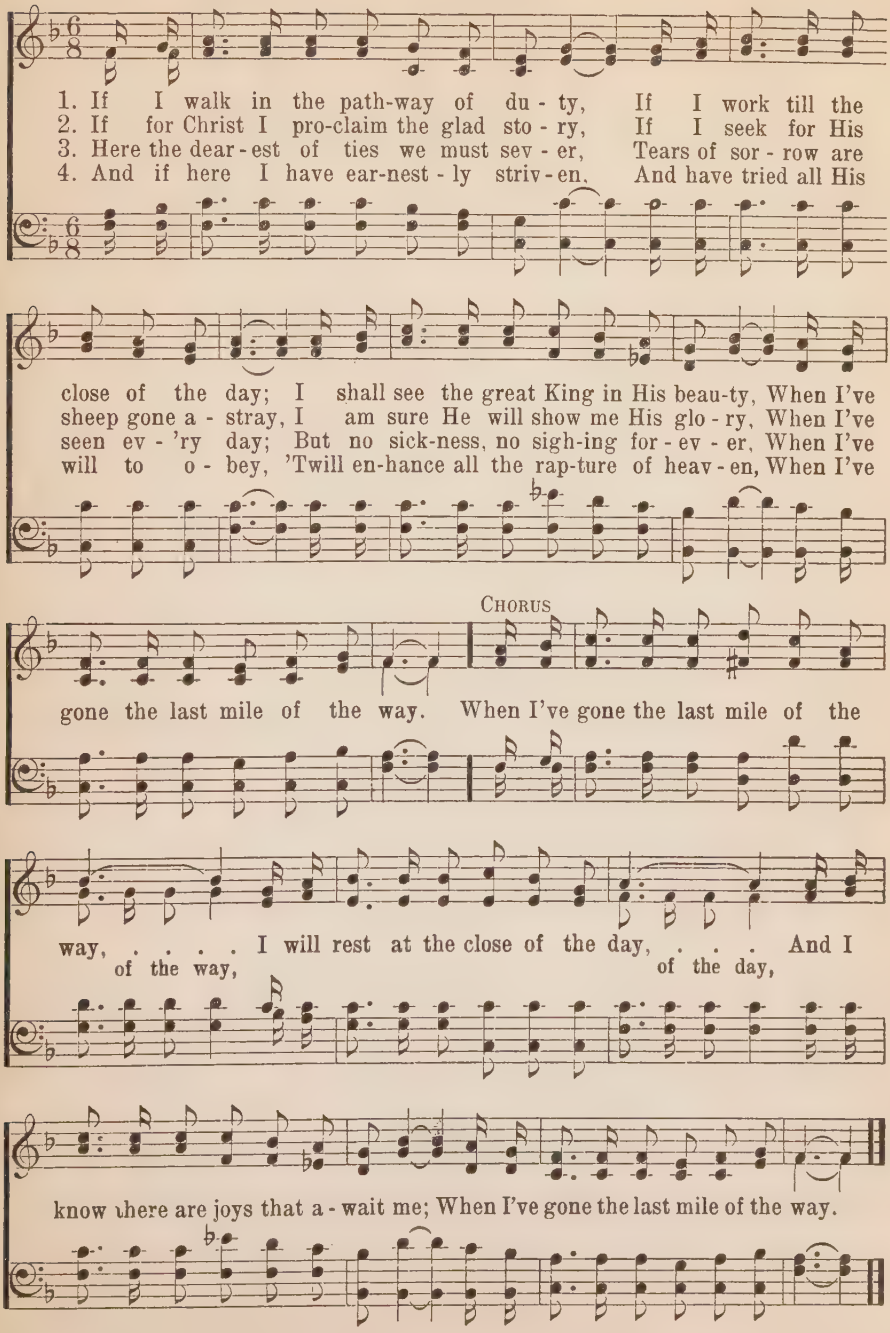
I. G. Martin — Arr. I. G. Martin

134 HOW COULD I LIVE WITHOUT JESUS?

George W. Cooke COPYRIGHT, 1926, BY GEORGE W. COOKE George W. Cooke

135 THE LAST MILE OF THE WAY

Rev. Johnson Oatman

COPYRIGHT, 1908, BY W. E. MARKS

Wm. Edie Marks

THE OLD-FASHIONED MEETING

COPYRIGHT, 1922, BY ANDERSON AND GRANT
HOMER A. RODEHEAVER, OWNER

H. B. Herbert Buffum

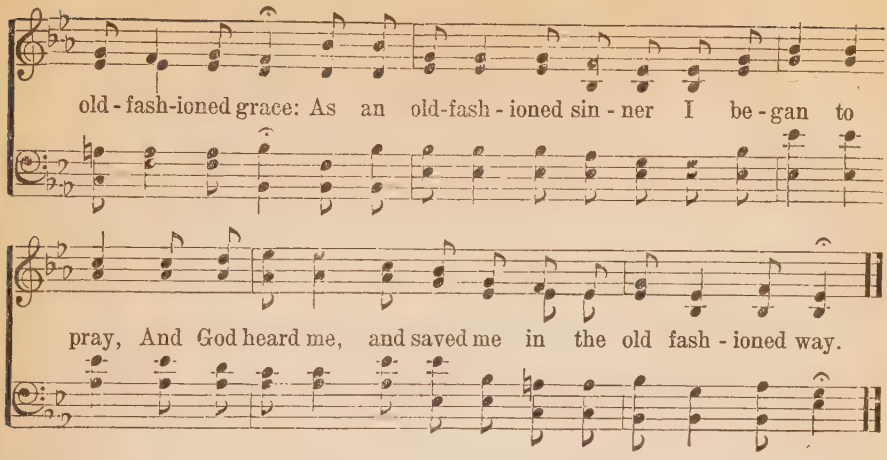
1. Oh, how well I re - mem-ber in the old-fash - ioned days, When some old - fash - ioned peo - ple had some old - fash - ioned ways; In the
2. There was singing, such sing-ing, of those old-fash - ioned airs! There was pow - er, such pow - er in those old - fash - ioned pray'rs, An old -
3. Well, they say it is better, "Things have changed, don't you know," And the peo - ple in gen - 'ral, seem to think it is so; And they
4. If the Lord nev - er chang-es, as the fashions of men, If He's al - ways the same, why, He is old - fash - ioned, then! As an

old - fash - ioned meet-ings, as they tar - ried there, In the old - fash-ioned
fashioned con - vic - tion made the sin - ner pray, And the Lord heard and
call me old - fash-ioned when I dare to say, That I like it far
old - fash-ioned sin - ner saved thro' old-time grace, Oh, I'm sure He will

CHORUS.

man - ner, how God an-swered their pray'r.
saved Him, in the old - fash - ioned way. 'Twas an old-fash-ioned meeting,
bet - ter in the old - fash - ioned way.
take me to an old - fash - ioned place.

in an old-fash-ioned place, Where some old - fash-ioned peo - ple had some



137 O SOUL WITHOUT A SAVIOR

C. H. G.

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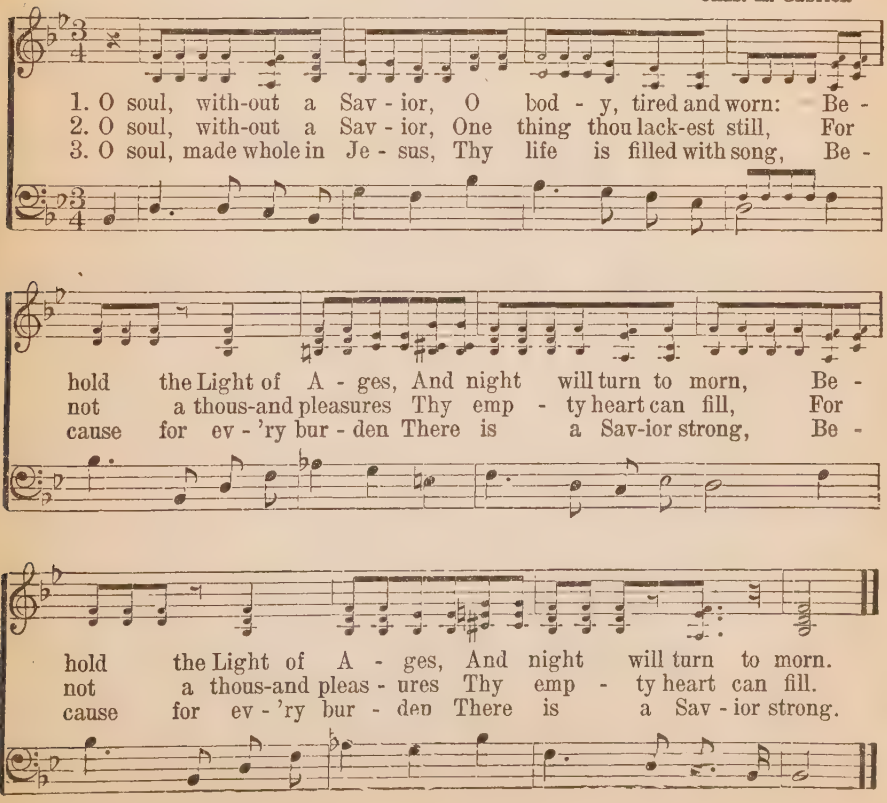
Chas. H. Gabriel.



JESUS

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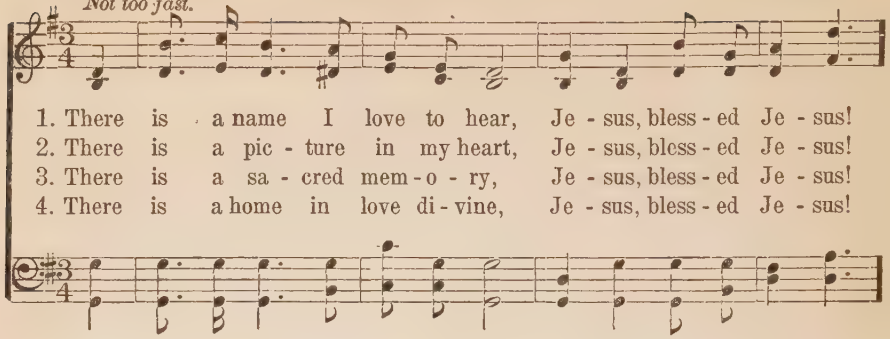
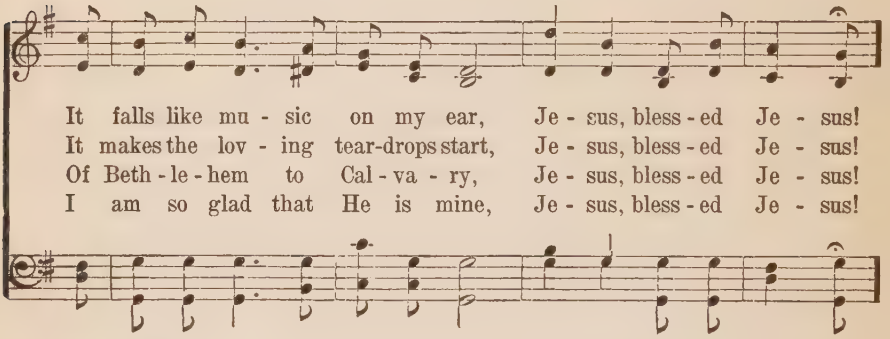
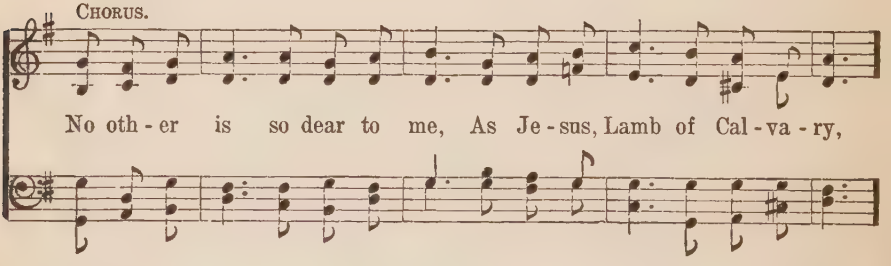
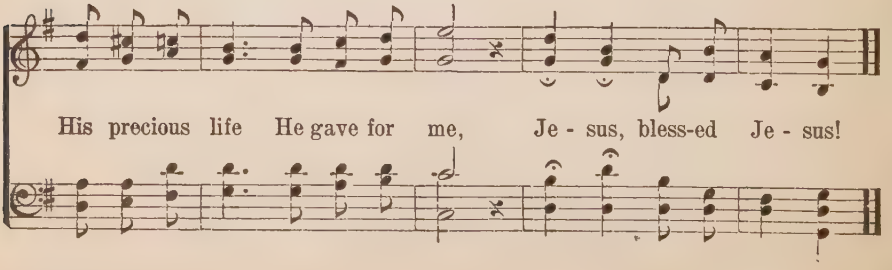
Ina Duley Ogden — B. D. Ackley

Not too fast.







139 THROUGH LOVE TO LIGHT

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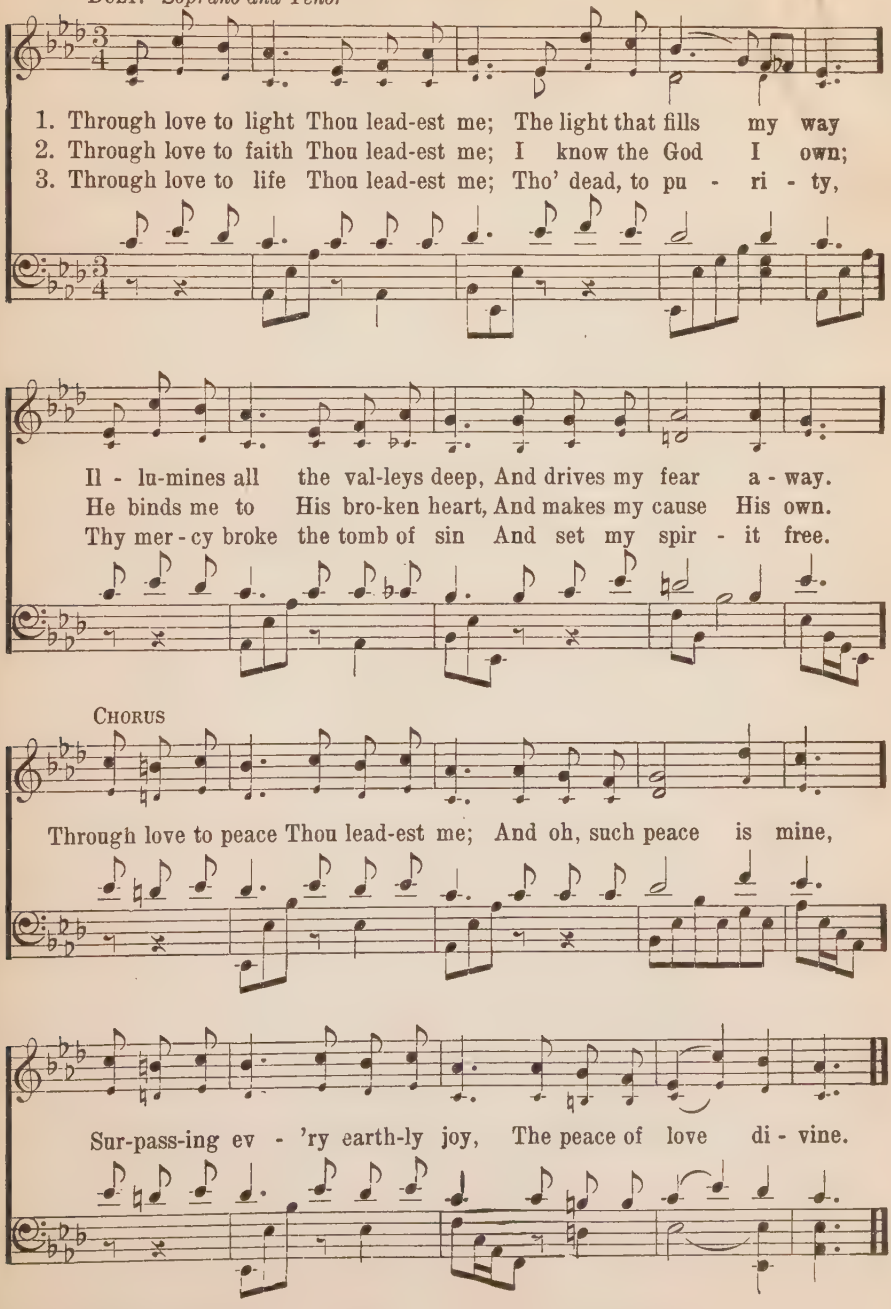
Rev. A. N. Ackley **B. D. Ackley**

DUET. *Soprano and Tenor*



THE SHEPHERD OF LOVE

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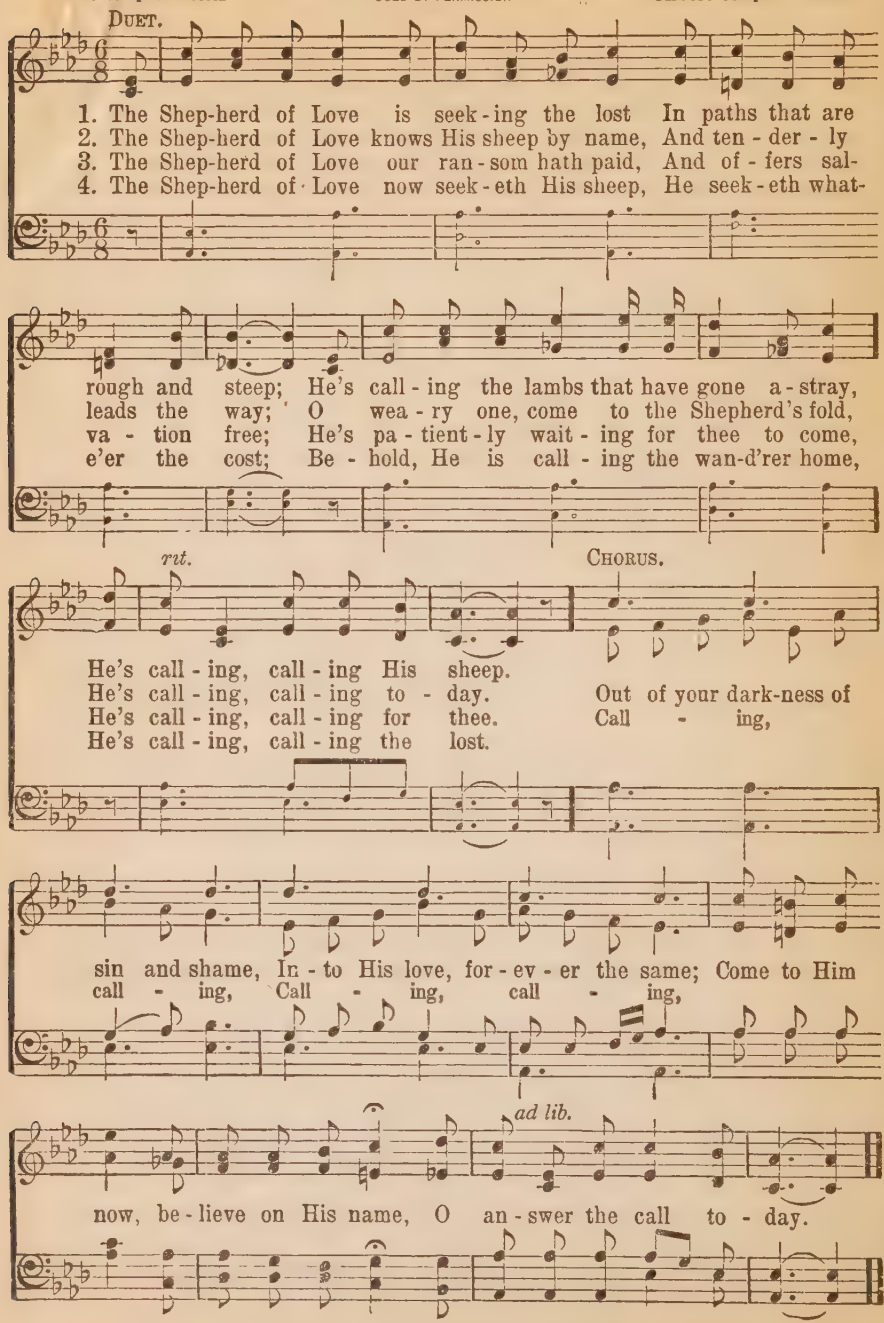
Albert Simpson Reitz — Albert Simpson Reitz

ONLY SHADOWS.

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A. H. A. A. H. Ackley.

1. There are shadows of sor-row that dark-en life's way, They are on - ly
2. There are shadows of fear bringing tho'ts that dis-may, They are on - ly
3. There are shadows of doubt that steal in - to our mind, They are on - ly
4. There are shadows of death that are black with despair, They are on - ly

shad - ows, But be-hind the dark shad-ows shines love's kind-ly ray,
shad - ows, If we walk in His love they will all pass a - way,
shad - ows, If we look to the cross blest as - sur- ance we find,
shad - ows, For Christ Je - sus, the Light of the world, will be there,

CHORUS.

They are on - ly shad - ows. Do not doubt, do not fear, When the
shadows ap-pear, Just re-mem-ber that dark lone-ly shad - ows Can-not
hide God's dear face, If we trust in His grace, They are on - ly shad-ows.

142 WHAT WILL YOU DO WITH THE SAVIOR?

"What shall I do then with Jesus, which is called Christ"—MATT. 27: 22

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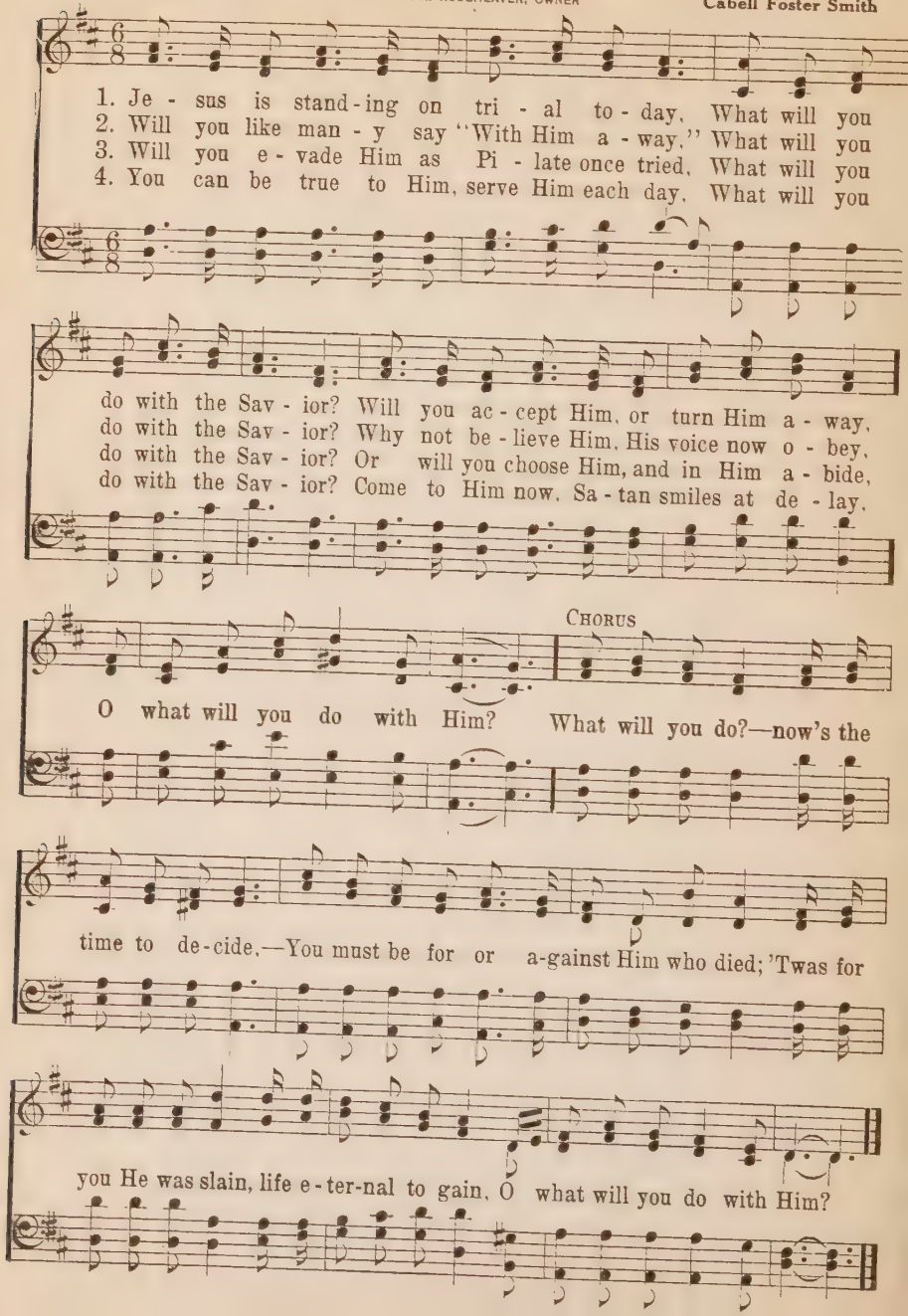
Cabell Foster Smith — Cabell Foster Smith



I'LL SERVE HIM TO-DAY

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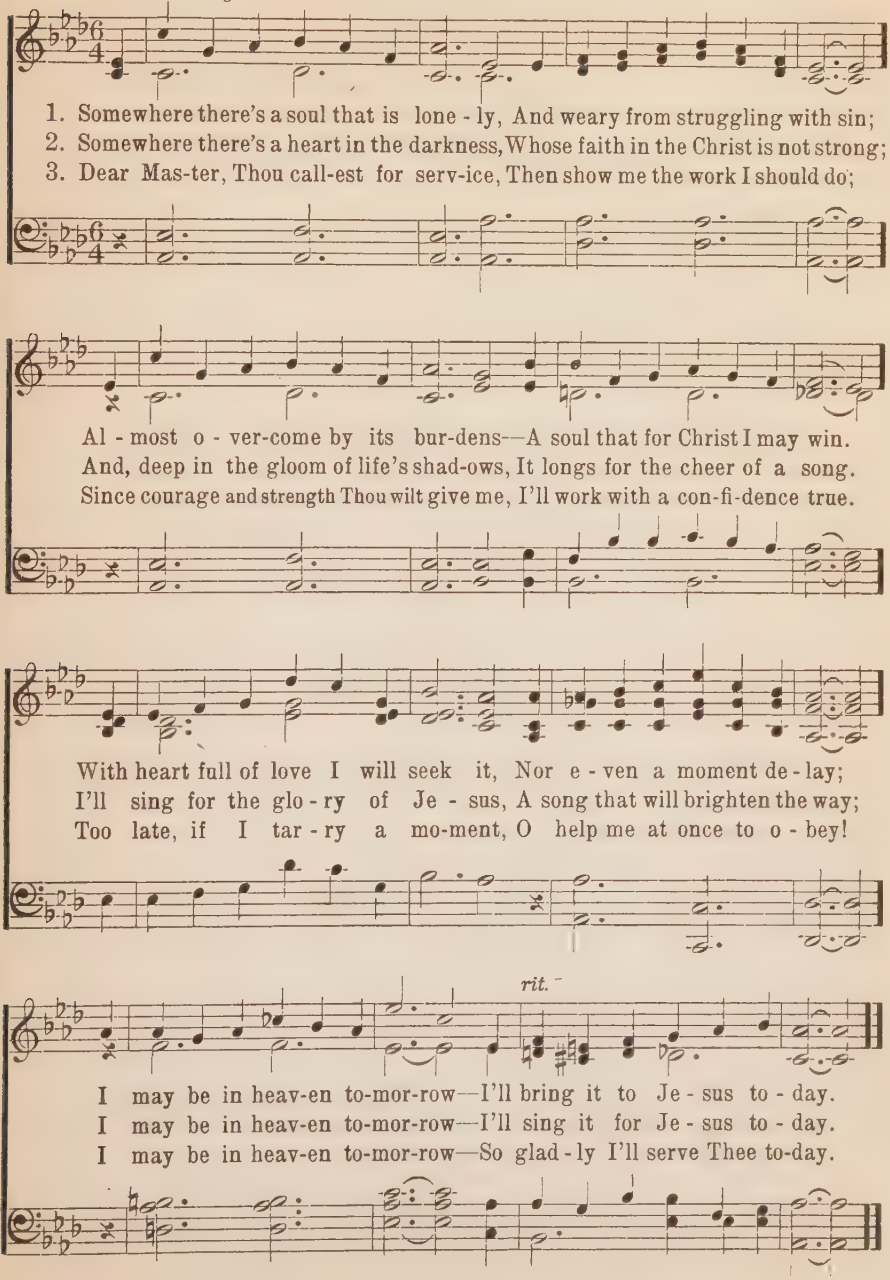
C. Benj. Hopkins — Chas. H. Marsh

SOLO *Slowly*



BE STILL AND KNOW

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Mrs. Hal Buckner

B. B. McKinney

DUET.

1. That He is God, be still and know, Tho' storm-swept be thy wea-ry soul,
2. Tho' shattered hopes surround thee still, Tho' dark and rug-ged be thy way,
3. Thy fears a lov-ing Lord doth know, Thy wounds were His ere they were thine
4. No depth of storm nor strength of gale Can move thee from thy place se-cure;

Thy deep-est grief to Him is woe, And o-ver all He hath con-trol.
Know thou for thee a Fa-ther's will Doth or-der all things day by day.
In mer-cy doth the Lord be-stow E'en pain if 'twill thy heart en-twine.
His pow'r o'er these doth e'en pre-vail, His boundless love doth e'er en-dure.

CHORUS

Be still and know, be still and know, That He is God, be still and

know; He sees and feels thy deep-est woe, That He is

rit. - - - - - -

Coda after last stanza.

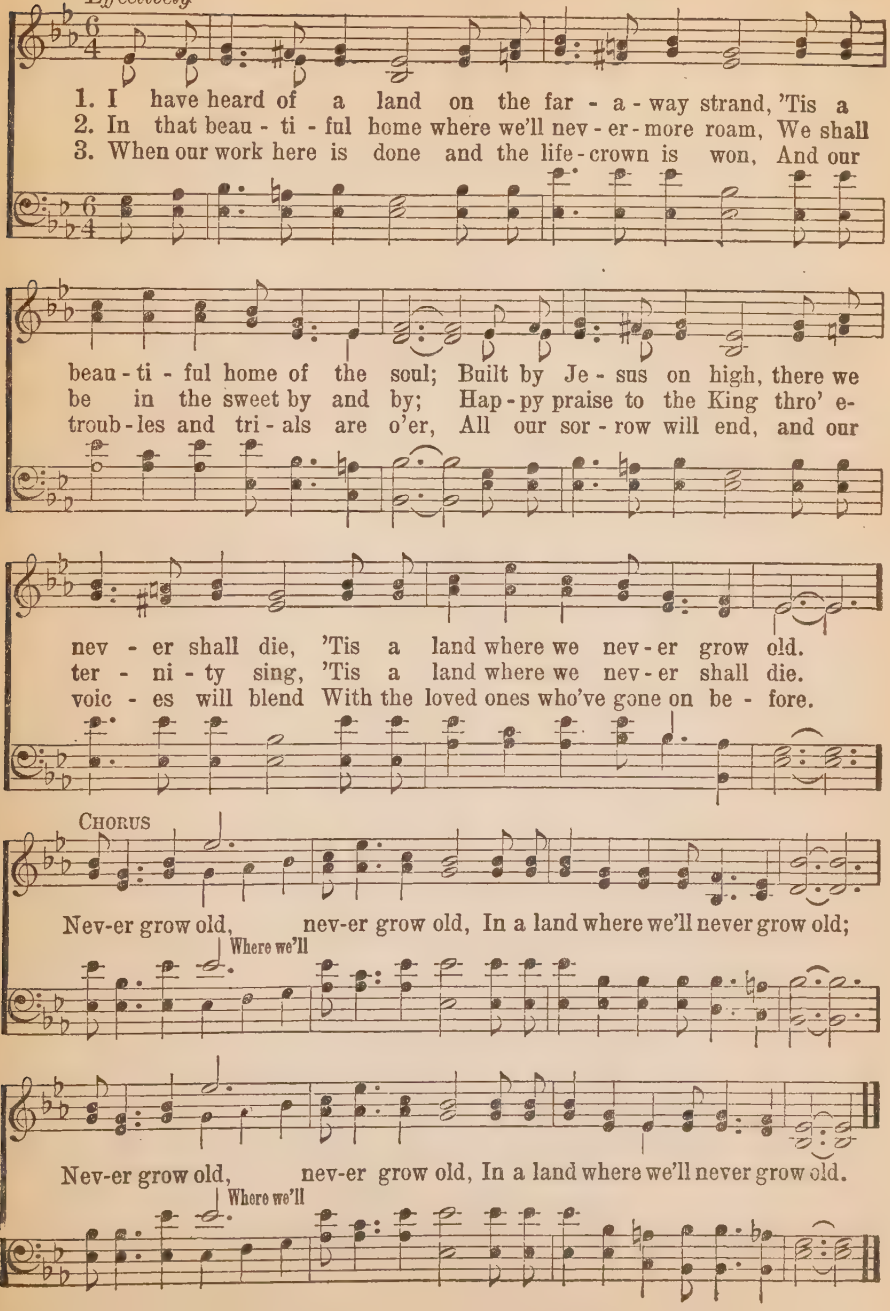
God, be still and know. That He is God, be still and know.

145 WHERE WE'LL NEVER GROW OLD

Dedicated to my Father and Mother

Jas. C. Moore — JAS. C. MOORE, OWNER — Jas. C. Moore

Effectively



146 WHEN I GET TO THE END OF THE WAY

* * *

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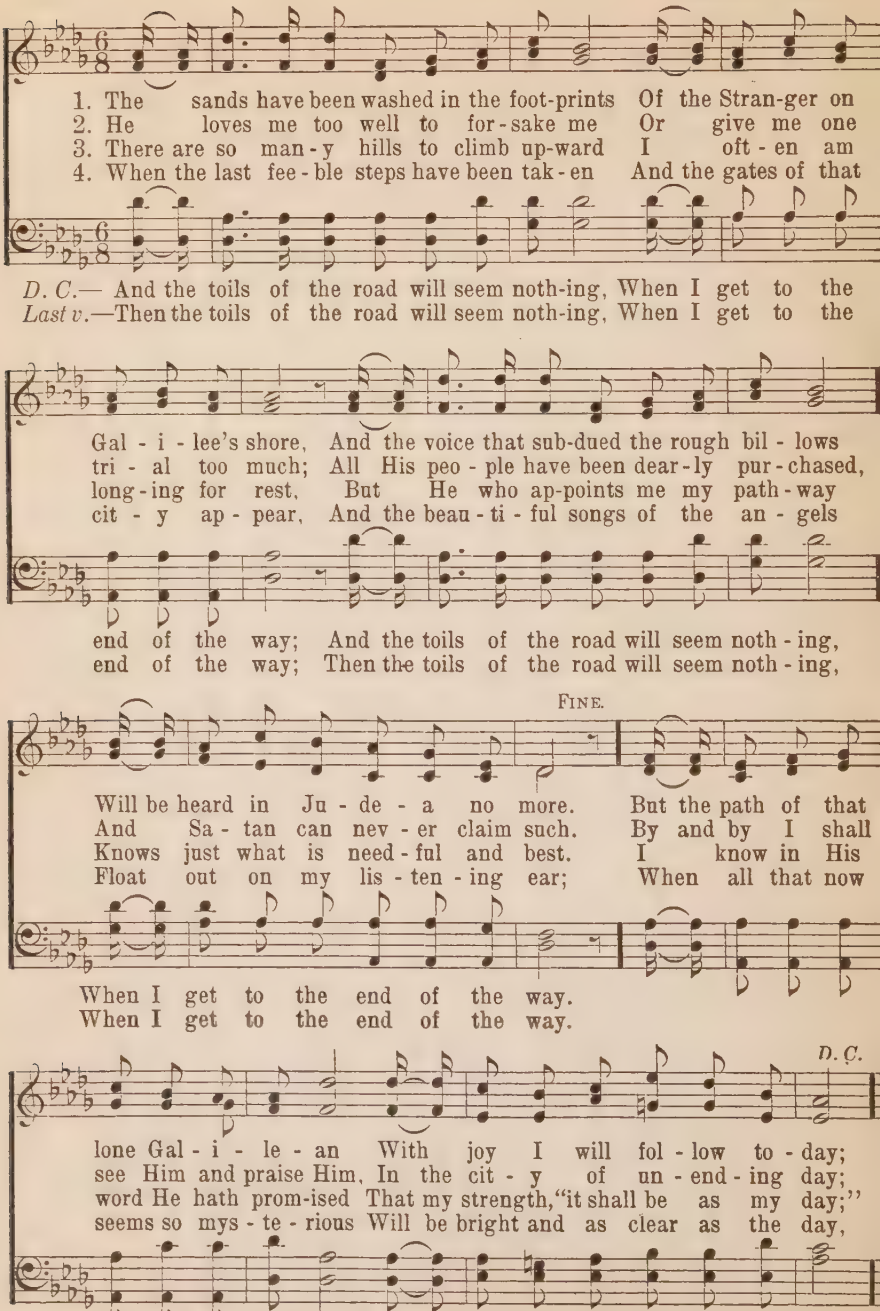
Charlie D. Tillman

WELL DONE

COPYRIGHT, 1927, BY J. W. VAN DEVENTER

J. W. Van DeVenter

J. W. Van DeVenter

DUET

1. When night-shades are fall-ing And work is no more, I rest at the
2. My day is fast wan-ing, The sun-set is near, A few fleet-ing
3. Ere la-bors are end-ed, My life is com-plete, May I be of

close of life's day, When care-worn and wea-ry I wait to pass
mo-ments to stay, May these be the sweet-est Of all I hold
serv-ice, I pray, And win pre-cious jew-els To lay at His

CHORUS

o'er, At last, may I hear Je-sus say:
dear, And then, may I hear Je-sus say: "Well done, be-lov-ed, Your
feet, And then, may I hear Je-sus say:

work is well done, The cross, that I gave you, lay down; Your task is

o-ver, The prize you have won, My child, I will give you a crown."

THE SAVIOR FOR ME

William M. Runyan

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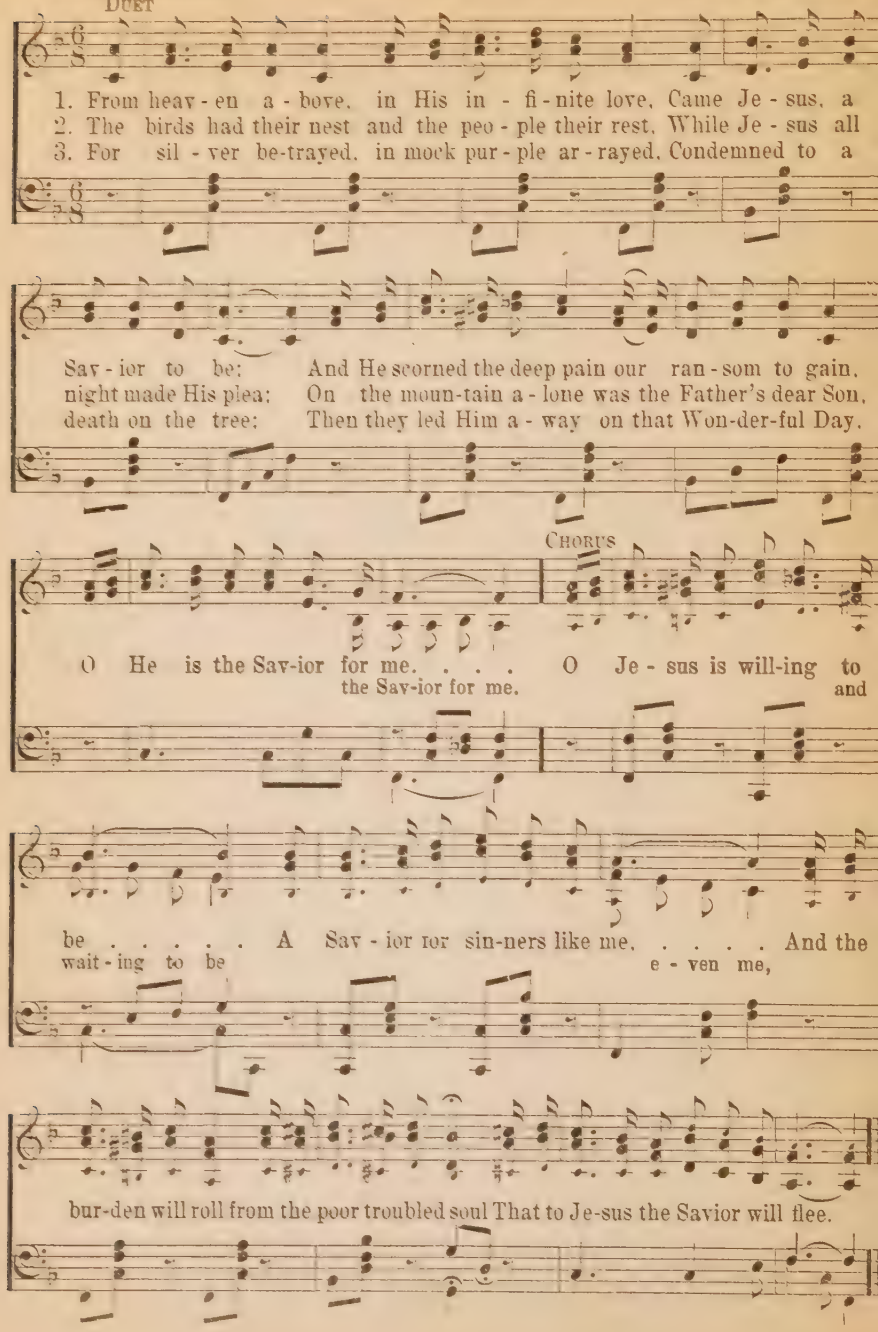
William M. Runyan

DUET



149 TAKE THOU MY HAND

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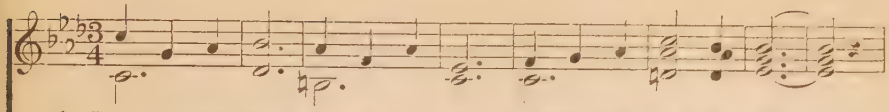
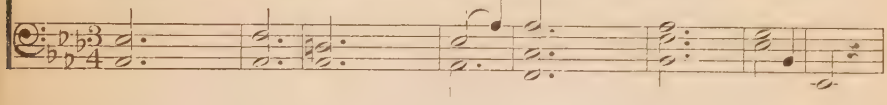
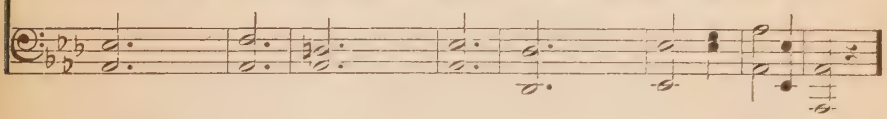
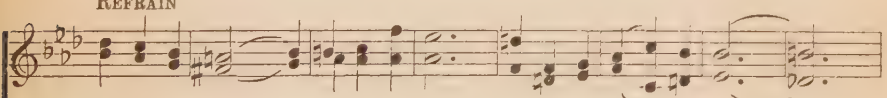
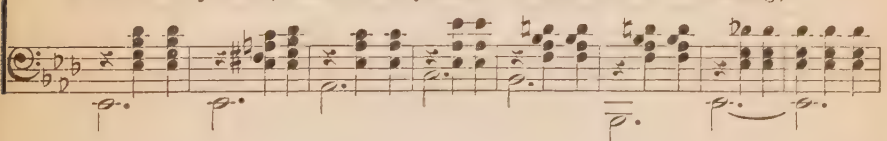
HOMER A. RODEHEAVER, OWNER

Mrs. Frank A. Breck — Chas. H. Marsh

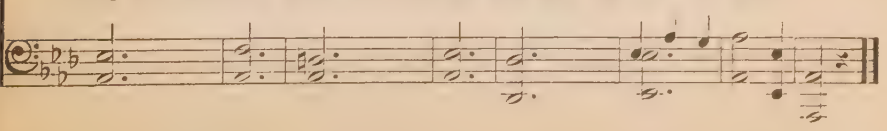
SOLO or UNISON



1. Take Thou my hand, it is so dark, Kind Fa-ther, hear my cry!
2. Take Thou my hand, I am so weak, What held me once is gone;
3. Take Thou my hand, I am so small, So worst-ed in life's fray;
4. Take Thou my hand, be Thou my guide, And help me ne'er to swerve;

O let Thy voice soothe all my fears, In my dis-tress come nigh.
Be Thou my hope, my help, my stay, And lead me to the dawn.
Up-hold and com-fort, pity-ing Lord, And strengthen me, I pray.
O let it be my high-est joy Thee ev-er-more to serve.

REFRAIN

Take Thou my hand, take Thou my hand; O hold me firm and strong;



Keep me with Thee, what-e'er must be, And give my soul a song.



WE WILL TALK IT O'ER TOGETHER

COPYRIGHT, 1915, BY E. O. EXCELL

Mrs. C. H. Morris — WORDS AND MUSIC — Mrs. C. H. Morris

1. We are trav'ling home to Heaven by the straight and narrow way, Which the
2. There with Mo-ses and E - li - as, and with Pe - ter and with Paul, We'll re-
3. We will look back o'er the journey by our heav'nly Father planned, Knowing

saints and mar-tyrs have be-fore us trod; In the cross of Christ we glo - ry
count the tri-umphs of re-deem-ing grace; Best of all, we'll see our Sav-ior,
that His will was best for you and me; And the things which here perplex us,

as we jour - ney day by day, Pressing onward to the cit - y of our God.
hail and crown Him Lord of all, And unite His praise to sing thro' endless days
which we can - not un-der-stand, In that glorious day of days made plain will be

FINE.

D. S.—*reached our heav'nly home; We will talk it o'er to-geth-er by and by.*

CHORUS.

We will talk it o'er to-geth-er by and by, ... When we reach that holy
by and by,
cit - y, you and I, . . . How thro' grace we've overcome, and have A - MEN.

D.S.

DYING FOR ME

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Robert Harkness

Robert Harkness

SOLO OR UNISON

1. I see a Cross thro' a gate-way of prayer,
2. With ten-der gaze thro' the mist of my tears,
3. On yon-der blood-stained Cross He suf-fered sore;

To-ken of God's love be-yond all com-pare, Cross of my
I see the wounds that in my stead He bears, See Him who
Tongue can-not pic-ture the an-guish He bore; Sin-less, He

Sav-ior who paid sin's great price, Dy-ing for me in su-
dies midst re-proach to a-tone, Bear-ing my shame on the
suf-fered on dark Cal-va-ry, Pa-tient-ly dy-ing for

p HARMONY *pp* *ppp*

preme sac-ri-fice, Dy-ing, dy-ing, dy-ing for me.
Cross all a-lone, Dy-ing, dy-ing, dy-ing for me.
sin-ners like me, Dy-ing, dy-ing, dy-ing for me.

KEEP HOLDING ON TO GOD

Mrs. C. H. Morris

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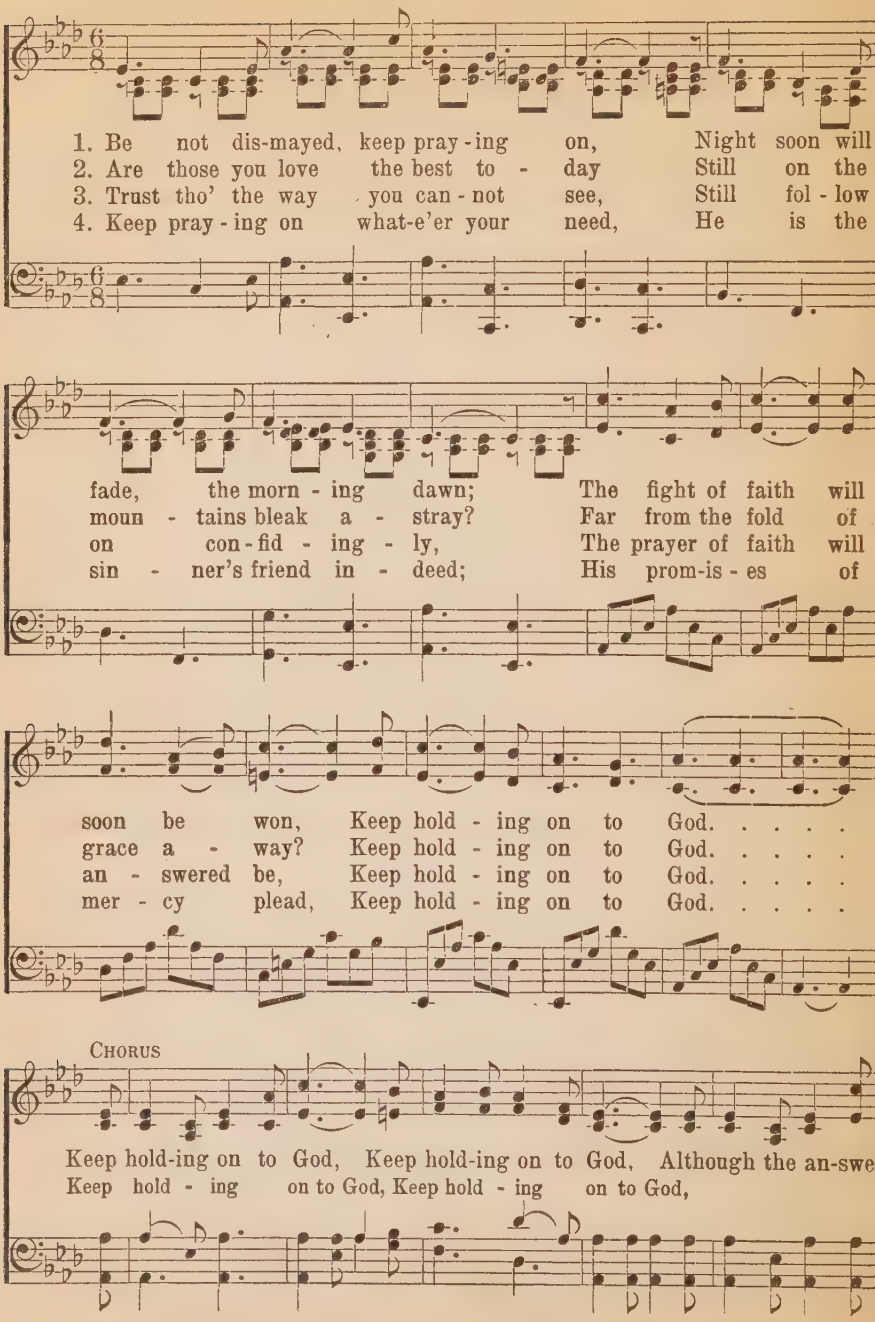
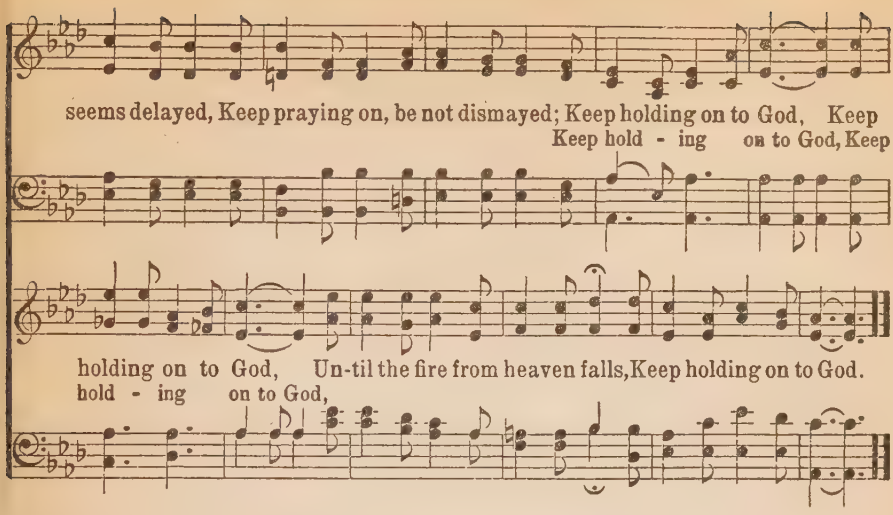
Mrs. C. H. Morris

KEEP HOLDING ON TO GOD



153 AN EVENING PRAYER

C. M. Battersby
Arr. by C. H. G.

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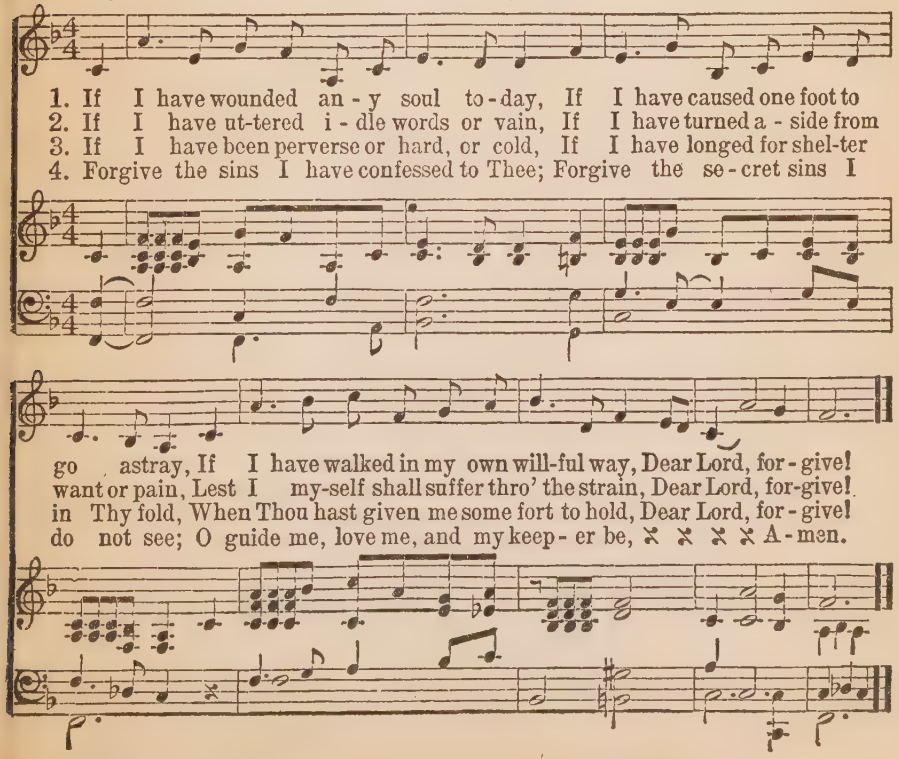
Chas. H. Gabriel



154 TELL MOTHER I'LL BE THERE

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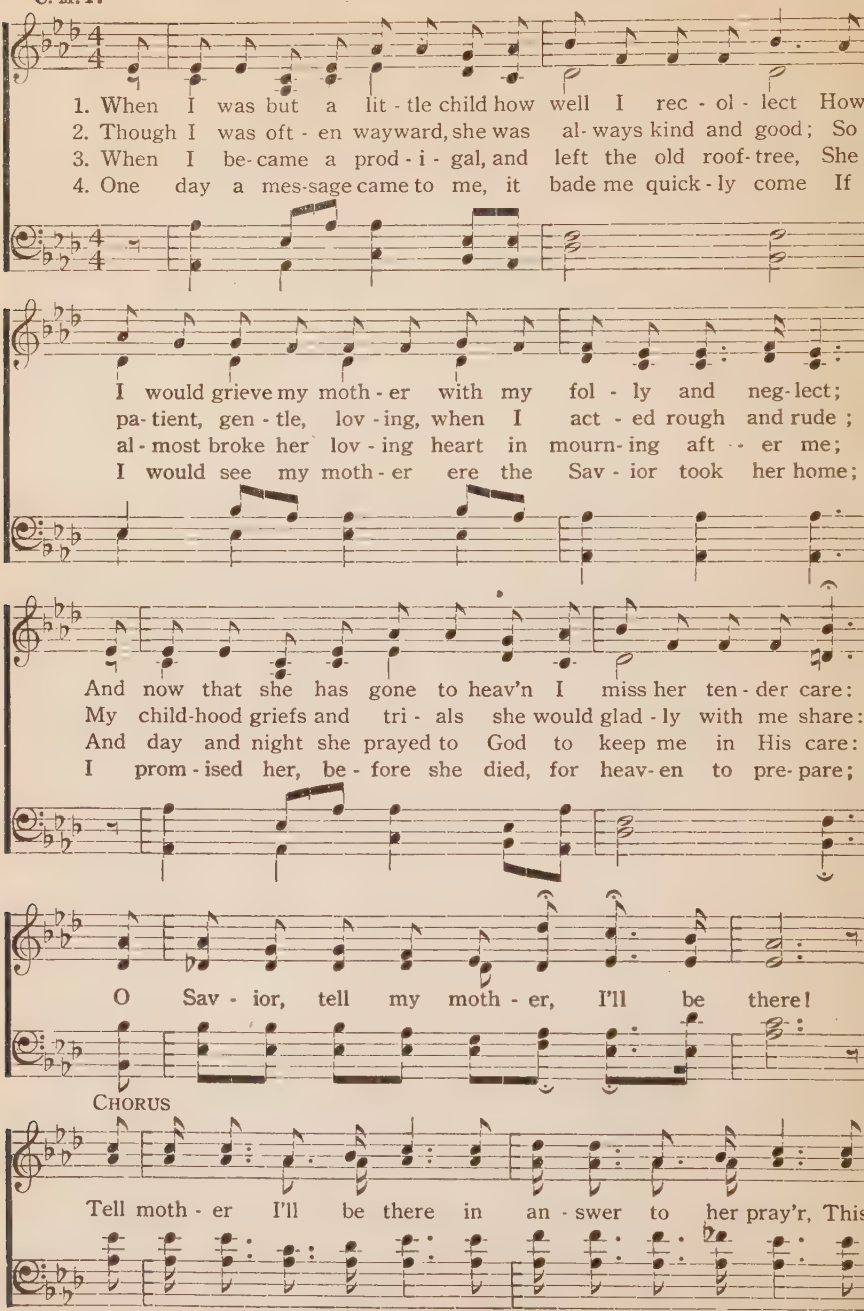
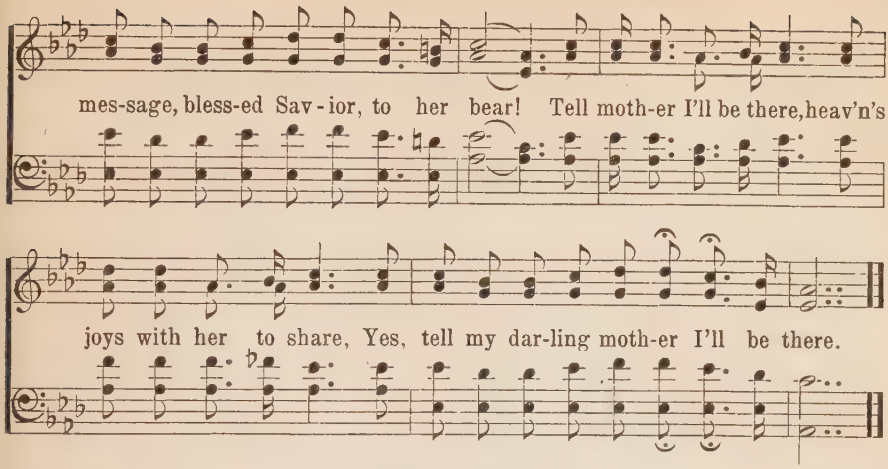
C. M. F.

CHARLES M. FILLMORE

TELL MOTHER I'LL BE THERE



155 SOMETIME!

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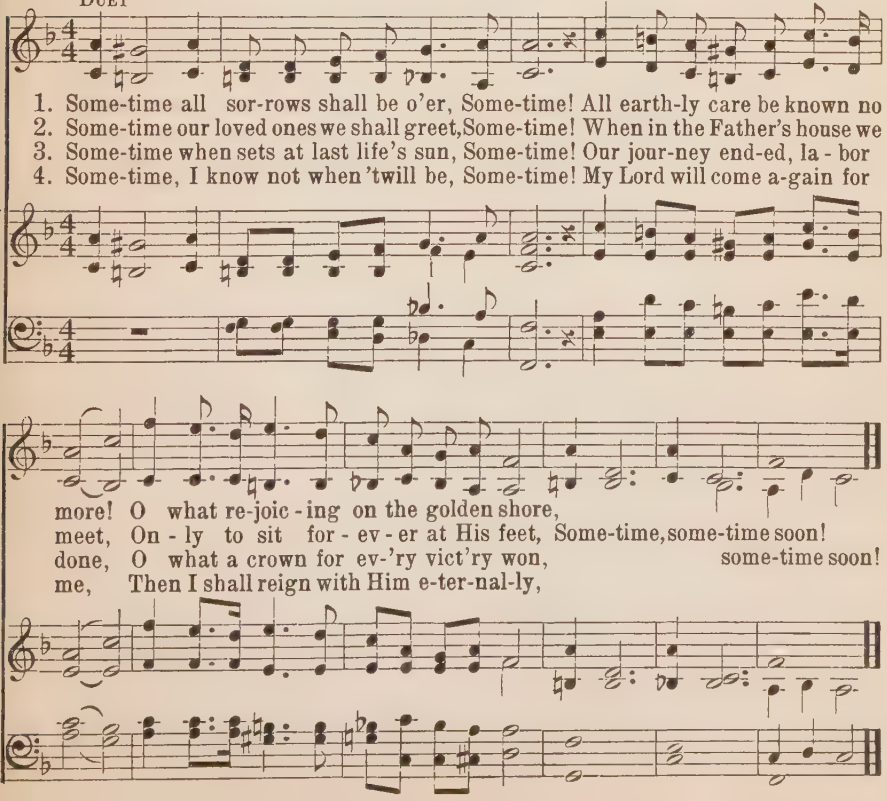
Robert Harkness — Robert Harkness

DUET



MY MOTHER

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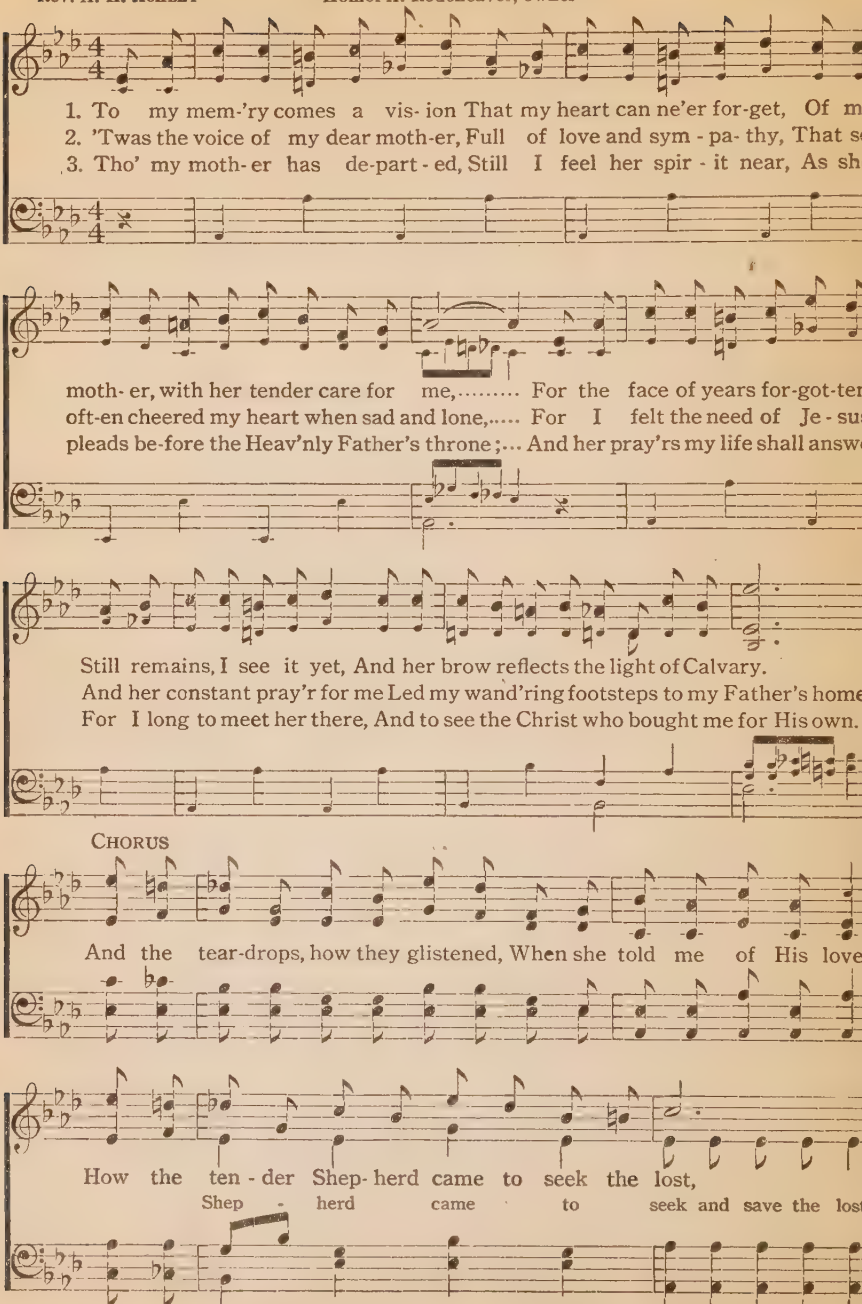
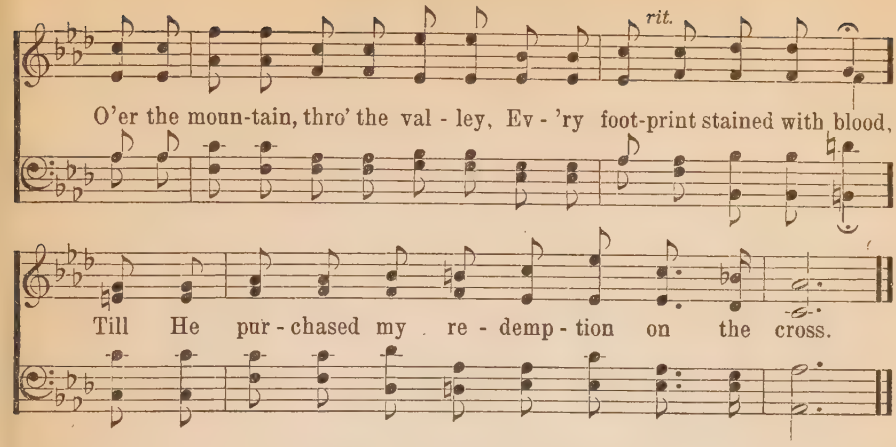
Rev. A. H. ACKLEY — B. D. ACKLEY



MY MOTHER



157 ONE DARK RIVER

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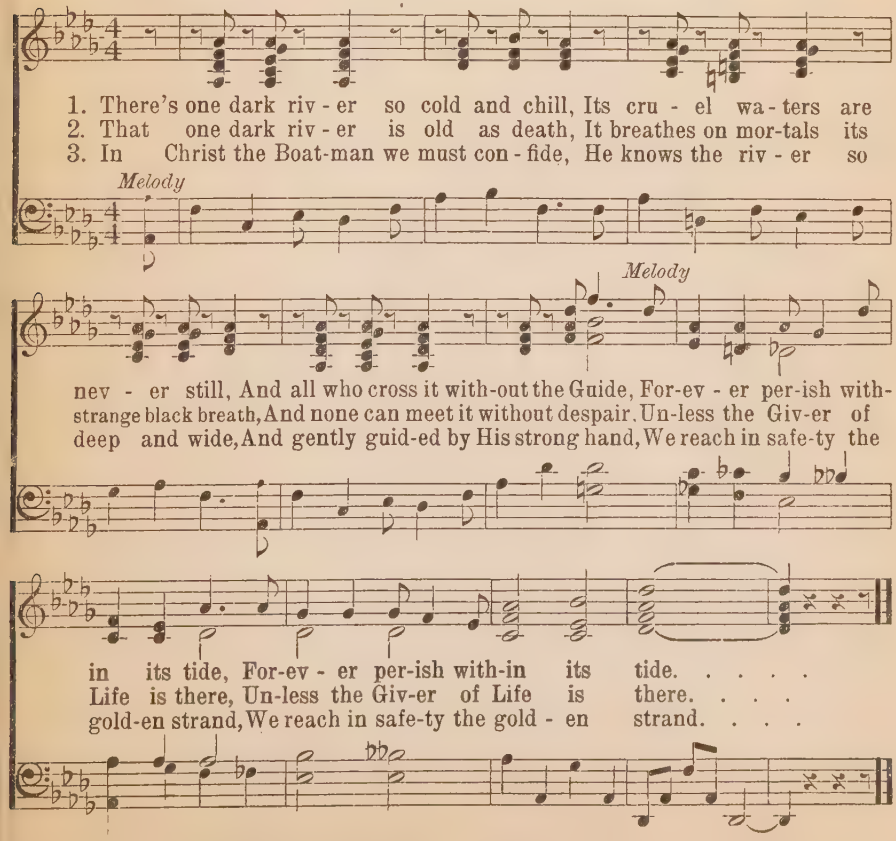
A. H. Ackley A. H. Ackley



WHY I LOVE HIM

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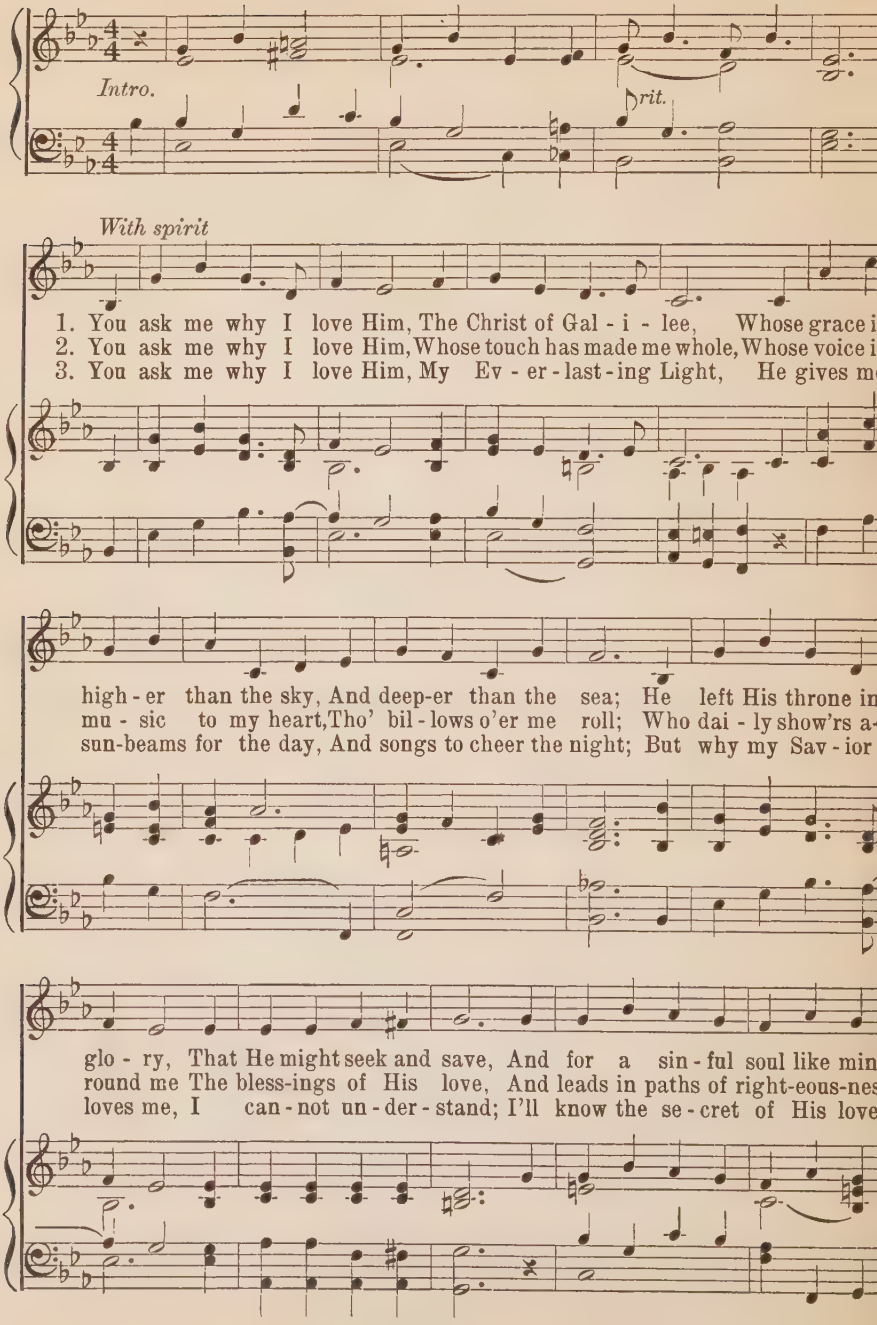
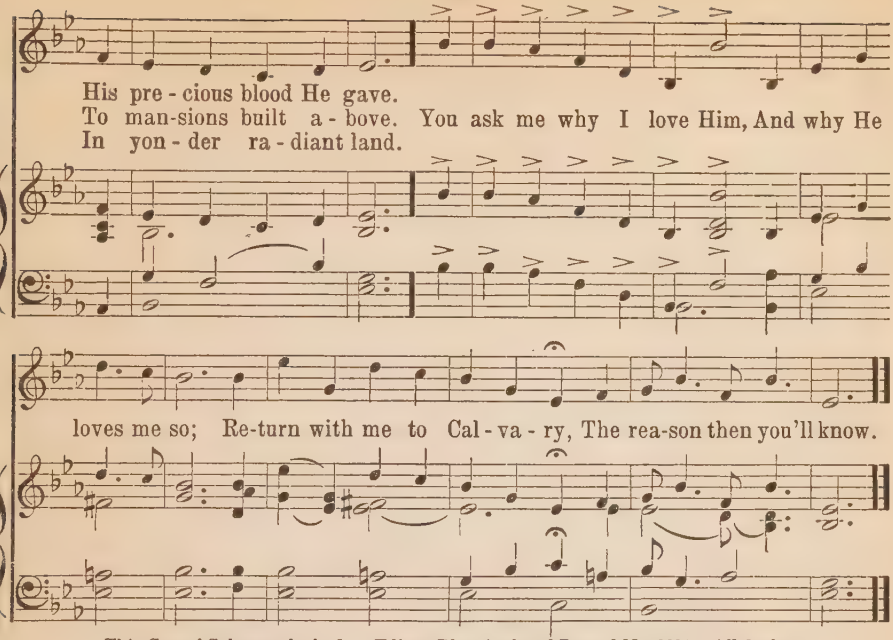
E. E. Hewitt

B. D. Ackley



WHY I LOVE HIM

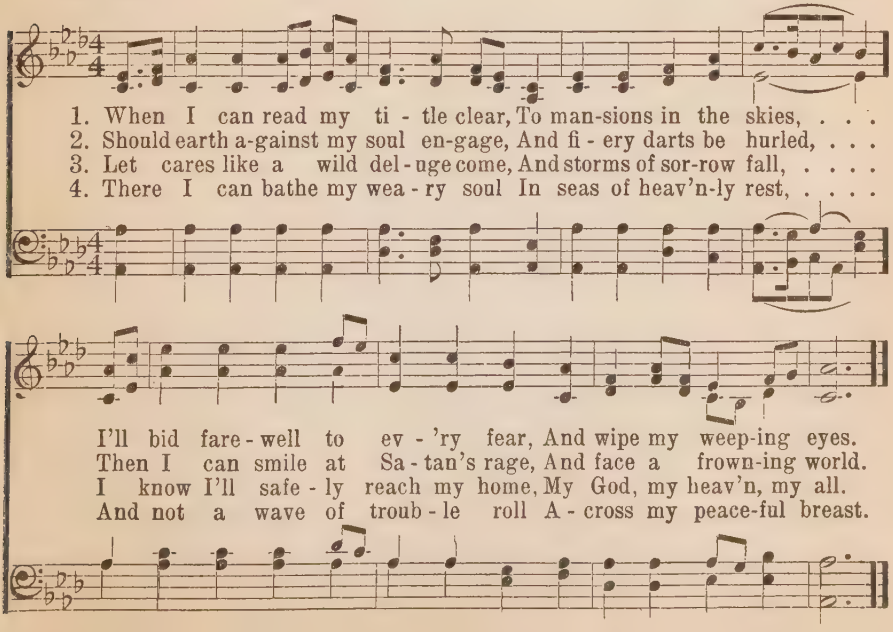
CHORUS



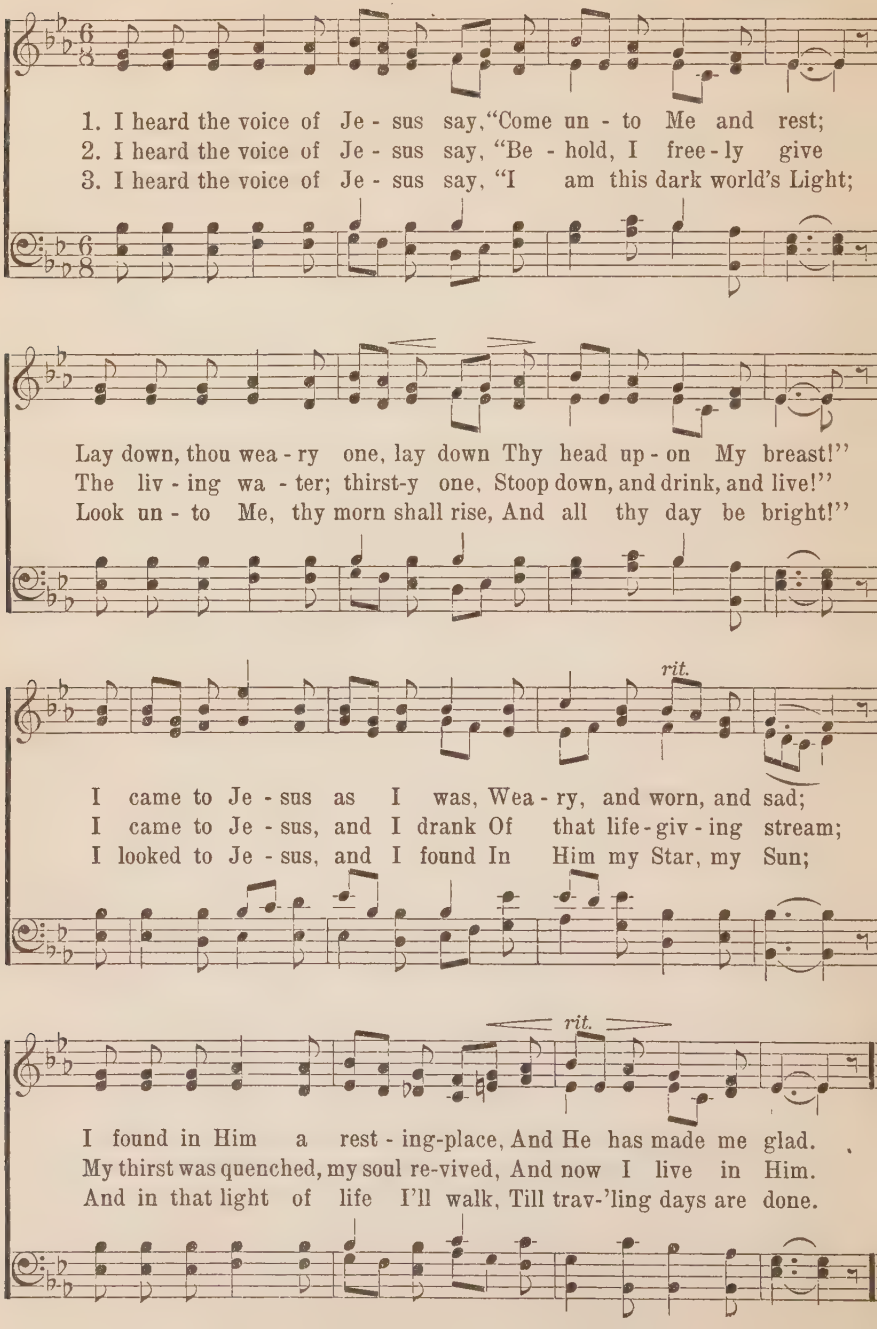
This Gospel Solo may be had on Edison Blue Amberol Record No. 3226. All dealers

159 WHEN I CAN READ MY TITLE CLEAR

Isaac Watts — J. C. Lowry



160 I HEARD THE VOICE OF JESUS SAY

Horatius Bonar — Old English Air

UNDER THE CROSS

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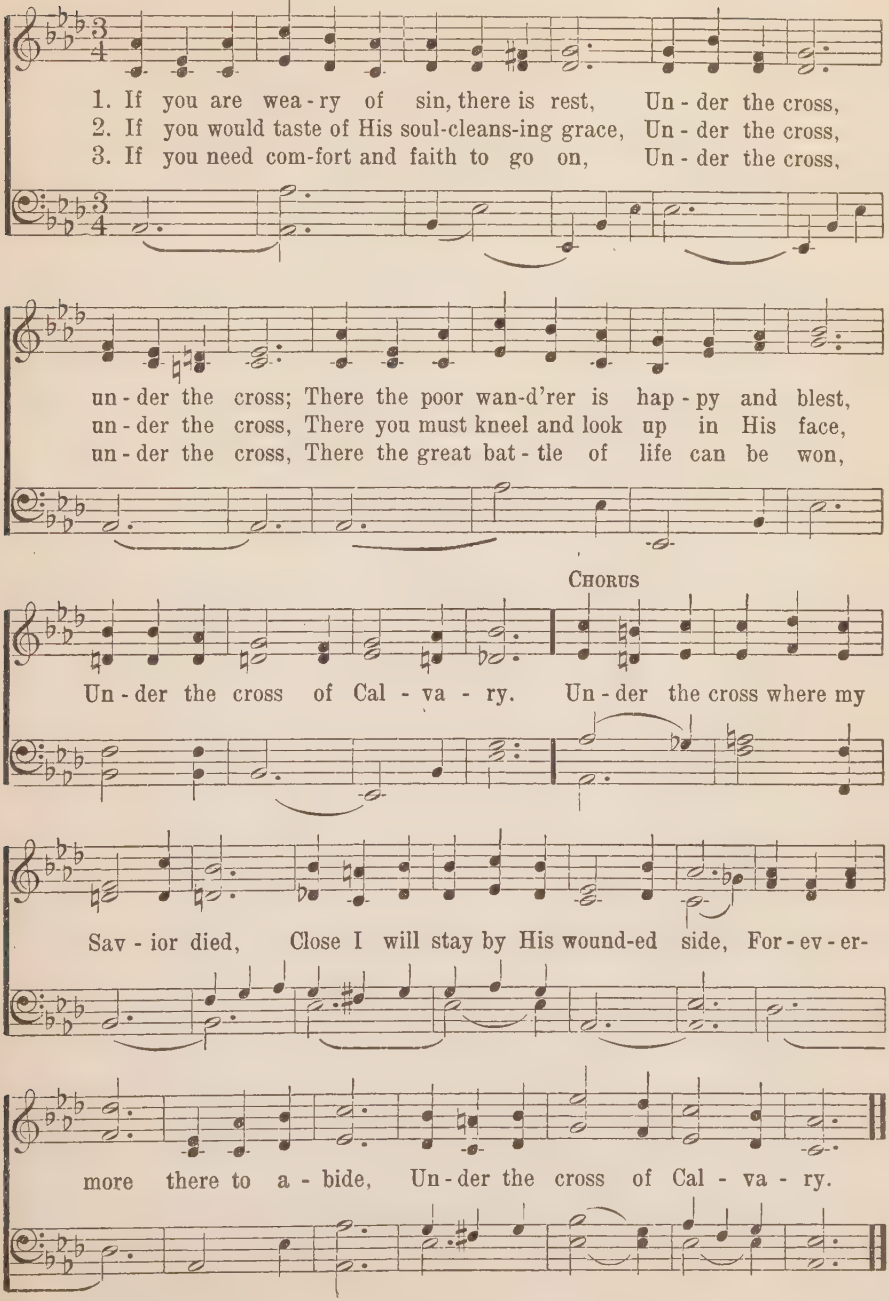
Rev. A. H. Ackley — B. D. Ackley

DUET. *Tenor (or Soprano) and Alto*

162 THERE'S A GREAT DAY COMING

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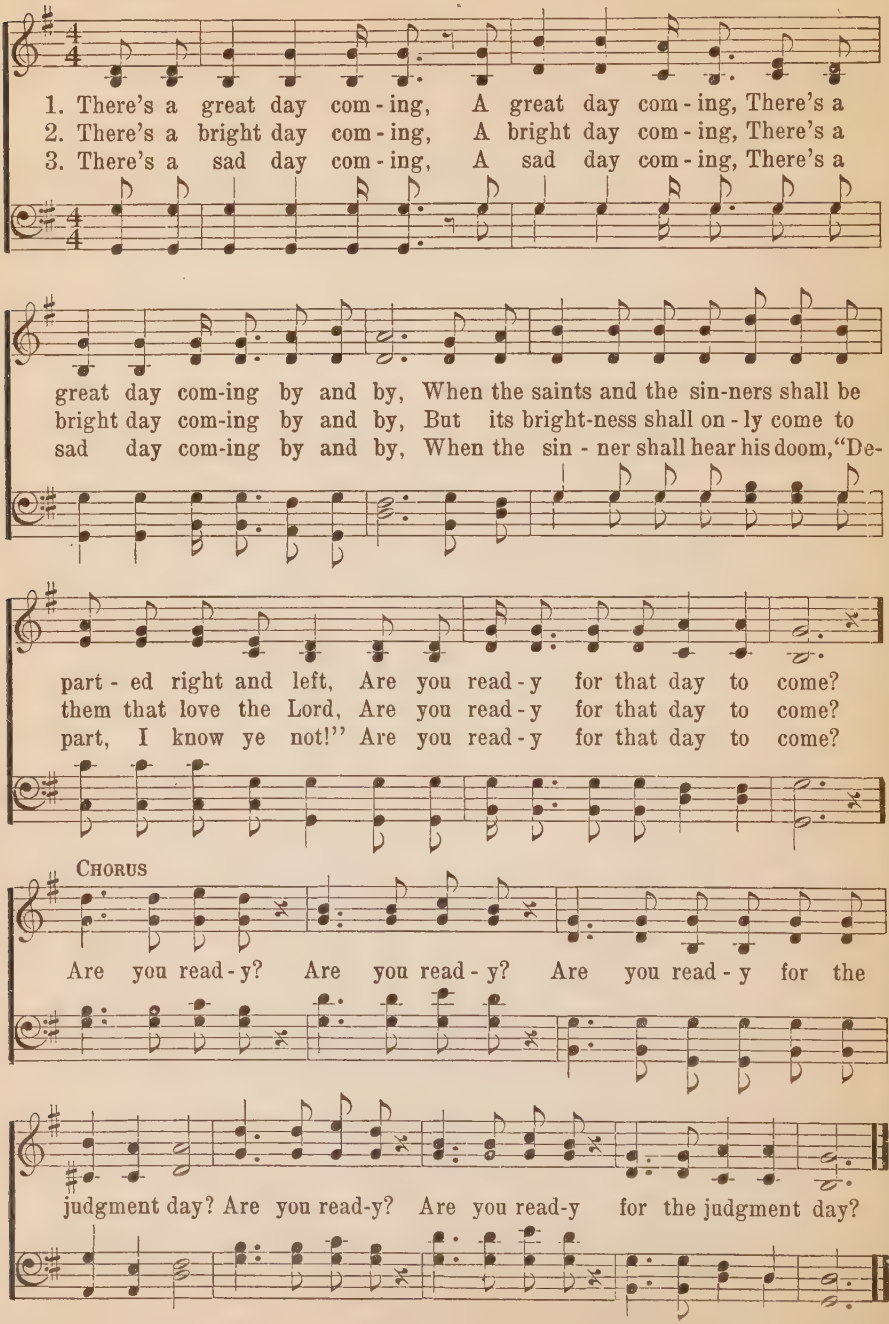
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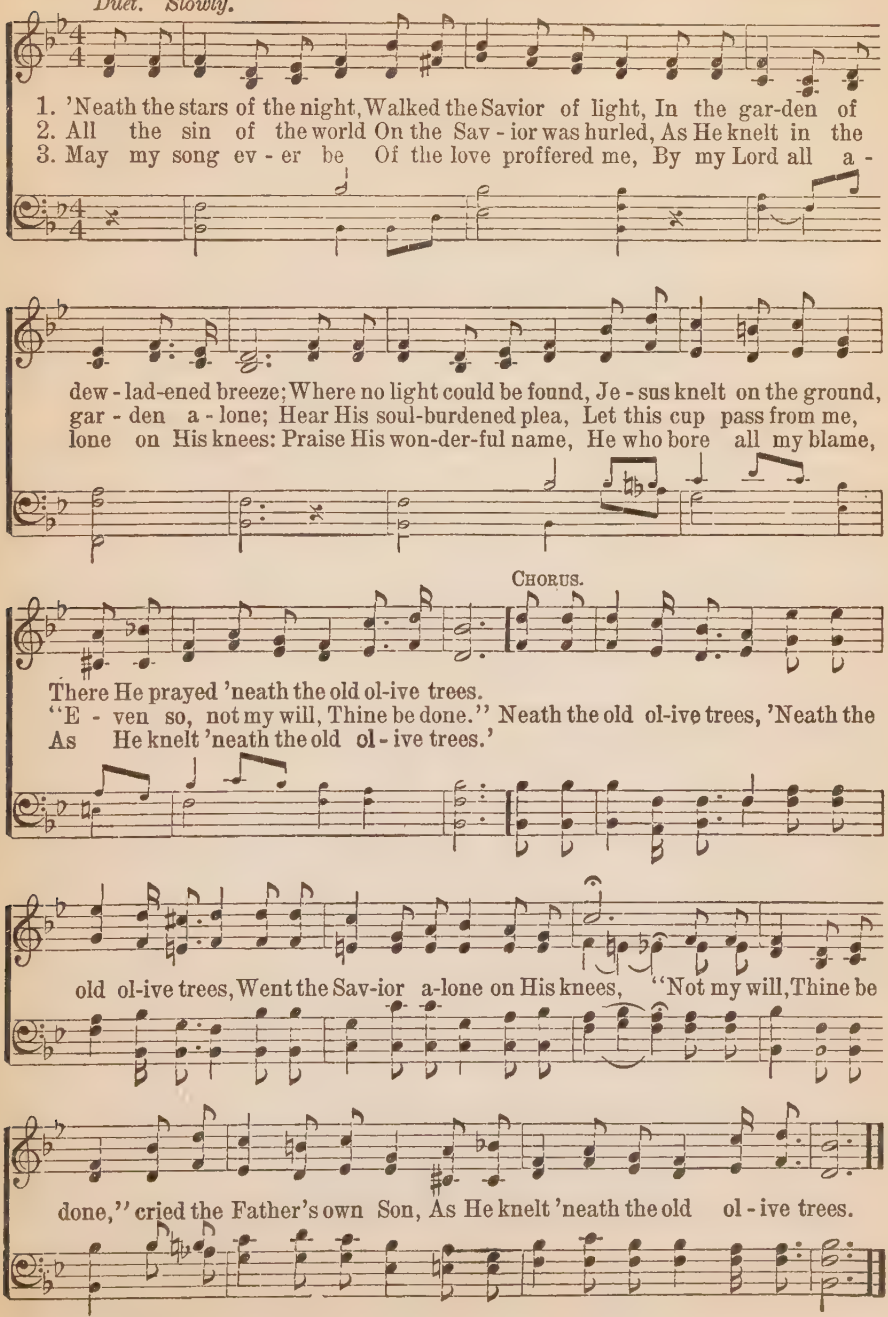
Duet. Slowly.

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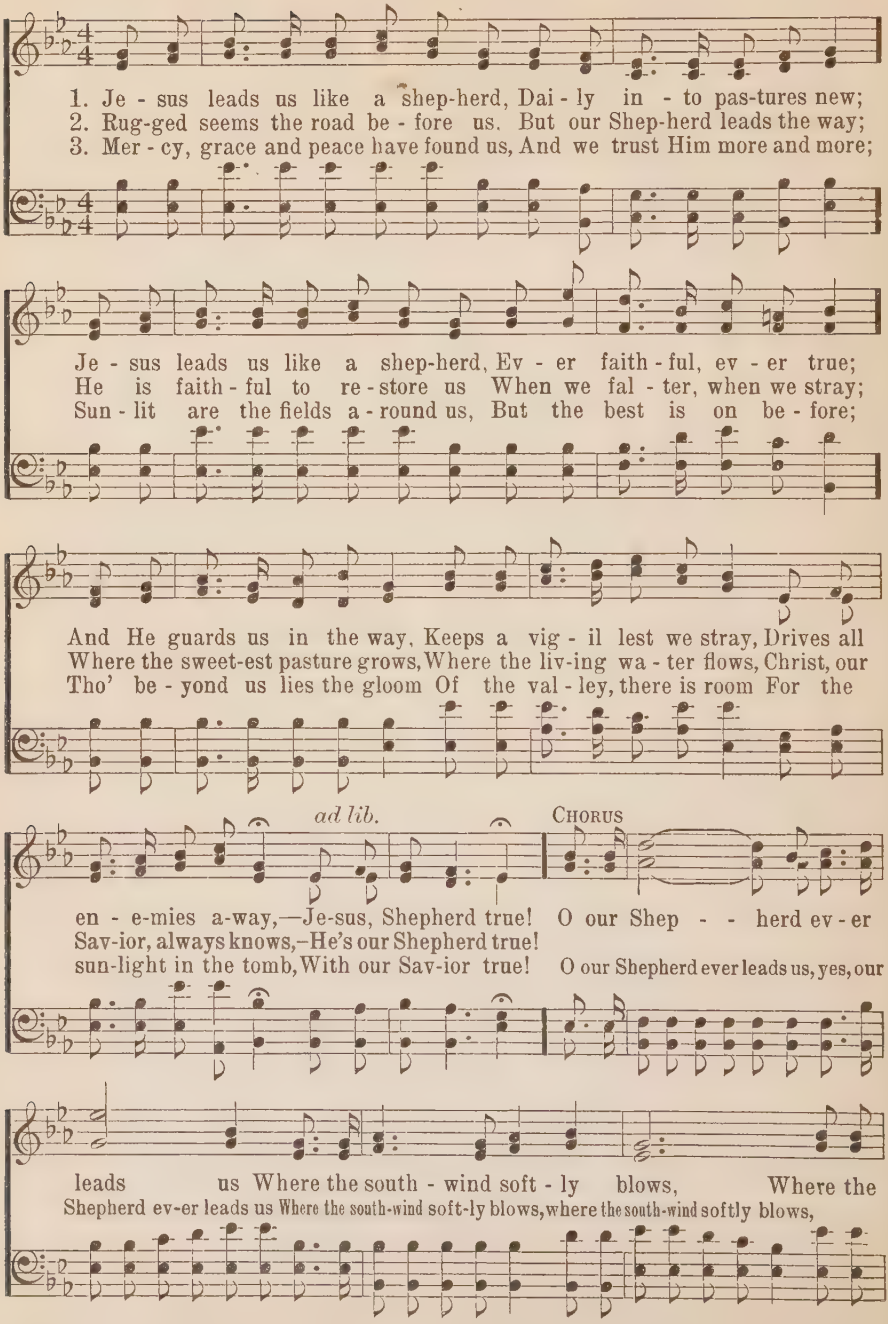
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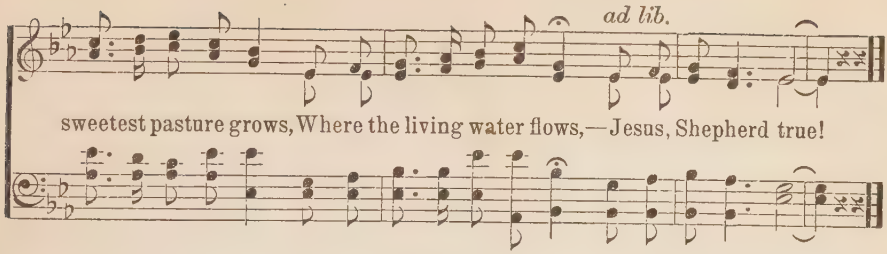

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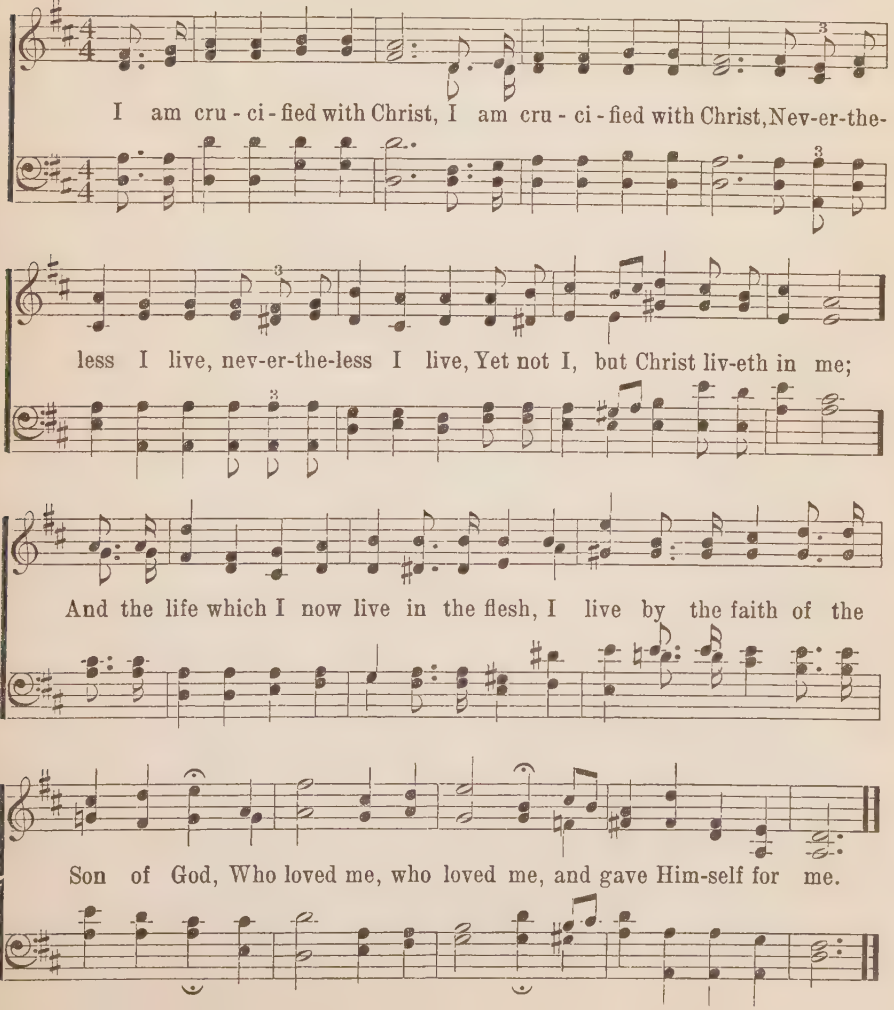

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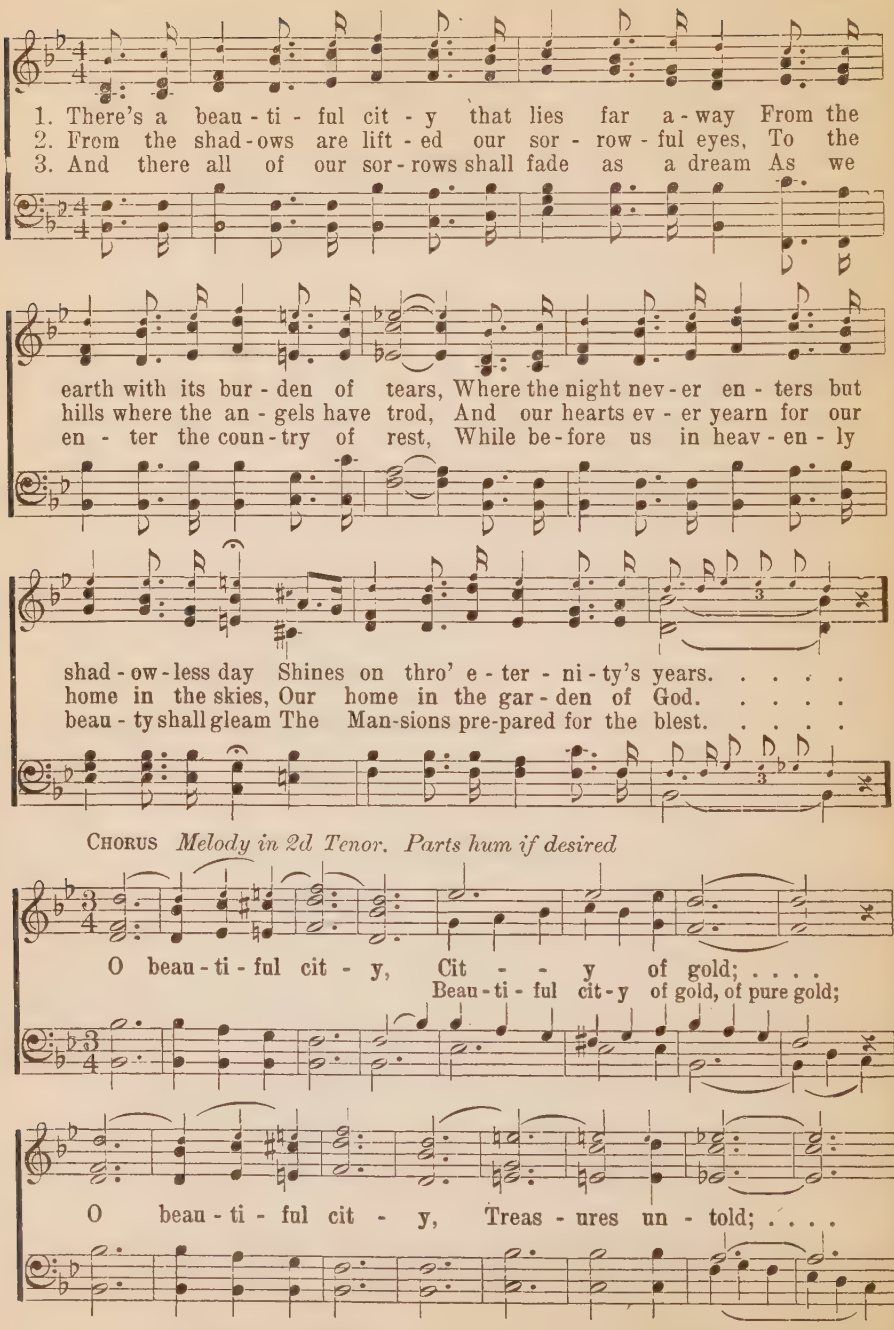
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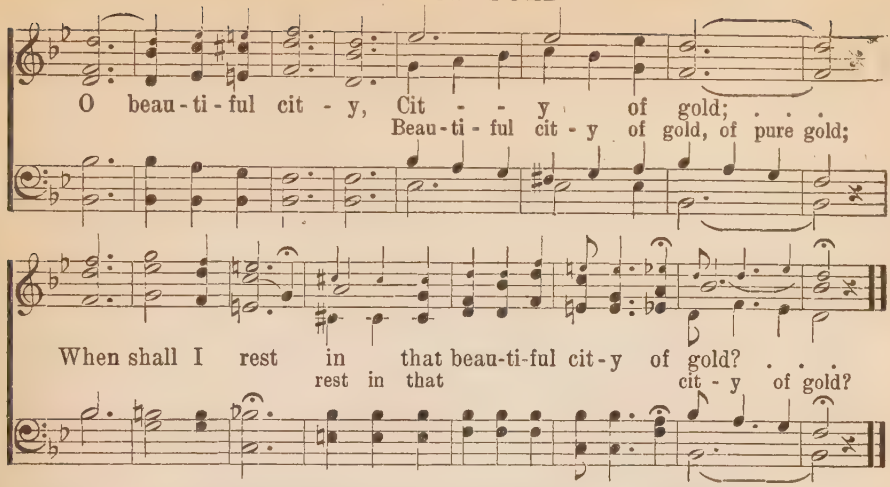
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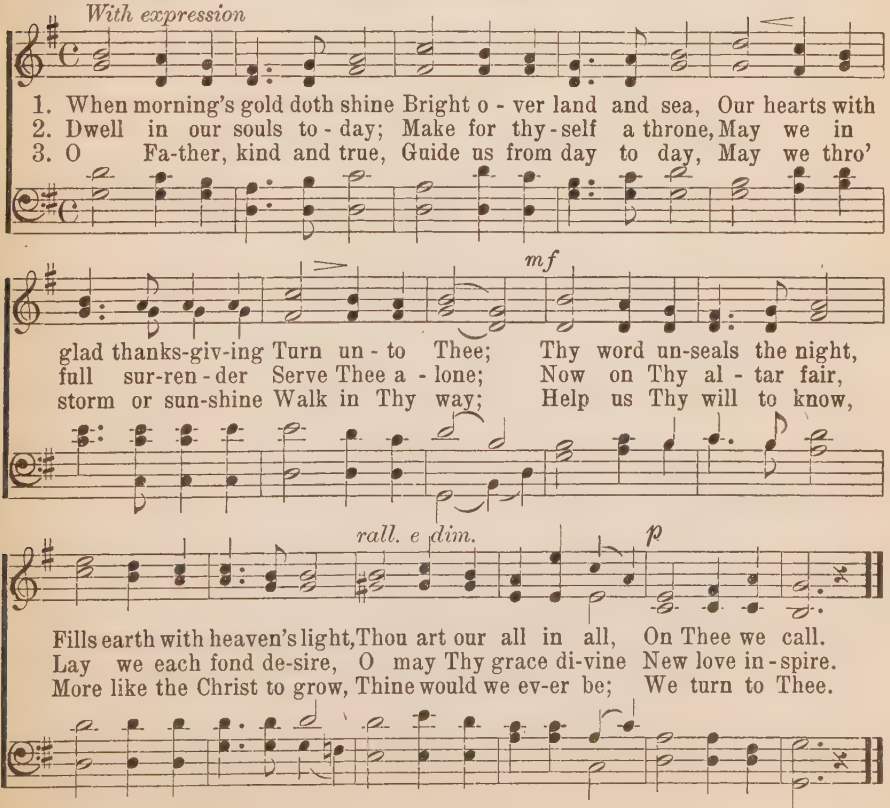
Lizzie DeArmond — W. A. Post

With expression



I AM HAPPY IN HIM

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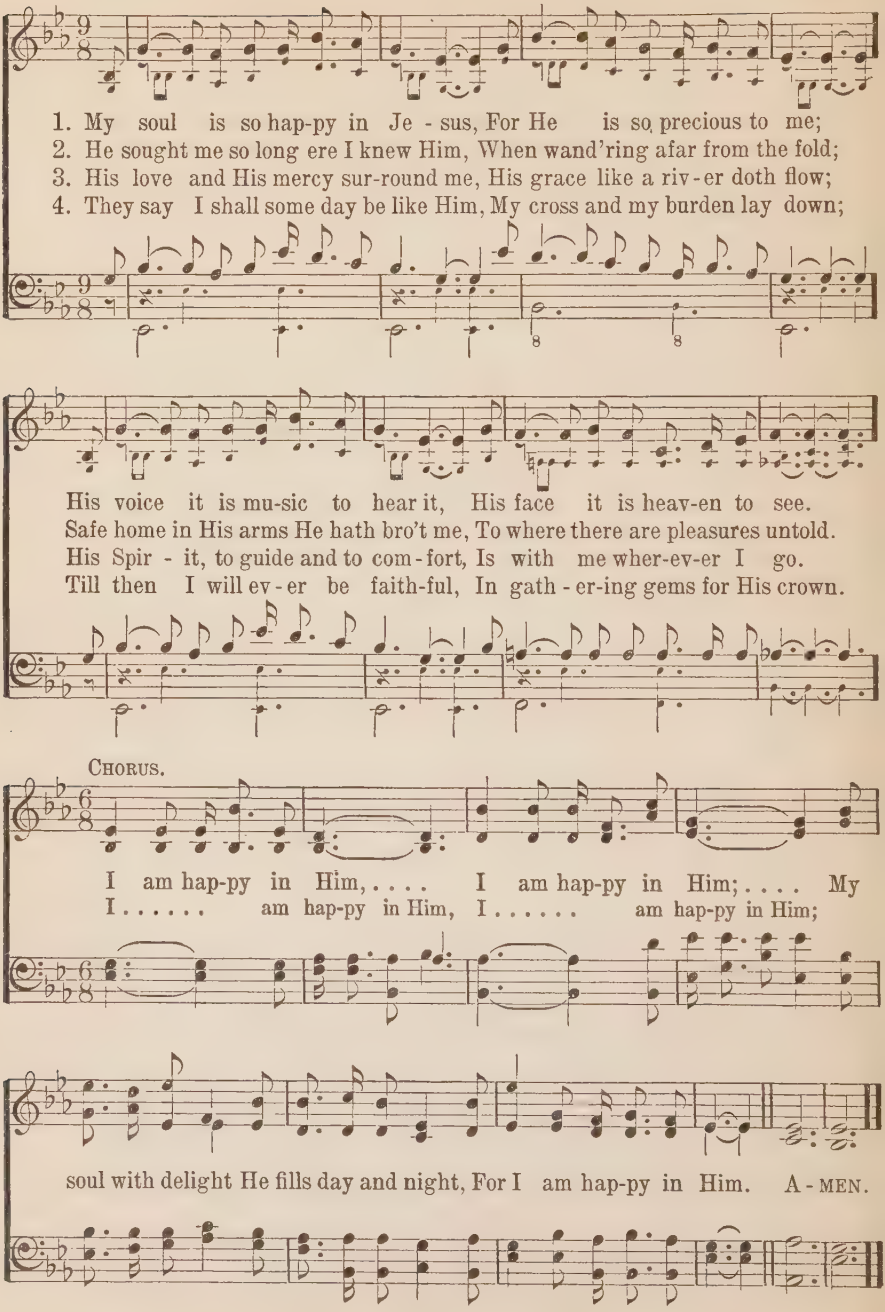
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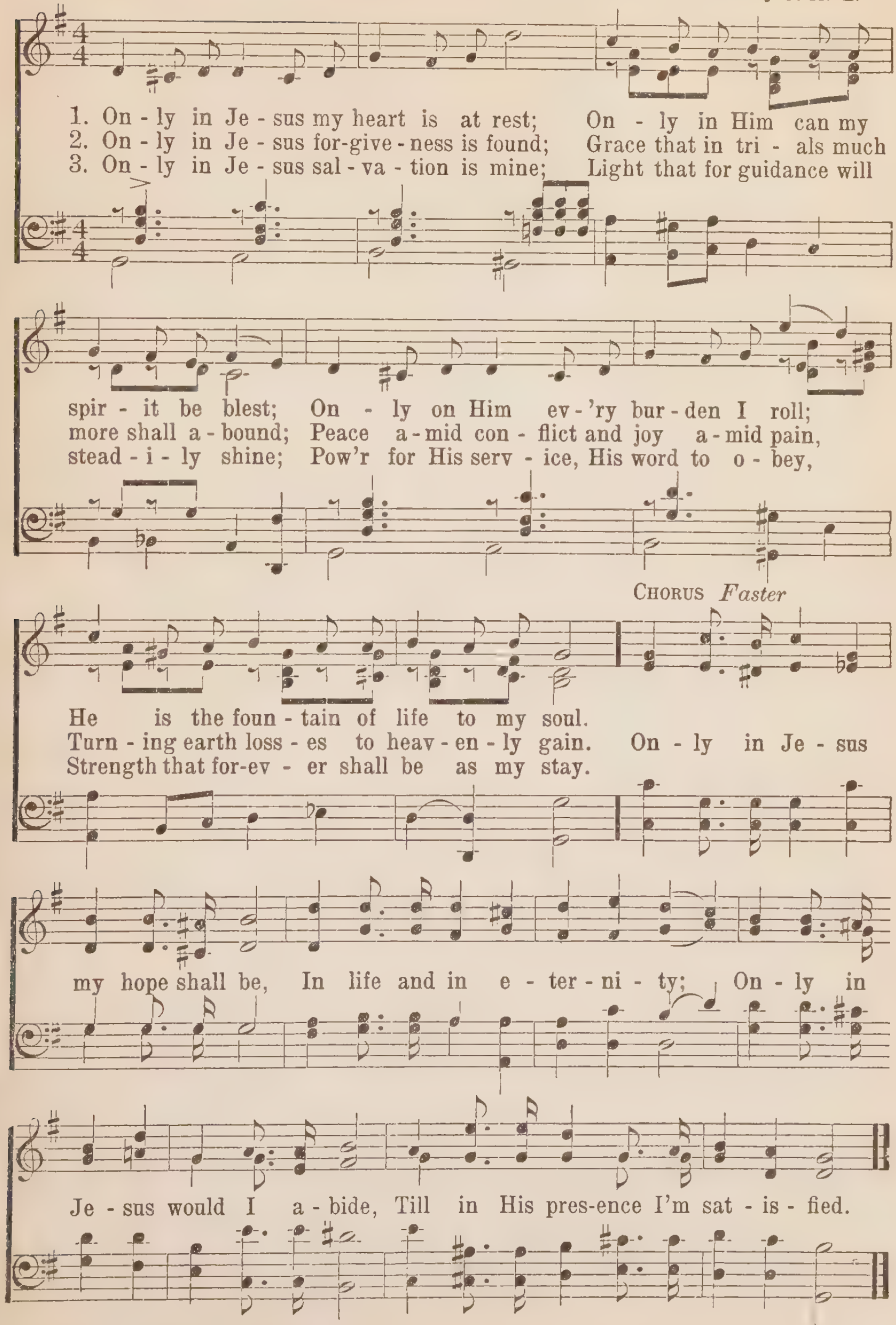
Jennie Ree

Arr. from Rubinstein
with Chorus by C. H. G.



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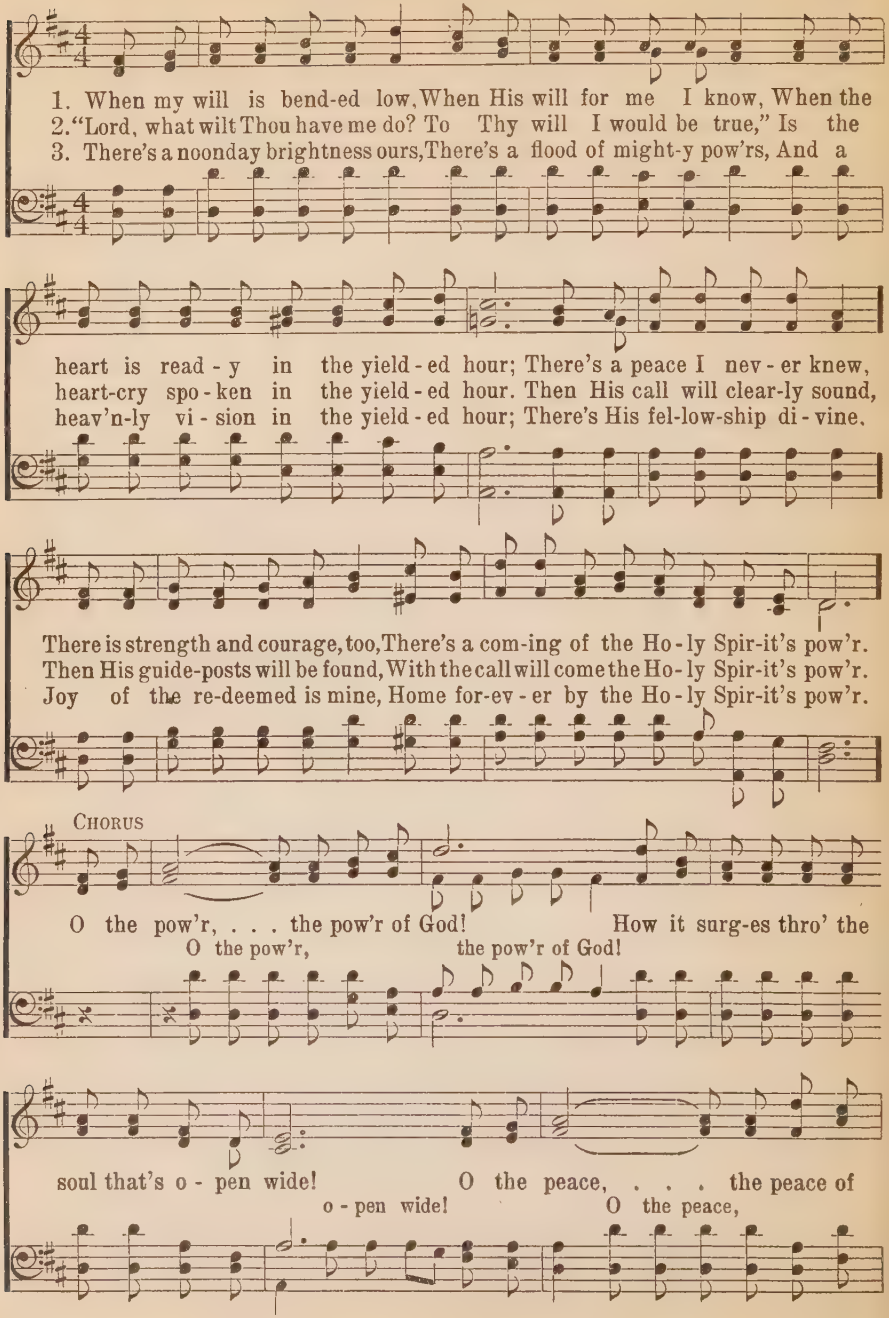
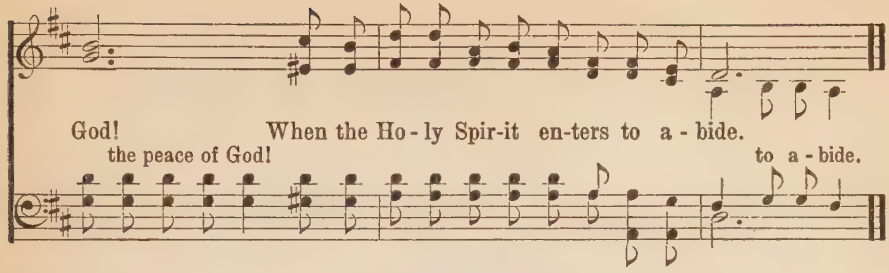

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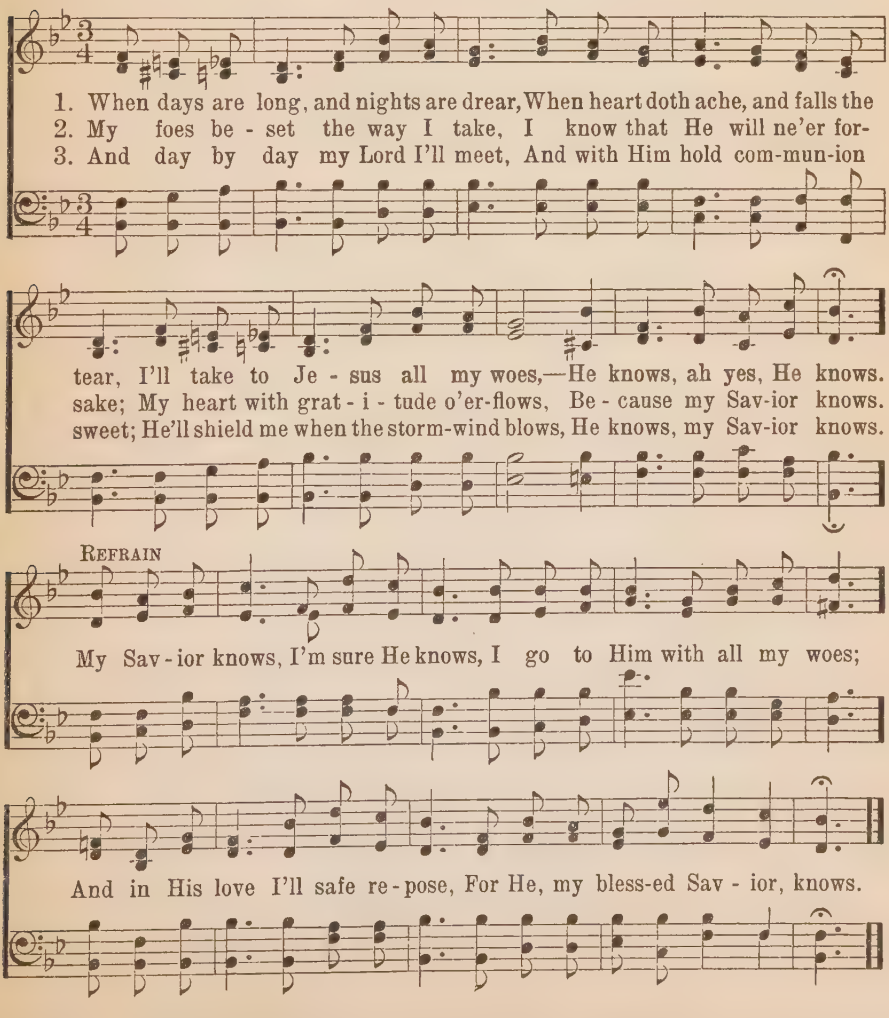

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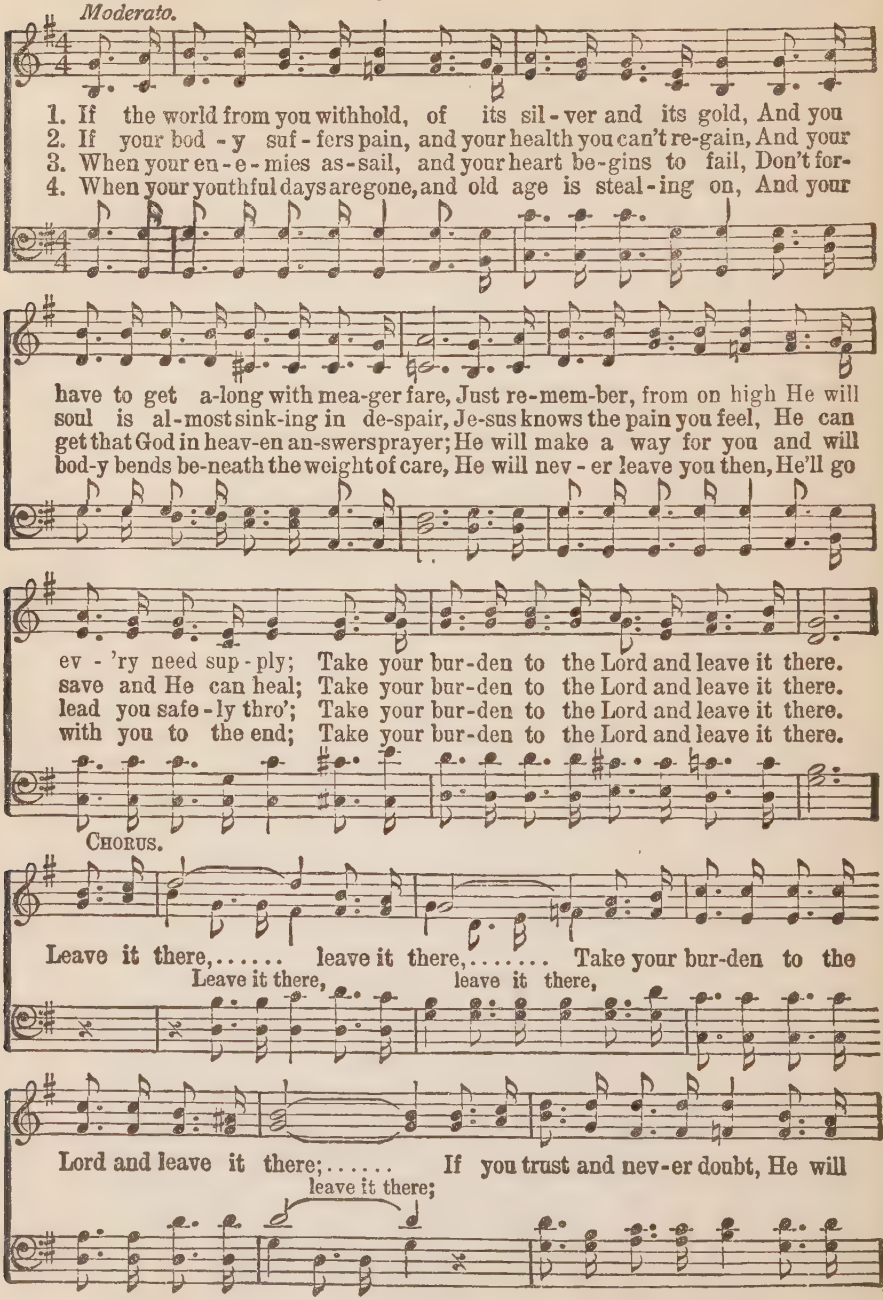
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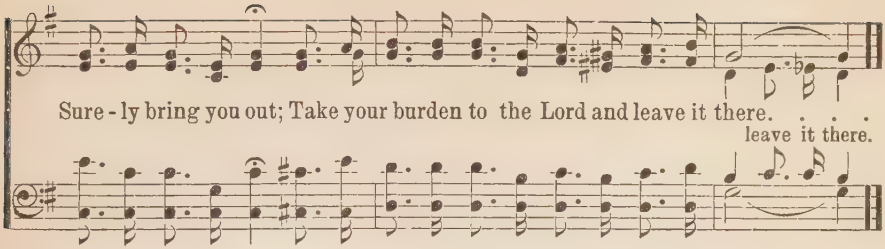
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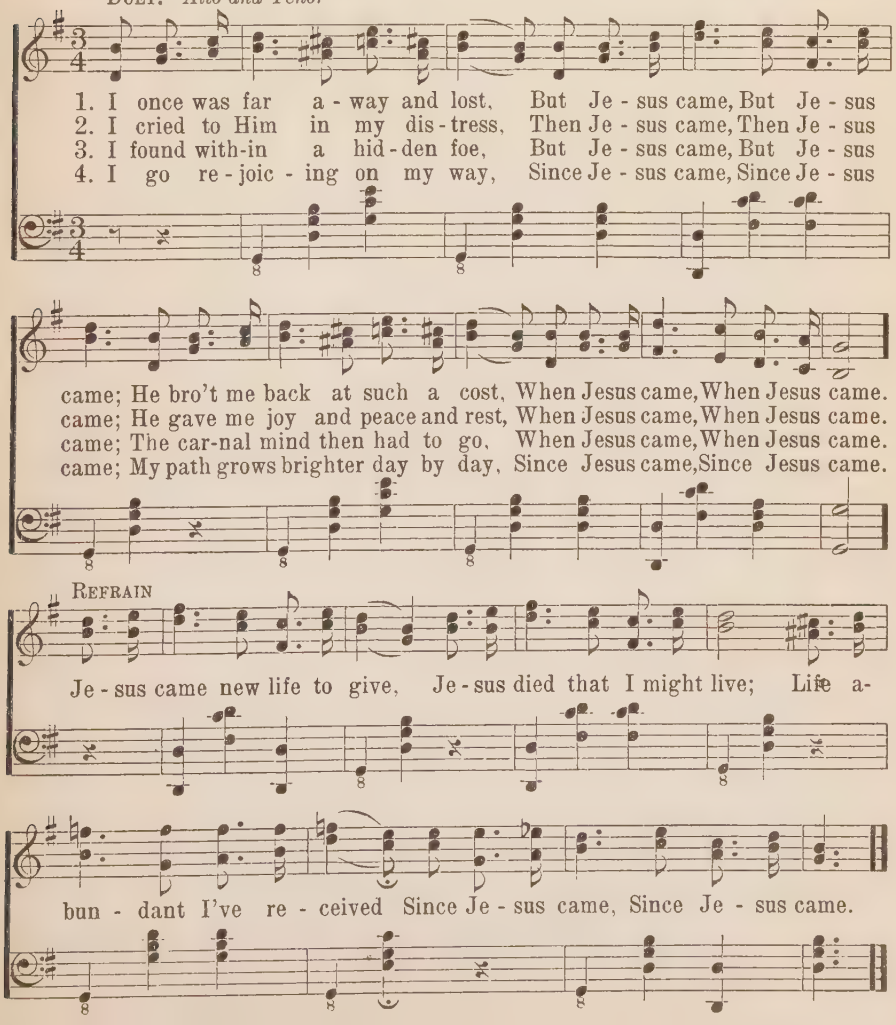
DUET. *Alto and Tenor*

NOTHING SATISFIES BUT JESUS

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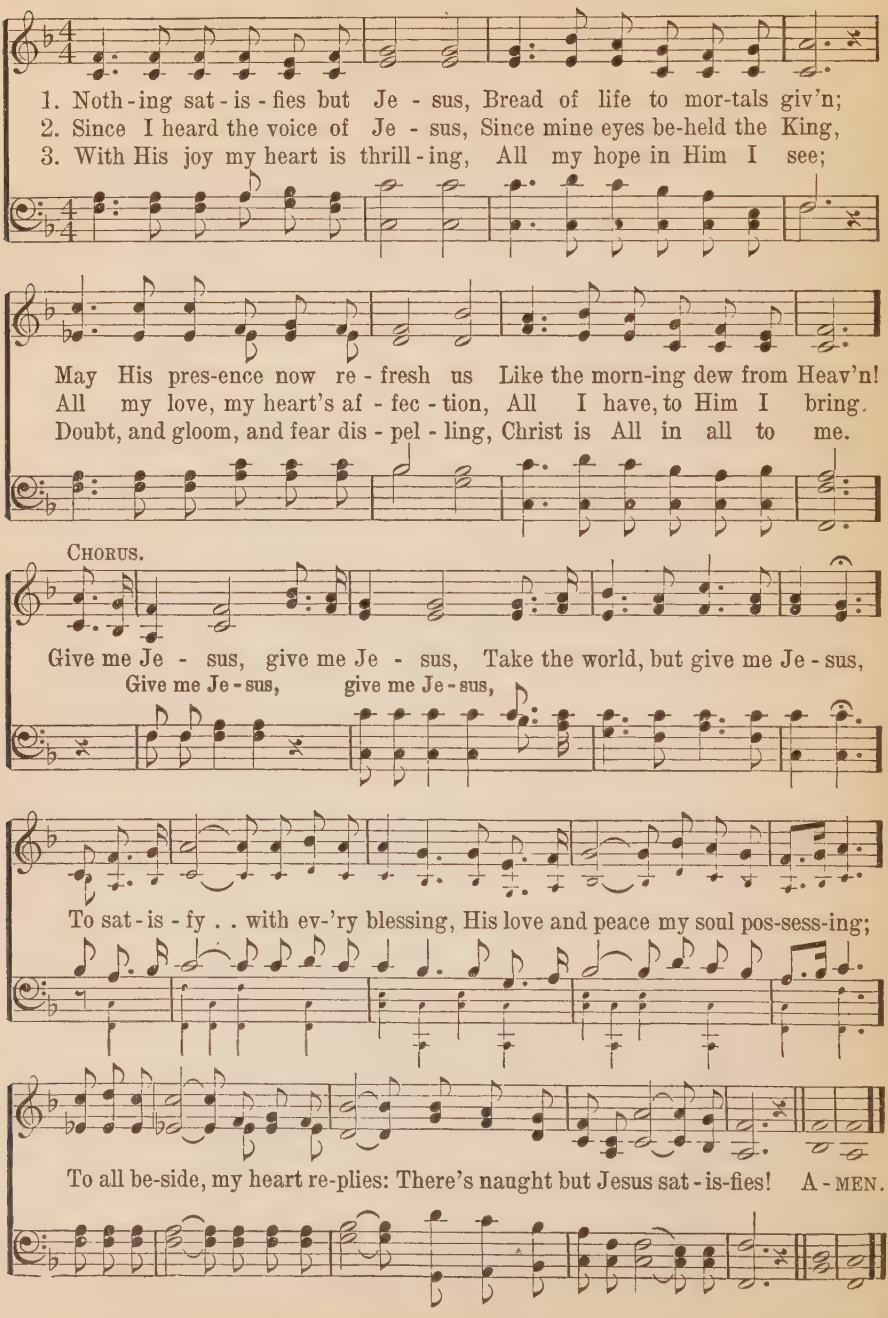
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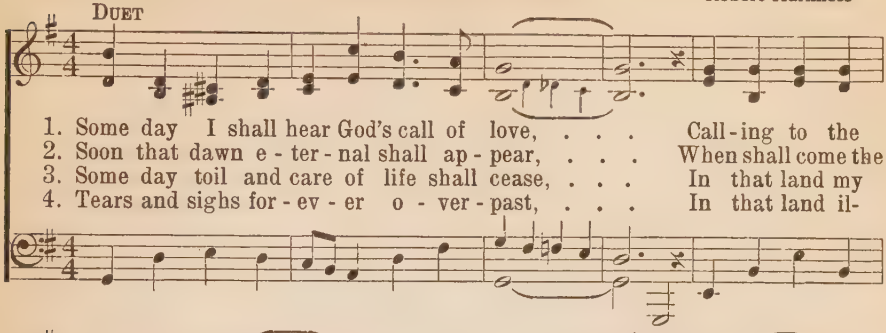
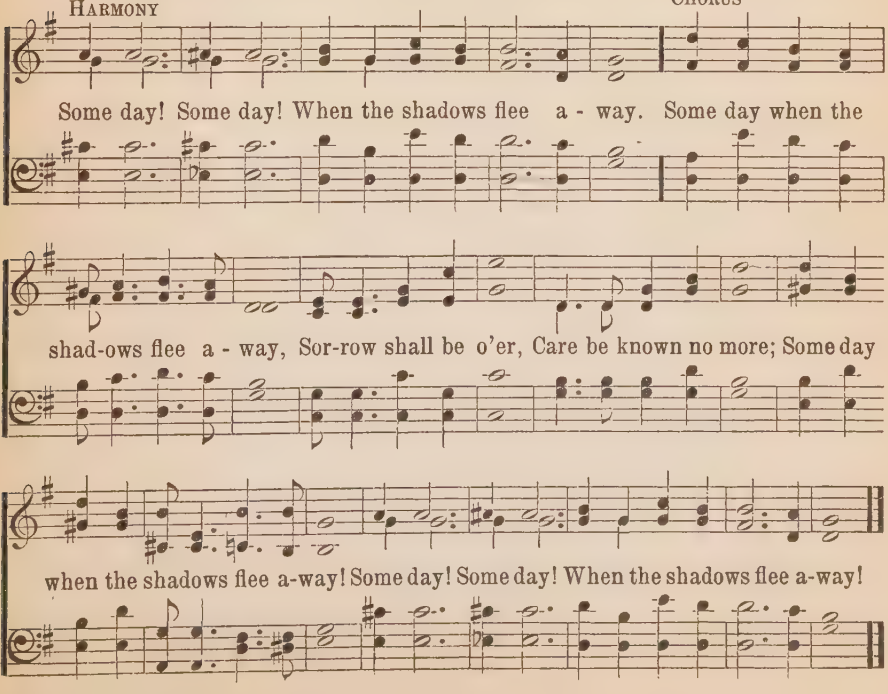


HARMONY

CHORUS



WHY CHRIST DIED

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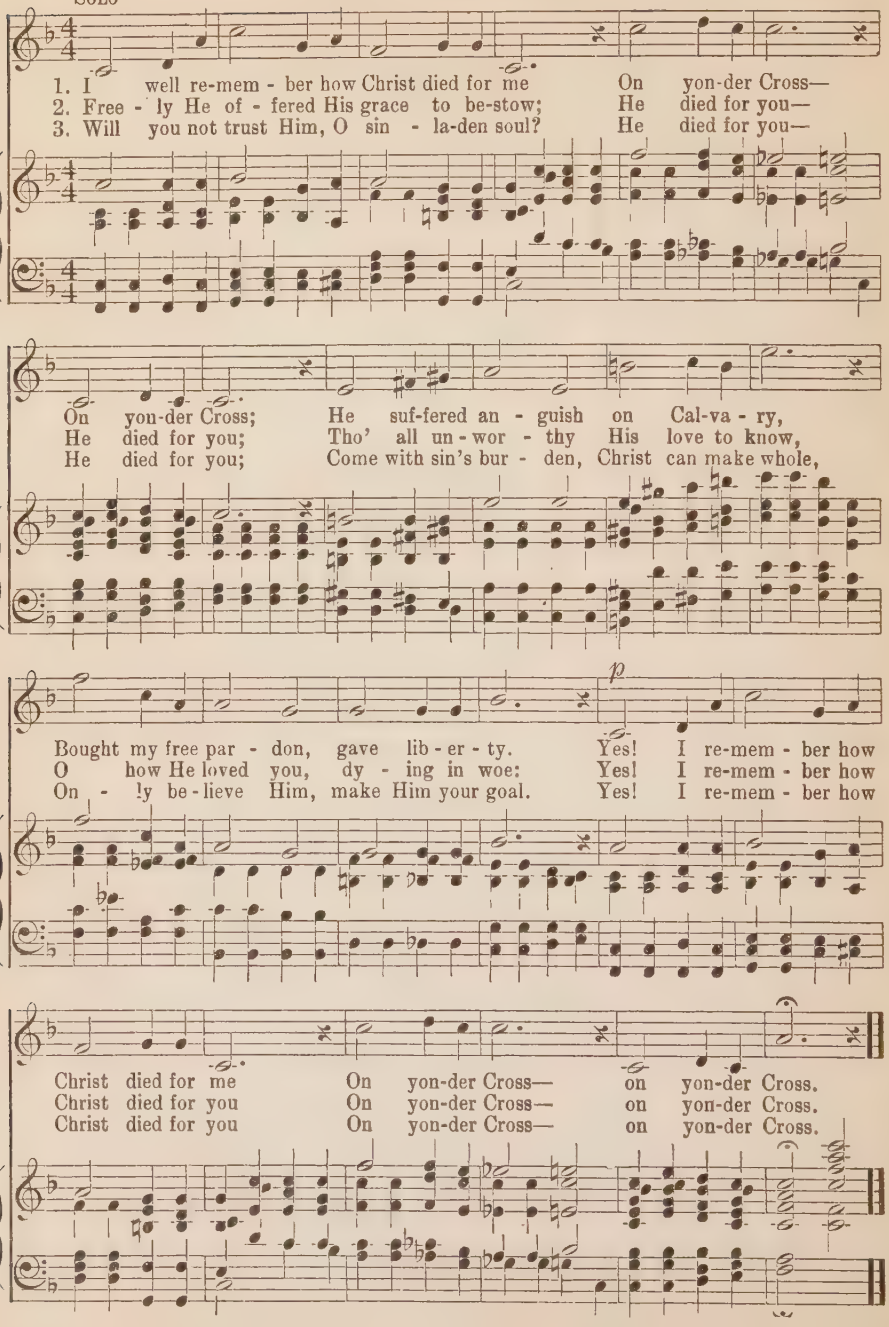
CARRY ME BACK

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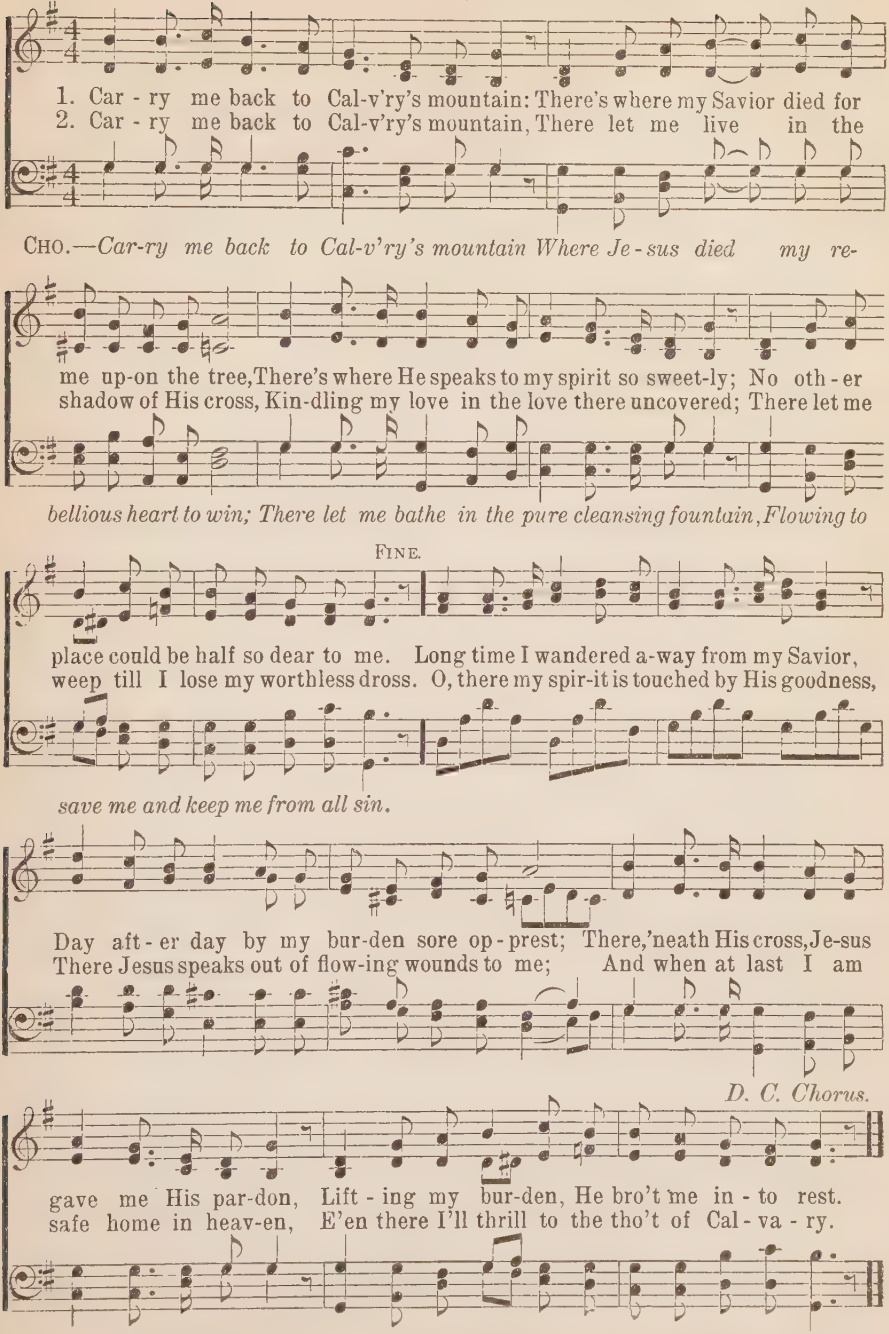
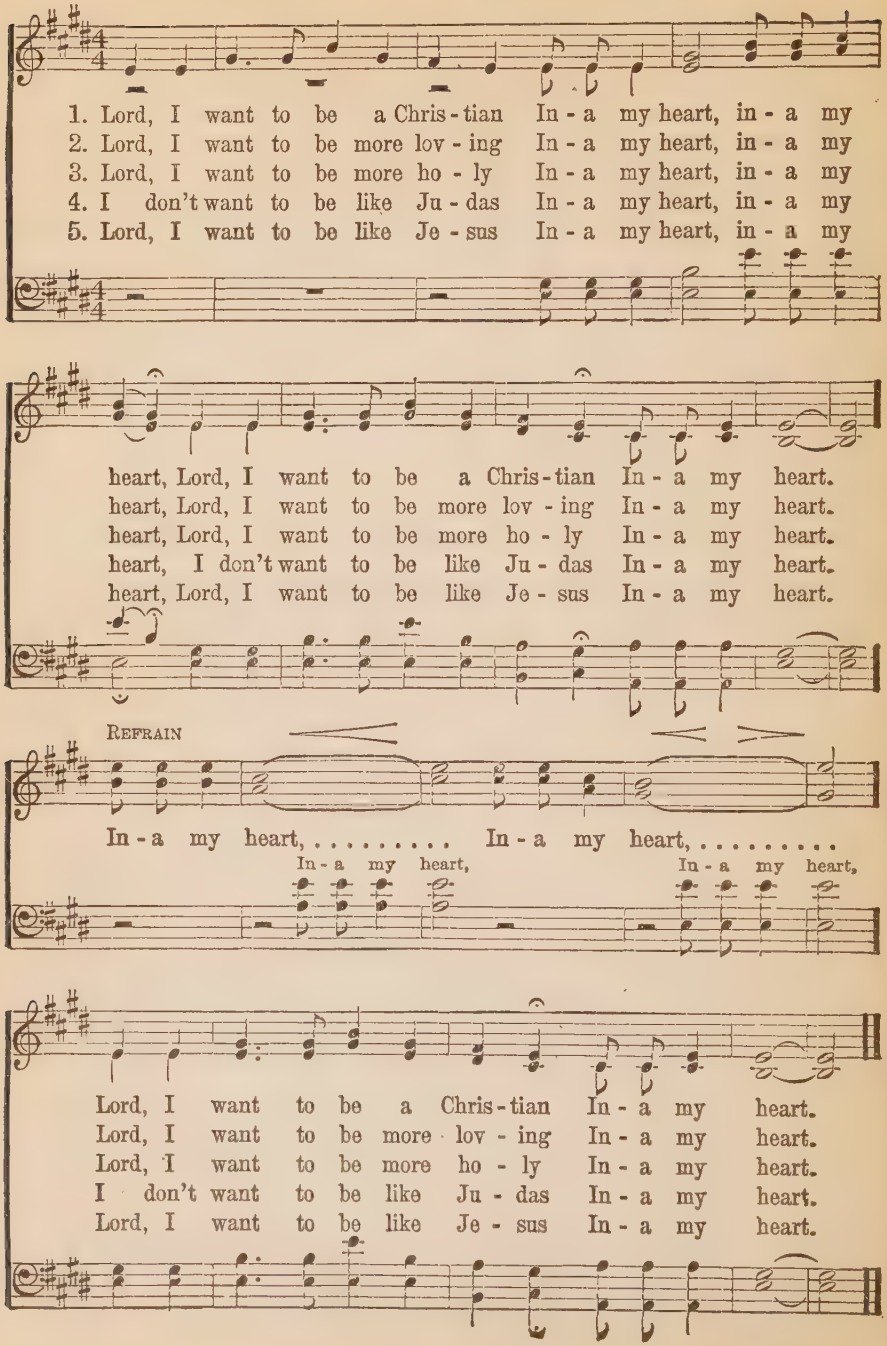
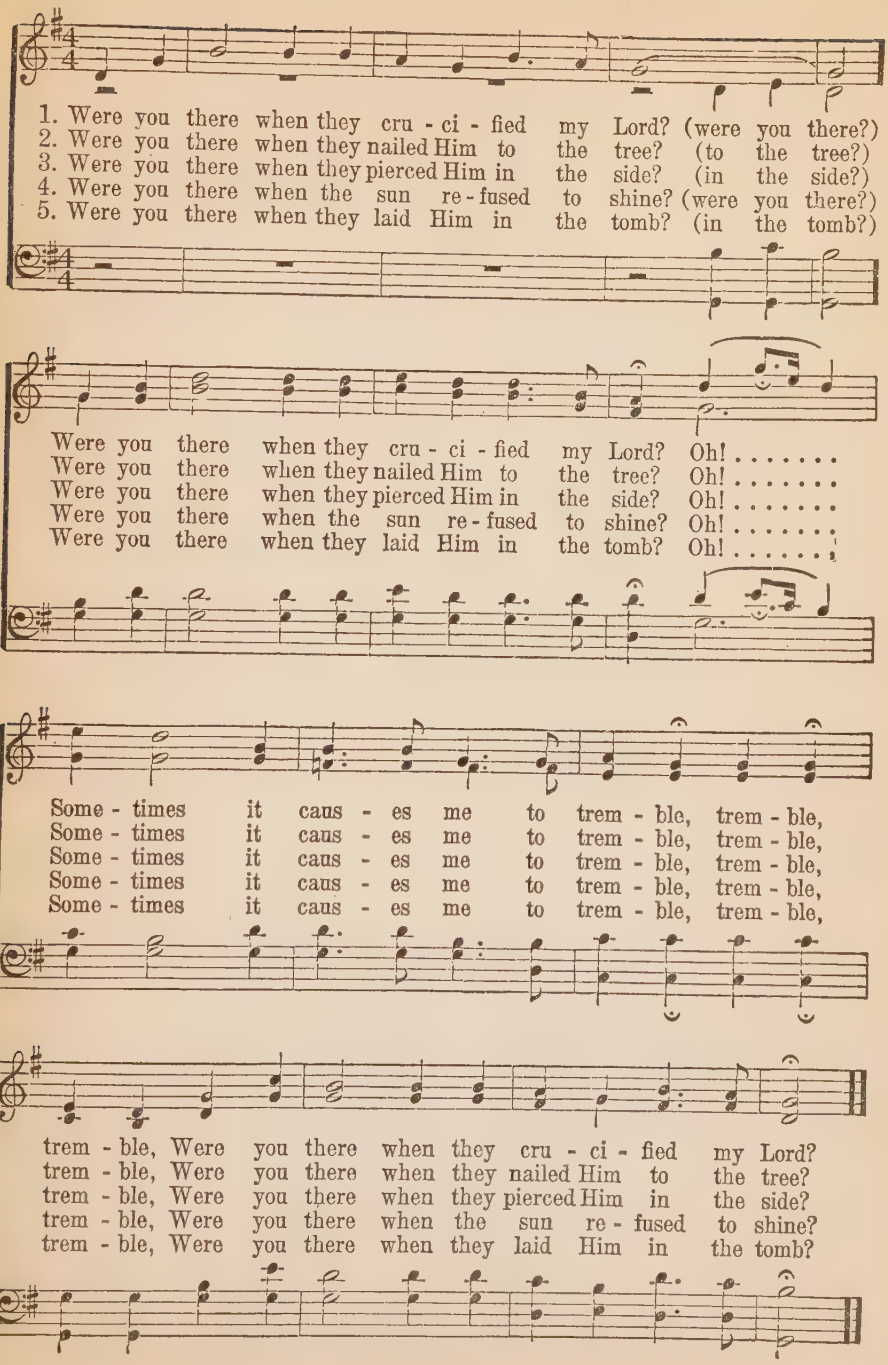


1. Lord, I want to be a Chris-tian In-a my heart, in-a my
2. Lord, I want to be more lov-ing In-a my heart, in-a my
3. Lord, I want to be more ho-ly In-a my heart, in-a my
4. I don't want to be like Ju-das In-a my heart, in-a my
5. Lord, I want to be like Je-sus In-a my heart, in-a my
heart, Lord, I want to be a Chris-tian In-a my heart.
heart, Lord, I want to be more lov-ing In-a my heart.
heart, Lord, I want to be more ho-ly In-a my heart.
heart, I don't want to be like Ju-das In-a my heart.
heart, Lord, I want to be like Je-sus In-a my heart.
Refrain
In-a my heart, ... In-a my heart, ...
In-a my heart,
In-a my heart,
Lord, I want to be a Chris-tian In-a my heart.
Lord, I want to be more lov-ing In-a my heart.
Lord, I want to be more ho-ly In-a my heart.
I don't want to be like Ju-das In-a my heart.
Lord, I want to be like Je-sus In-a my heart.

WERE YOU THERE?



CRUCIFY! CRUCIFY!

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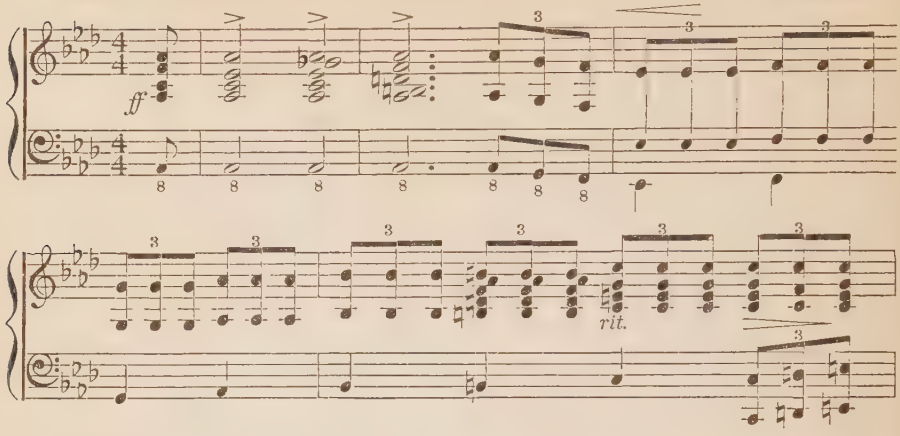
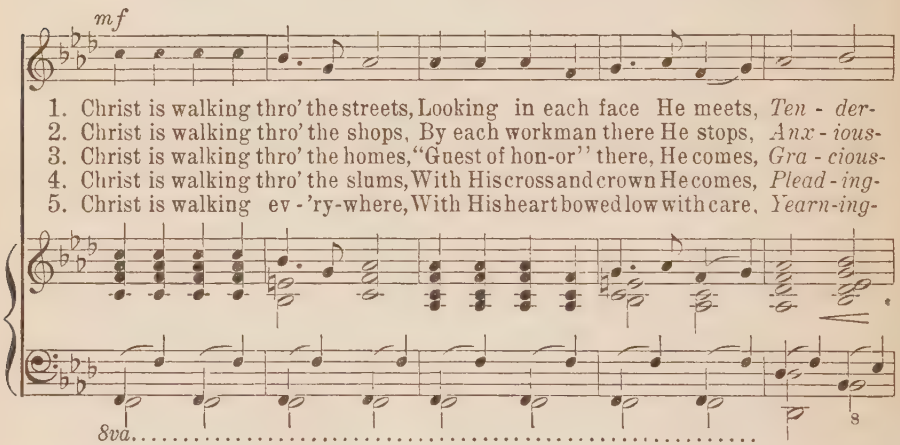
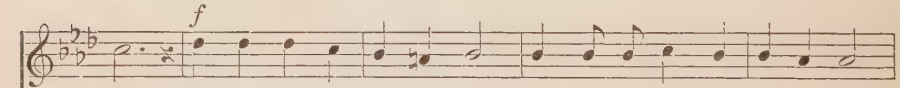
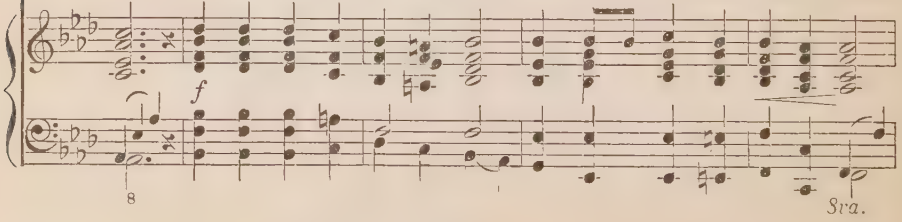
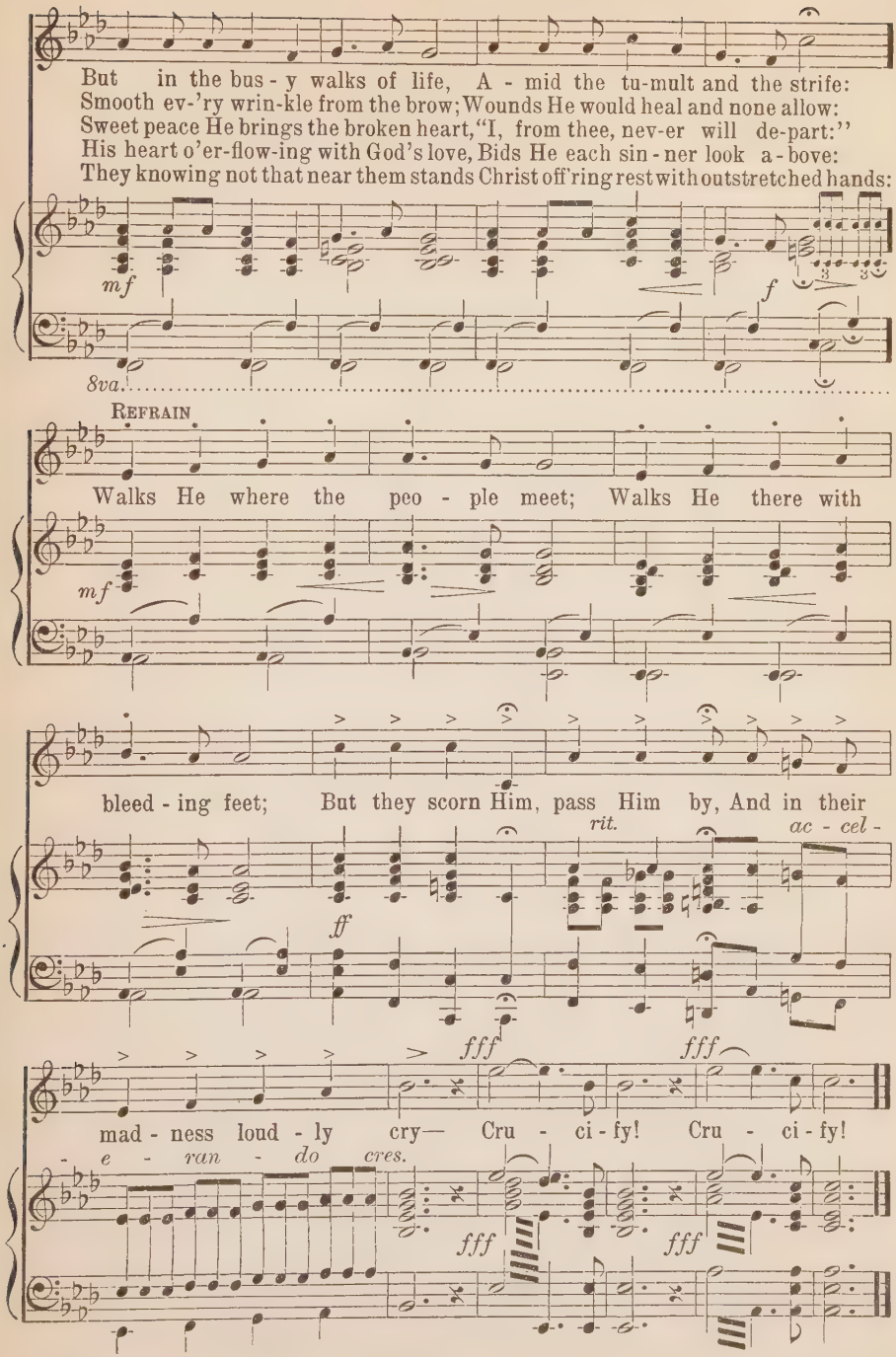




1. Christ is walking thro' the streets, Looking in each face He meets, *Ten - der-*
2. Christ is walking thro' the shops, By each workman there He stops, *Anx - ious-*
3. Christ is walking thro' the homes, "Guest of hon-or" there, He comes, *Gra - cious-*
4. Christ is walking thro' the slums, With His cross and crown He comes, *Plead - ing-*
5. Christ is walking ev - 'ry-where, With His heart bowed low with care, *Yearn-ing-*



ly! Not a - lone in Church He stands, Where suppl'ants kneel with folded hands.
ly! He would lift the heav-y load; He would re-move the thorn-y road;
ly! Speaking words of love and cheer; Blessings He gives the children dear;
ly! Stand-ing in the dens of shame. Calls He the wand'ring ones by name:
ly! But the peo - ple lift their eyes, With longing hearts toward the skies;

But in the bus - y walks of life, A - mid the tu-mult and the strife:
Smooth ev-'ry wrin-kle from the brow; Wounds He would heal and none allow:
Sweet peace He brings the broken heart, "I, from thee, nev-er will de-part:"
His heart o'er-flow-ing with God's love, Bids He each sin - ner look a - bove:
They knowing not that near them stands Christ off'ring rest with outstretched hands:
mf
f
8va.
REFRAIN
Walks He where the peo - ple meet; Walks He there with
mf
bleed - ing feet; But they scorn Him, pass Him by, And in their
ff
rit.
ac - cel -
fff
fff
mad - ness loud - ly cry— Cru - ci - fy! Cru - ci - fy!
e - ran - do
cres.
fff
fff

181 WHEN I TAKE MY VACATION IN HEAVEN

(This title was suggested by Katherine Perkins, age 11, at Huntington Beach, Calif.)

Dedicated to the friends of the Huntington Beach, Calif., Tent Meeting, June–July, 1925

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Words and Melody by Herbert Buffum **Harmony by R. E. Winsett**

SOLO OR DUET

1. Here so man-y are tak-ing va-ca-tion, To the mountains, the
2. Now some day I shall take my va-ca-tion, To the cit-y John
3. There the weath-er will al-ways be per-fect, Not a cloud shall sweep
4. Now, when most peo-ple take their va-ca-tion, They re-turn to their

lakes or the sea; Where they rest from their cares and their wor-ries—
tells us a-bout, With its foun-da-tion walls all so pre-cious,
o-ver the sky, And no earth-quakes or cy-clones shall threat-en,
homes by and by, But when I take my heav'n-ly va-ca-tion,

What a won-der-ful time that must be! But it seems not my lot to be
Where from gladness of heart I shall shout! O no sights ev-er witnessed by
In the land of the "Sweet by and by;" Soon there's going to be an ex-
In my man-sion of gold in the sky, I will dwell with my Sav-ior for-

like them, I must toil thro' the heat and the cold, Seek-ing out the lost
mor-tals Can compare with the glo-ries up there, I shall spend my va-
cur-sion, I am booked for a ride in the air, You're in-vit-ed to
ev-er, With Him sit on His heav-en-ly throne, All the days will be

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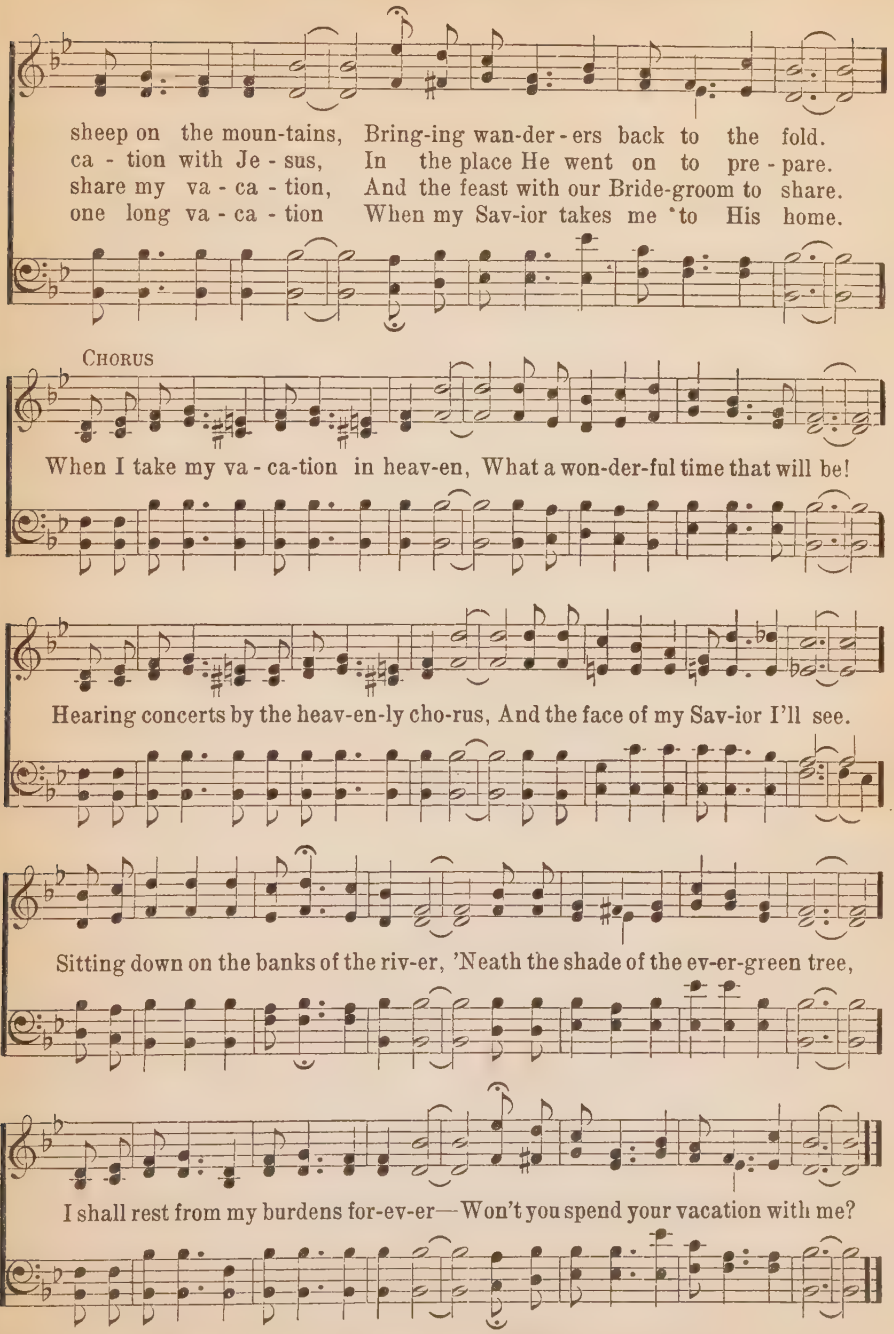
WHEN I TAKE MY VACATION IN HEAVEN

This song can be had in octavo form, 15 cents, from R. E. Winsett, Dayton, Tenn.

182 I WONDER HOW THE OLD FOLKS ARE AT HOME

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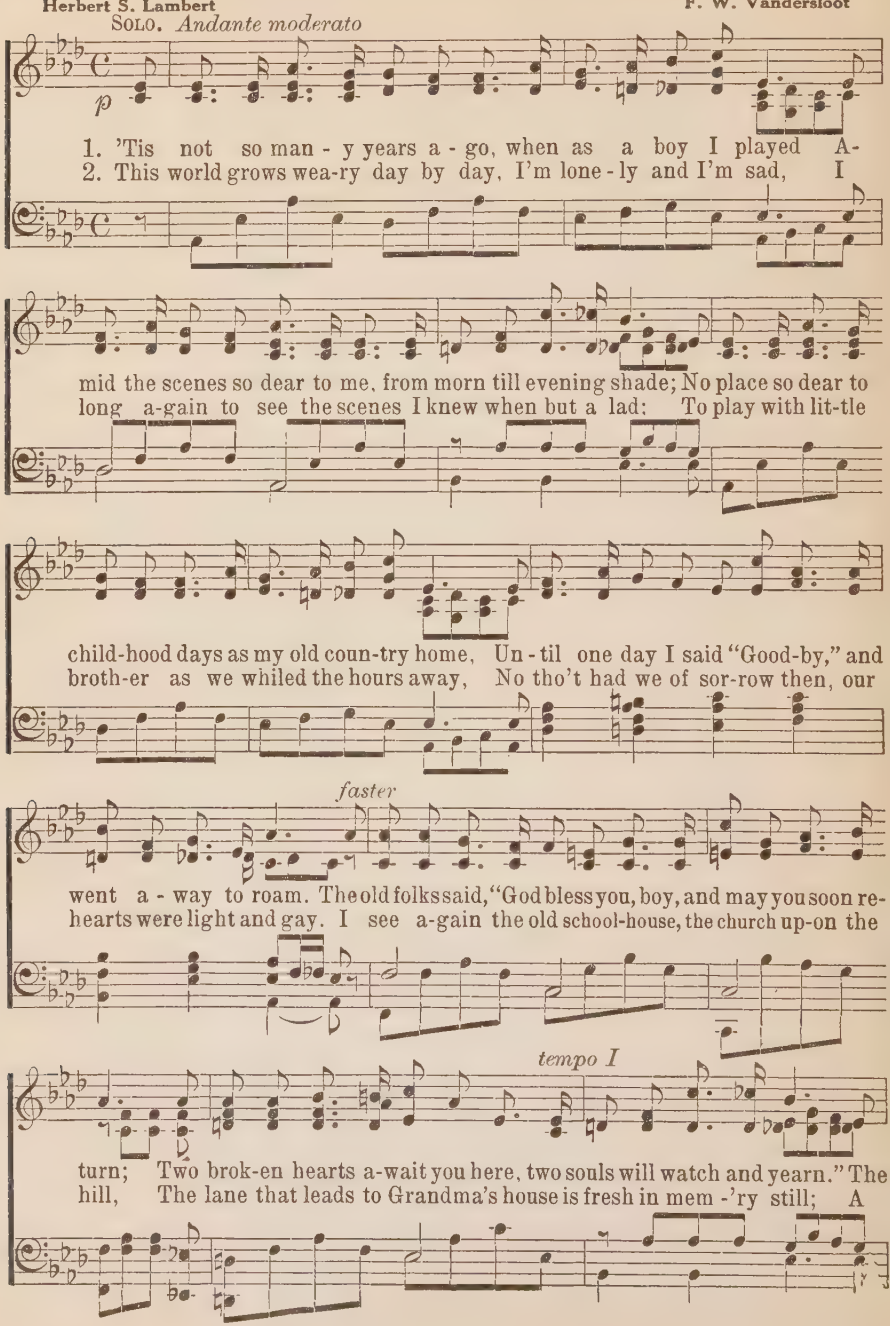
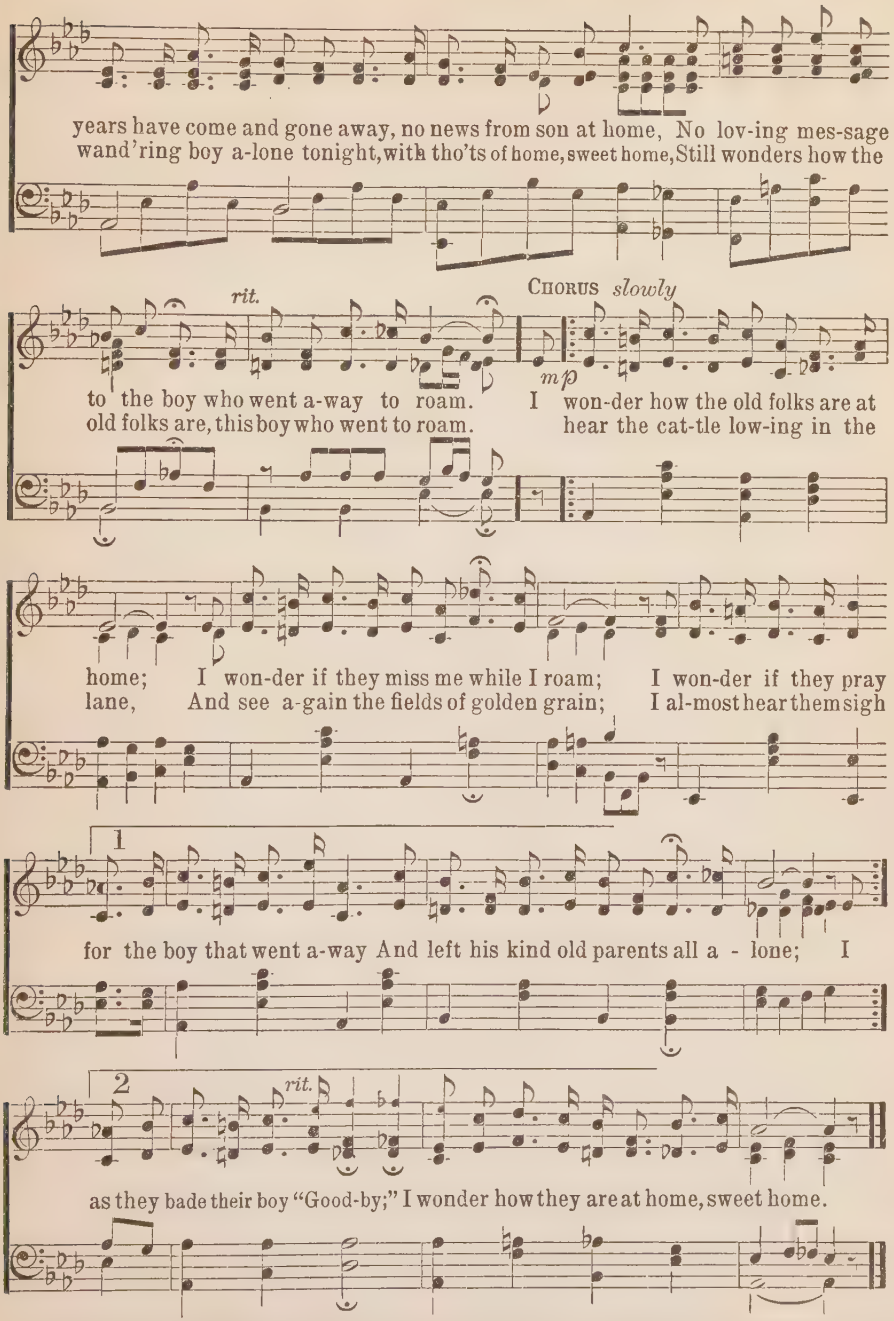
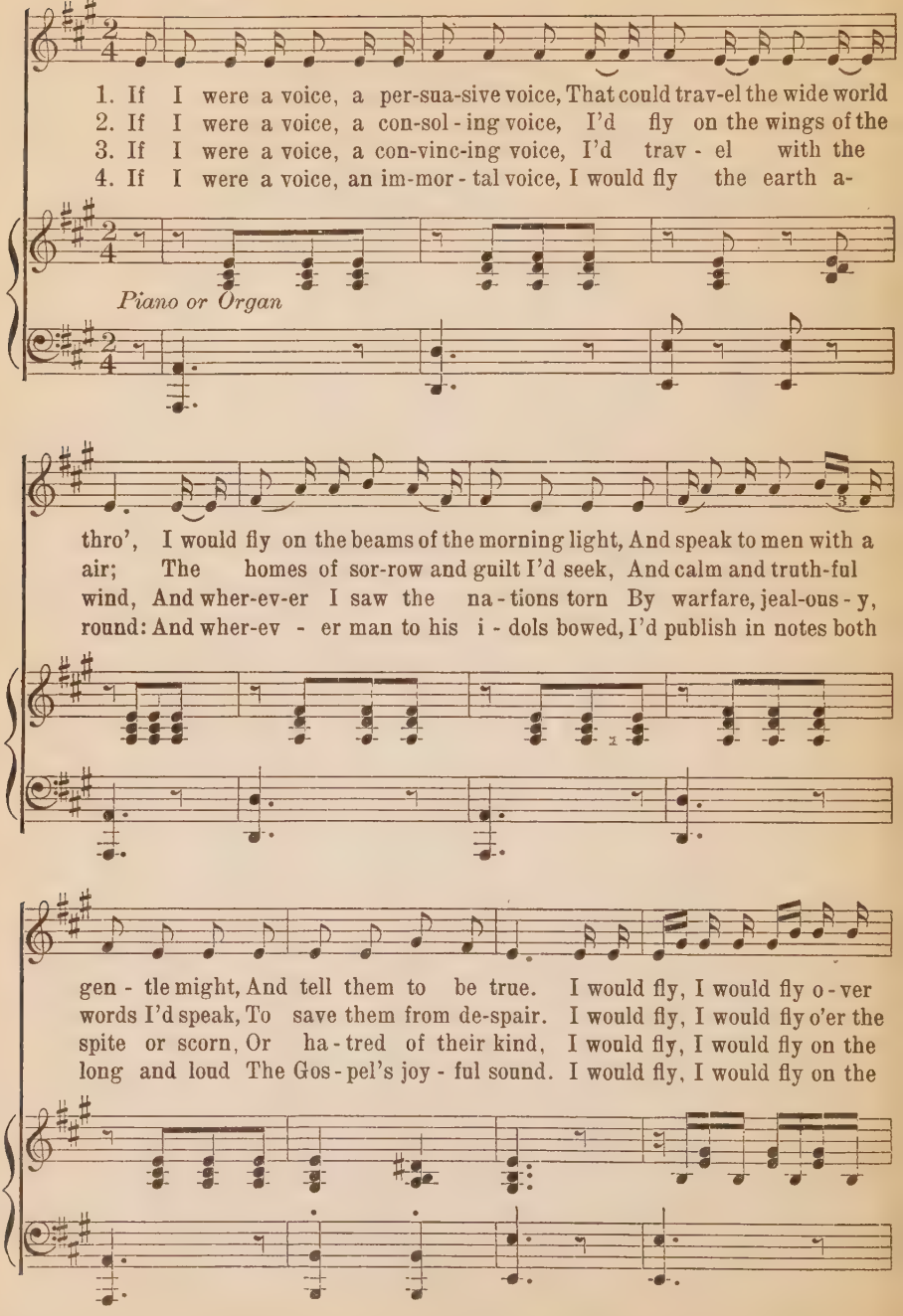


I WONDER HOW THE OLD FOLKS ARE AT HOME

The above song published complete in sheet music, solo piano waltzes, band, full orchestra, etc. by Vandersloot Music Pub. Co. Williamsport, Pa.

IF I WERE A VOICE

From "Song Crown" — Isaac Beverly Woodbury



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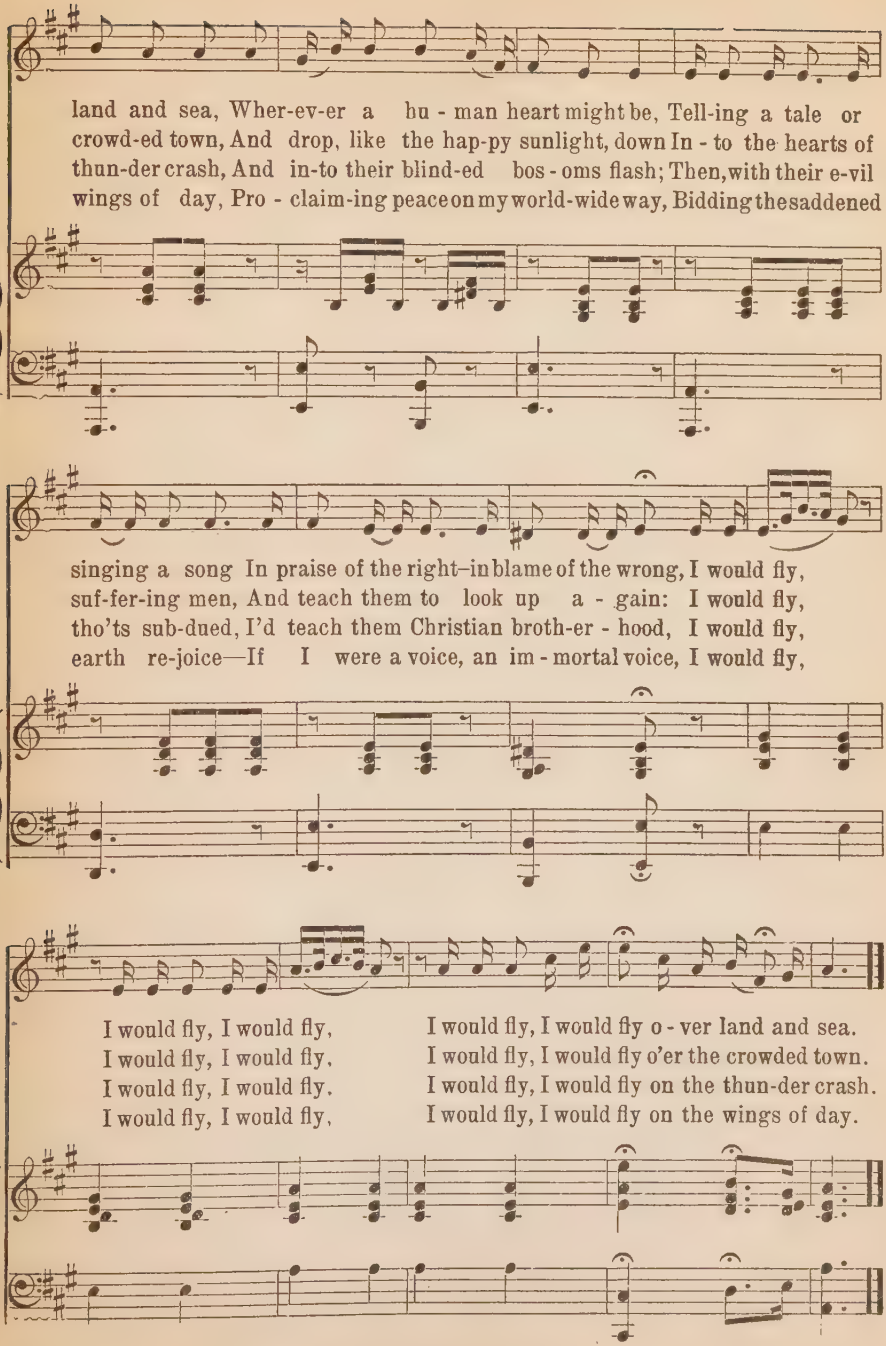

SOME DAY, IT WON'T BE LONG

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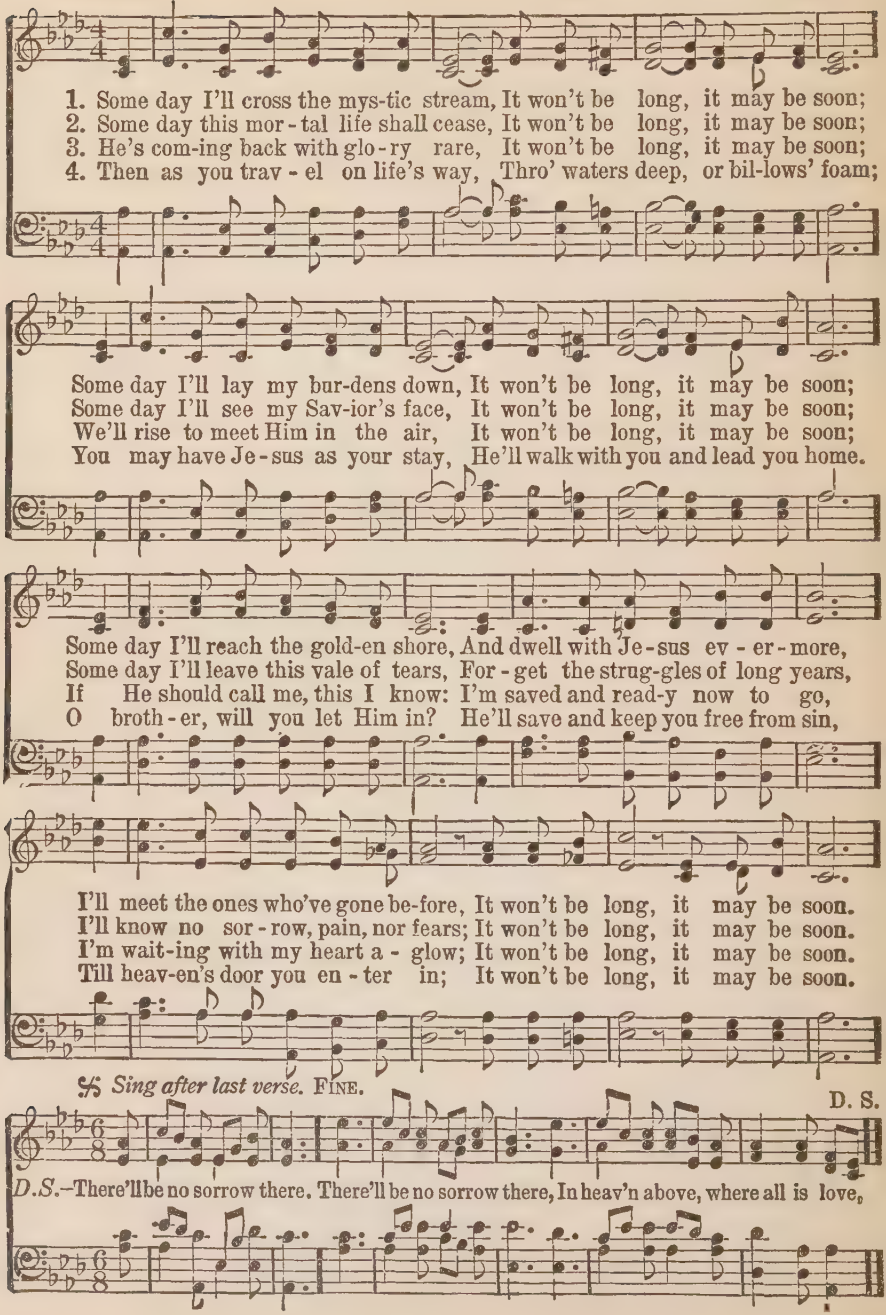
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